

CTS-2108

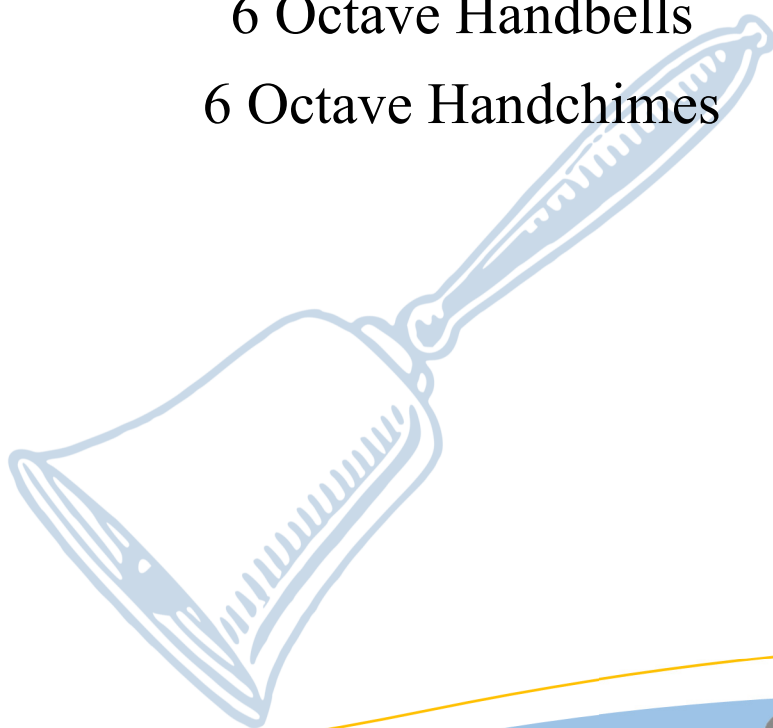


DRAMATIC PRELUDE

Claude T. Smith, ASCAP

Transcribed for Handbells by Linda Boatright

6 Octave Handbells
6 Octave Handchimes



Claude T. Smith Publications, Inc.
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claudetsmith.com



CLAUDE T. SMITH
PUBLICATIONS, INC.

DRAMATIC PRELUDE

Claude T. Smith

Transcribed for Handbells by Linda Boatright

ABOUT THE ARRANGER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.



ABOUT THE TRANSCRIBER

Linda Boatright, a life-long Nebraskan, has a Bachelor of Music Degree from Wright State University (OH) and a Master of Music degree from the University of Nebraska at Omaha. She started playing handbells in 2005, beginning with Immanuel Lutheran Church in Omaha and later with River City Ringers. After 31 years of successful teaching in instrumental music classrooms, Linda is retired and spends much of her time reading, quilting, and writing and arranging handbell music.

PROGRAM NOTES

Originally written for the concert band, this compelling work showcases both the composer’s command of orchestral color and their sensitivity to musical nuance. This arrangement opens with a bold and confidently scored *Allegro* section, marked by rhythmic vitality and strong thematic material that immediately captures the listener’s attention. This energetic opening gives way to a contrasting *Andante*, where the mood becomes more introspective and lyrical. The rich harmonies and expressive melody invites the audience into a more tranquil mood.

The return of the *Allegro* reestablishes the driving momentum, now heightened by the familiarity of the themes and a renewed sense of urgency. The work culminates in a dramatic and powerful conclusion, featuring resounding tutti chords and the insistent, hammering rhythm — a final statement that leaves a lasting impression of both strength and elegance.



DRAMATIC PRELUDE

For Handbells and Handchimes

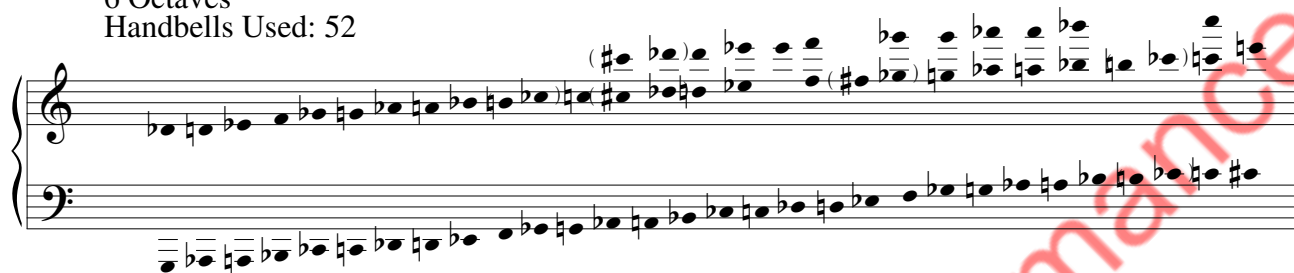
CTS-2108

Claude T. Smith (ASCAP)

arr. for handbells by

Linda Boatright

6 Octaves
Handbells Used: 52



* 6 Octaves
Handchimes Used: 33



Allegro ♩ = 132

1 3 4 5 6 7

p cresc.

ff

ff

SK

++ ++ ++ ++

>> >> >> >>

Musical notation for the main section of the piece, marked Allegro, 132 bpm. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. It features a complex melodic line with many accidentals and a dense texture of notes. The notation includes dynamic markings (p, cresc., ff) and performance instructions (SK, ++, >>).

* Performance note: All treble clef chime notes
can be played by three additional ringers if available.

DRAMATIC PRELUDE

7 SK 8 9 SK 10

11 SK 12 13 SK 14

15 SK 16 17 SK 18

Sample - Not For Performance

5

19 SK

20

21

22

23

24

25

26

27

28

29

30

mf

RT

RT

mf

RT

cresc.

LV

R

mf

DRAMATIC PRELUDE

31 SK *ff* 32 33 SK 34

35 SK 36 37 SK 38 TD

39 40 41 42 43

rit.

DRAMATIC PRELUDE

7

44 45 46 47 48

dim. LV dim. molto rit. p

LV

Andante ♩ = 96

49 50 51 52 53 54

R mf

55 56 57 58 59 60

DRAMATIC PRELUDE

61 62 63 64 65 66

This system contains measures 61 through 66. The key signature has two flats (B-flat and E-flat). Measure 61 has a whole rest in the treble and a half note in the bass. Measures 62-64 feature chords in the treble and bass. Measure 65 has a half note in the treble and a half note in the bass. Measure 66 has a half note in the treble and a half note in the bass, with a triplet of eighth notes in the treble.

67 68 69 70 71 72

This system contains measures 67 through 72. Measure 67 has a half note in the treble and a half note in the bass. Measures 68-70 feature chords in the treble and bass. Measure 71 has a half note in the treble and a half note in the bass. Measure 72 has a half note in the treble and a half note in the bass.

73 74 75 76 77 78

This system contains measures 73 through 78. Measure 73 has a half note in the treble and a half note in the bass. Measure 74 has a half note in the treble and a half note in the bass. Measures 75-76 feature chords in the treble and bass. Measure 77 has a half note in the treble and a half note in the bass. Measure 78 has a half note in the treble and a half note in the bass, with a triplet of eighth notes in the treble.

DRAMATIC PRELUDE

9

$\text{♩} = 80$
81 *piu mosso - rubato*

79 80 81 82

83 84 85 86 87

88 89 90 91

p

The musical score for 'Dramatic Prelude' spans measures 79 to 91. It is written for piano and features a key signature of G minor (three flats) until measure 90, where it changes to D major (two sharps). The tempo is marked as $\text{♩} = 80$ and changes to *piu mosso - rubato* at measure 81. The score includes various musical notations such as chords, arpeggios, and dynamic markings. A large red watermark 'Sample - Not For Performance' is overlaid diagonally across the page.

Andante ♩ = 96

Sample - Not For Performance

The musical score is for the 'DRAMATIC PRELUDE' by Frédéric Chopin, measures 92 through 106. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The key signature is B-flat major (two flats). The score is written for piano in grand staff notation (treble and bass clefs).

Measures 92-95 are in 4/4 time. Measure 92 features a 'SK' (Sforzando) marking and a 'cresc.' (crescendo) marking. Measure 93 includes a 'rit.' (ritardando) marking. Measure 94 is marked 'ff' (fortissimo). Measure 95 contains a triplet of eighth notes. Measures 96-101 are in 3/4 time. Measure 96 has a 'SK' marking. Measures 97-101 feature complex chordal textures and melodic lines in both hands. Measures 102-106 are in 4/4 time. Measure 102 has a 'SK' marking. Measures 103-106 continue the complex harmonic and melodic development, with measure 104 featuring a triplet of eighth notes.

107 108 109 110

cresc. *rit.*

111 112 113 114 115 116

dim.

Andante ♩ = 96

117 118 119 120 121 122

mf

123 124 125 126 127

rit.

p accel.

cresc.

Allegro ♩ = 132

128 129 130 131

ff

ff

132 133 134 135

SK

SK

SK

DRAMATIC PRELUDE

13

136 SK

137

138 SK

139

140 SK

141

142 SK

143

144 SK

145

TD

TD

DRAMATIC PRELUDE

146 147 148 149

ff

ff

150 151 152 153

ff cresc.

ff RT

RT

154 155 156 157 158

SK

cresc. SK

fff

SK

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