

CTS-1115 SATB

SING A NEW AND JUBILANT SONG

Claude T. Smith



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

Claude T. Smith Publications, Inc.
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claudetsmith.com

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ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

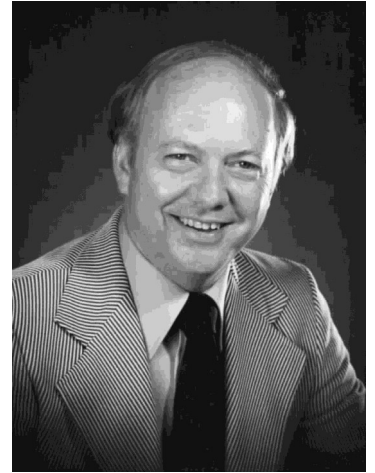
Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

PROGRAM NOTES

SING A NEW AND JUBILANT SONG is the third work in Claude T. Smith’s *Three Sacred Choruses*. True to Smith’s compositional techniques, this anthem draws its energy from meter changes of 4/4, 2/4 and 6/8 proclaiming the joy of singing. It was commissioned by and premiered by the William Jewell Choirs in Liberty, Missouri, in the 1970s. While known primarily as an instrumental composer, Claude directed a church choir for over twenty-five years in Cozad, Nebraska, Chillicothe, Missouri, and Kansas City, Missouri. He gained strength and inspiration from his faith through chorales and hymn harmonizations and text.



Commissioned by William Jewell College, Liberty, Missouri

SING A NEW AND JUBILANT SONG

from Three Sacred Choruses
for Mixed Voices, S.A.T.B., Accompanied*

Claude T. Smith, ASCAP

Allegro Moderato

The musical score is written for piano accompaniment. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a forte (f) dynamic. The first system (measures 1-3) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the melodic and bass lines. The third system (measures 7-9) includes a 'slight rit.' (slight ritardando) in measure 7, followed by a 'f a tempo' (forte, a tempo) in measure 8, and an 'accent simile' in measure 9. The fourth system (measures 10-12) continues the melodic and bass lines. The fifth system (measures 13-15) includes a melodic line in the right hand and a bass line in the left hand. A large red watermark 'Sample - Not For Performance' is diagonally across the score.

16 *mf* $\text{♩} = \text{♩}$

Sing a new song!— Sing a new song!— Sing a new and ju - bi - lant,

19

ju - bi - lant song!— Sing a new song!— Sing a new— song, sing a

22

ju - bi - lant new song un - to the Lord! *p* Sing a new song,—

ju - bi - lant new song un - to the Lord! *p* Sing a new song,—

ju - bi - lant new song un - to the Lord! *p* Sing a new song,—

ju - bi - lant new song un - to the Lord! *f* *fp* Sing a ju - bi - lant song,—

ju - bi - lant new song un - to the Lord! *f* *p*

Sing a New and Jubilant Song, page 5

25

Sing a new song, — Sing a ju - bi - lant song.

simile **f**

28

Sing a new song, Sing a new song, — Sing a ju - bi - lant song

Sing a New and Jubilant Song, page 6

31

S. *div.* *f* *unis.*

A. un - to the Lord! Sing a new and ju - bi - lant

T. *div.* *f* *unis.*

B.

34

div.

song un - to the Lord!

div.

mf

37

mf

40

Sing a New and Jubilant Song, page 7

43

cantabile
mp

Sing a new song! —

mp
simile

46

mp

Sing, Sing a new song! —

mp

Sing a new song! —

unis. f

Sing a

unis. f

Sing a new song! —

49

ju - bi - lant, ju - bi - lant, ju - bi - lant, ju - bi - lant song! —

f

Sing a New and Jubilant Song, page 8

52 *div. mp*

Sing a new song! — Sing, Sing a new song, — sing a

div. mp

Sing a new song! — sing a

mp

55 *f* Sing a ju - bi - lant song! *fp*

ju - bi - lant new song un - to the Lord! Sing a new song! — *p*

f *p*

58 Sing a new song! — Sing a ju - bi - lant song, *f*

f

Sing a New and Jubilant Song, page 9

61

p Sing a new song, sing a new song, — sing a ju - bi - lant song

64

div. un - to the Lord! *f* *unis.* Sing a new and ju - bi - lant song *div.* un - to the

68

Lord! *mf* Sing a new song! — Sing a new song! — Sing a

Sing a New and Jubilant Song, page 10

71

new and ju - bi - lant, ju - bi - lant song! Sing a new song!

74 *f molto rit.*

Sing a new song! Sing a new song! a new song! Sing a new song un - to the

77 *a tempo*

Lord!

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