

CTS-2107



TARANTELLA FROM 'INCIDENTAL SUITE'

Claude T. Smith, ASCAP

Transcribed for Handbells by Linda Boatright

7 Octaves Handbells

2 Octaves Handchimes

Silver Melody Bells

Snare Drum, Bass Drum, Tambourine, Crash Cymbals



Claude T. Smith Publications, Inc.

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CLAUDE T. SMITH
PUBLICATIONS, INC.

TARANTELLA FROM 'INCIDENTAL SUITE'

Claude T. Smith

Transcribed for Handbells by Linda Boatright

ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.



ABOUT THE TRANSCRIBER

Linda Boatright, a life-long Nebraskan, has a Bachelor of Music Degree from Wright State University (OH) and a Master of Music degree from the University of Nebraska at Omaha. She started playing handbells in 2005, beginning with Immanuel Lutheran Church in Omaha and later with River City Ringers. After 31 years of successful teaching in instrumental music classrooms, Linda is retired and spends much of her time reading, quilting, and writing and arranging handbell music.

PROGRAM NOTES

Incidental Suite for Band is a three-movement work written in 1966. The first movement, transcribed here for handbells, is a 6/8 dance that uses the compositional technique of hemiola to give the listener the experience of the meter changing at various points in the movement.



Score

TARANTELLA FROM 'INCIDENTAL SUITE'

For Handbells and Percussion

Claude T. Smith, ASCAP

arr. for handbells

by Linda Boatright

7 Octaves

Handbells Used:

Handbells

Optional

Detailed description: This block shows the handbell notation for the first system. It consists of two staves, treble and bass. The treble staff has a key signature of one flat (Bb) and a time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a time signature of 6/8. The notation includes various notes, rests, and accidentals. A bracket labeled 'Optional' is placed under the first few notes of the bass staff.

2 Octaves Handchimes,

Silver Melody Bells

or Other Alternate Bells Used:

H.B.

Detailed description: This block shows the handbell notation for the second system. It consists of two staves, treble and bass. The treble staff has a key signature of one flat (Bb) and a time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a time signature of 6/8. The notation includes various notes, rests, and accidentals.

Allegro vivo ♩ = 120

SK

SK

H.B.

ff

Detailed description: This block shows the handbell notation for the third system. It consists of two staves, treble and bass. The treble staff has a key signature of one flat (Bb) and a time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a time signature of 6/8. The notation includes various notes, rests, and accidentals. A bracket labeled 'ff' is placed under the first few notes of the treble staff. The notation is marked with 'SK' (Sample) and 'ff' (fortissimo).

5 octave choirs omit notes in ()

S.D.

B.D.

Tamb.

Cym.

Detailed description: This block shows the percussion notation for the fourth system. It consists of four staves, each representing a different percussion instrument: S.D. (Snare Drum), B.D. (Bass Drum), Tamb. (Tambourine), and Cym. (Cymbal). Each staff has a key signature of one flat (Bb) and a time signature of 6/8. The notation includes various notes, rests, and accidentals.

TARANTELLA FROM 'INCIDENTAL SUITE'

6 7 8 9

H.B.

S.D.
B.D.

Tamb.

Cym.

SK

ff

f

ff

Crash

choke

ff

10 11 12 13

H.B.

mf

p

p

This musical score is for a piece titled 'TARANTELLA FROM 'INCIDENTAL SUITE''. It is page 4 of the score. The score is written for a piano (H.B.), snare drum (S.D.), bass drum (B.D.), tambourine (Tamb.), and cymbal (Cym.). The key signature is one flat (B-flat). The tempo is marked 'SK' (Sostenuto). The score is divided into measures 6 through 13. Measures 6-9 show a piano melody in the right hand and a bass line in the left hand. Measures 7-9 show a snare drum pattern. Measures 10-13 show a piano melody in the right hand and a bass line in the left hand. Measures 10-12 show a snare drum pattern. Measure 13 shows a cymbal crash and a choke. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano).

H.B.

Measures 14-17 of the Tarantella from 'Incidental Suite'. The score is for a Harp (H.B.). Measures 14 and 15 are in 3/4 time, while measures 16 and 17 are in 6/8 time. The key signature has one flat (B-flat). The right hand plays a series of eighth notes with accents, and the left hand plays a series of eighth notes with accents. A large red watermark 'Sample - Not For Performance' is visible across the score.

H.B.

Measures 18-21 of the Tarantella from 'Incidental Suite'. The score is for a Harp (H.B.). Measures 18 and 19 are in 3/4 time, while measures 20 and 21 are in 6/8 time. The key signature has one flat (B-flat). The right hand plays a series of eighth notes with accents, and the left hand plays a series of eighth notes with accents. A large red watermark 'Sample - Not For Performance' is visible across the score.

TARANTELLA FROM 'INCIDENTAL SUITE'

This musical score is for a piece titled "TARANTELLA FROM 'INCIDENTAL SUITE'". It is page 6 of the score. The music is written for a piano and percussion ensemble. The piano part consists of a grand staff with a treble and bass clef. The percussion part includes four staves: Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), and Cymbal (Cym.). The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into measures 22 through 27. Measures 22 and 23 are in 6/8 time, while measures 24 through 27 are in 3/4 time. The piano part features a melodic line in the treble clef and a supporting line in the bass clef. The percussion part provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large red watermark "Sample - Not For Performance" is overlaid diagonally across the score.

22 23 24

H.B.

S.D.
B.D.

Tamb.

Cym.

mf

p

25 26 27

H.B.

S.D.
B.D.

Tamb.

Cym.

mf

28 29 30

H.B.

S.D.
B.D.

Tamb.

Cym.

31 32 33

H.B.

mf

fp

p

TARANTELLA FROM 'INCIDENTAL SUITE'

H.B.

34

35

36

37

mf

f

fp

p

H.B.

38

39

40

41

f

H.B.

42

43

44

45

The image displays a musical score for a piece titled 'TARANTELLA FROM 'INCIDENTAL SUITE'', specifically page 8. The score is written for a Harp (H.B.) and consists of three systems of music. Each system has a grand staff with a treble and bass clef. The first system covers measures 34 to 37. Measure 34 begins with a treble staff entry. Measures 35 and 36 feature a melodic line in the treble staff with a slur and a forte (*f*) dynamic, while the bass staff provides a rhythmic accompaniment. Measure 37 shows a change in dynamics to mezzo-forte (*mf*) in the treble and piano (*p*) in the bass, with a fortissimo (*fp*) marking in the bass staff. The second system covers measures 38 to 41. Measures 38 and 39 continue the melodic and rhythmic patterns. Measure 40 has a forte (*f*) dynamic. Measure 41 features a melodic phrase in the treble staff with a forte (*f*) dynamic. The third system covers measures 42 to 45. Measures 42 and 43 show a melodic line in the treble staff with a forte (*f*) dynamic. Measures 44 and 45 continue the melodic and rhythmic patterns. A large, diagonal red watermark reading 'Sample - Not For Performance' is overlaid across the entire page.

46 47 48 49

H.B.

50 51 52

H.B.

SK *fp* *cresc.*

S.D.
B.D.

fp

Tamb.

Cym.

This musical score page contains two systems of music. The first system (measures 46-49) features a grand staff for Harp and Bass (H.B.) in B-flat major. The harp part has a melodic line with grace notes and slurs, while the bass part provides a rhythmic accompaniment with chords and single notes. The second system (measures 50-52) continues the H.B. parts, with the harp playing a more active role and the bass part featuring a descending line. Below the H.B. staves are staves for S.D. (Snare Drum), B.D. (Bass Drum), Tamb. (Tambourine), and Cym. (Cymbal). The S.D. and B.D. parts have a few notes, while the Tamb. and Cym. parts have a series of short, rhythmic strokes. A large red watermark 'Sample - Not for Performance' is diagonally across the page.

TARANTELLA FROM 'INCIDENTAL SUITE'

This musical score is for a piece titled "TARANTELLA FROM 'INCIDENTAL SUITE'". It is page 10 of a larger work. The score is written for a percussion ensemble and includes measures 53 through 60. The instruments are:

- H.B. (Hand Bells): Two staves, Treble and Bass clef.
- S.D. (Snare Drum) and B.D. (Bass Drum): Two staves, both in Treble clef.
- Tamb. (Tambourine): One staff, Treble clef.
- Cym. (Cymbal): One staff, Treble clef.

The tempo and mood are indicated by the title "TARANTELLA". The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). The score is marked with a large red watermark: "Sample - Not For Performance".

Measures 53-60 are shown. Measures 53-56 are marked with *ff*. Measures 57-60 are marked with *mf*. The score ends with a double bar line and repeat signs.

61

H.B.

S.D.
B.D.

Tamb.

Cym.

62

63

H.B.

S.D.
B.D.

Tamb.

Cym.

64

65

choke

H.B.

66 67 68 69

f

f

H.B.

70 71 72 73

mf

f

H.B.

74 75 76 77

f

f

H.B.

78 *f*

79

80

81

H.B.

82

83

84 SK

85 *f*

H.B.

86 *mf*

87

88

89

p

fp

H.B.

90

91

92

93

mf

f

p

fp

H.B.

94

95

96

97

H.B.

98

99

100

101

f

mf

The image displays a musical score for a piano piece titled 'TARANTELLA FROM 'INCIDENTAL SUITE''. The score is written for a grand piano, with the left hand (H.B.) and right hand (H.B.) parts clearly indicated. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each containing four measures. The first system (measures 90-93) begins with a treble clef and a key signature of one flat. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The second system (measures 94-97) continues the melody and accompaniment. The third system (measures 98-101) concludes the piece. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). The score is watermarked with 'Sample - Not For Performance' in red.

102 103 104 105

H.B.

S.D.
B.D.

Tamb.

Cym.

mf

SK
fp *cresc.*

fp

106 107 108 109

H.B.

S.D.
B.D.

Tamb.

Cym.

ff

ff

Crash

ff

The image displays a musical score for a piece titled 'TARANTELLA FROM 'INCIDENTAL SUITE'', specifically page 15. The score is arranged for a piano and percussion ensemble. The piano part, labeled 'H.B.' (Harp and Bass), consists of two staves (treble and bass clef). The percussion part includes four staves: 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum) grouped together, 'Tamb.' (Tambourine), and 'Cym.' (Cymbal). The score is divided into measures, with measure numbers 102, 103, 104, 105, 106, 107, 108, and 109 indicated. The key signature is one flat (B-flat). The tempo and mood are indicated by the title 'TARANTELLA'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Sample - Not For Performance' is overlaid across the entire page. The score begins at measure 102 with a piano (H.B.) playing a melody in the treble staff and a bass line in the bass staff. The percussion instruments (S.D., B.D., Tamb., Cym.) are mostly silent in the first four measures. At measure 105, the piano part has a dynamic marking of *mf* (mezzo-forte). The percussion part enters at measure 105 with a dynamic marking of *fp* (fortissimo) and a crescendo marking (*cresc.*). The score continues with various musical notations, including notes, rests, and dynamic markings. At measure 106, the piano part has a dynamic marking of *ff* (fortissimo). The percussion part also has a dynamic marking of *ff* at measure 106. At measure 108, the percussion part has a dynamic marking of *ff* and a 'Crash' marking. At measure 109, the piano part has a dynamic marking of *ff* and the percussion part has a dynamic marking of *ff*. The score ends at measure 109.

This musical score is for a Tarantella from 'Incidental Suite'. It is a four-staff ensemble piece featuring Handbells (H.B.), Snare Drum (S.D.) and Bass Drum (B.D.), Tambourine (Tamb.), and Cymbals (Cym.). The score is divided into two systems, each containing measures 110-113 and 114-116. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a driving, rhythmic pattern with many accents. The first system (measures 110-113) includes dynamic markings of *fff* (fortississimo) for the handbells in measure 113 and *mf* (mezzo-forte) for the snare and bass drums in measure 113. The second system (measures 114-116) continues the rhythmic pattern, with a *mf* marking for the cymbals in measure 116. A large red watermark reading 'Sample - Not For Performance' is diagonally across the page.

System 1 (Measures 110-113):

- Measures 110-111:** Handbells play a rhythmic pattern of eighth notes with accents. Snare and bass drums play a steady eighth-note pulse. Tambourine and cymbals play a steady eighth-note pulse.
- Measure 112:** Handbells continue the eighth-note pattern. Snare and bass drums continue the eighth-note pulse. Tambourine and cymbals continue the eighth-note pulse.
- Measure 113:** Handbells play a *fff* dynamic. Snare and bass drums play a *mf* dynamic. Tambourine and cymbals continue the eighth-note pulse.

System 2 (Measures 114-116):

- Measures 114-115:** Handbells play a rhythmic pattern of eighth notes with accents. Snare and bass drums play a steady eighth-note pulse. Tambourine and cymbals play a steady eighth-note pulse.
- Measure 116:** Handbells play a rhythmic pattern of eighth notes with accents. Snare and bass drums play a steady eighth-note pulse. Cymbals play a *mf* dynamic. The system ends with a double bar line.

117 118 119

H.B.

S.D.
B.D.

Tamb.

Cym.

120 121 122 123

H.B.

S.D.
B.D.

Tamb.

Cym.

choke

mf

p

p

mf

This musical score is for a piece titled 'TARANTELLA FROM 'INCIDENTAL SUITE'', page 17. It features five staves: H.B. (Harp/Bell), S.D. (Snare Drum), B.D. (Bass Drum), Tamb. (Tambourine), and Cym. (Cymbal). The score is divided into two systems. The first system covers measures 117 to 119. The second system covers measures 120 to 123. The H.B. staff uses a treble clef and a key signature of one flat. The S.D. and B.D. staves use a key signature of one flat. The Tamb. and Cym. staves use a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Sample - Not For Performance' is overlaid diagonally across the page.

124 125 126

H.B.

S.D.
B.D.

Tamb.

Cym.

This block contains the musical notation for measures 124, 125, and 126. The H.B. (Harp/Bell) part is written in treble and bass staves. The S.D. (Snare Drum) and B.D. (Bass Drum) parts are on a single staff. The Tamb. (Tambourine) part is on a single staff. The Cym. (Cymbal) part is on a single staff. The key signature is one flat (B-flat). The time signature is 6/8. A large red watermark 'Sample - Not For Performance' is visible across the score.

127 128 129 130

H.B.

S.D.
B.D.

Tamb.

Cym.

This block contains the musical notation for measures 127, 128, 129, and 130. The H.B. (Harp/Bell) part is written in treble and bass staves. The S.D. (Snare Drum) and B.D. (Bass Drum) parts are on a single staff. The Tamb. (Tambourine) part is on a single staff. The Cym. (Cymbal) part is on a single staff. The key signature is one flat (B-flat). The time signature is 6/8. A large red watermark 'Sample - Not For Performance' is visible across the score.

131 132 133 134 135

H.B.

mf

S.D.
B.D.

Tamb.

Cym.

136 137 138 139

H.B.

mf

pp

S.D.
B.D.

Tamb.

mf

pp

Cym.

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