

CTS-2106

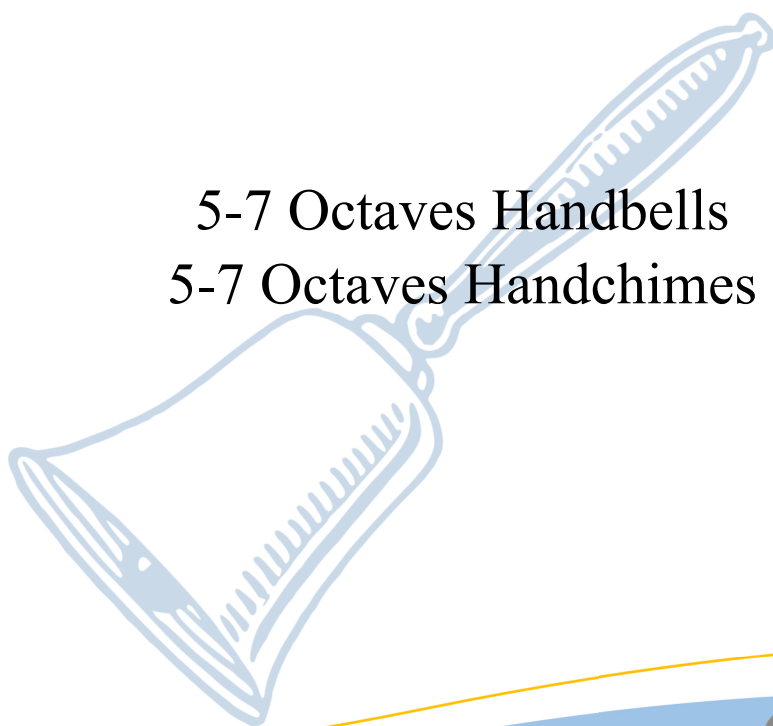


SYMPHONIC VARIATIONS ON ‘IN DULCI JUBILO’

Arranged by Claude T. Smith, ASCAP

Transcribed for Handbells by Linda Boatright

5-7 Octaves Handbells
5-7 Octaves Handchimes



Claude T. Smith Publications, Inc.
10709 W. 118th Terr, Overland Park, KS 66210
claudetsmith.com



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

SYMPHONIC VARIATIONS ON 'IN DULCI JUBILO'

Arranged by Claude T. Smith

Transcribed for Handbells by Linda Boatright

ABOUT THE ARRANGER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.



ABOUT THE TRANSCRIBER

Linda Boatright, a life-long Nebraskan, has a Bachelor of Music Degree from Wright State University (OH) and a Master of Music degree from the University of Nebraska at Omaha. She started playing handbells in 2005, beginning with Immanuel Lutheran Church in Omaha and later with River City Ringers. After 31 years of successful teaching in instrumental music classrooms, Linda is retired and spends much of her time reading, quilting, and writing and arranging handbell music.

PROGRAM NOTES

Based on the familiar carol *Good Christian Men, Rejoice*, this setting was originally crafted for the concert band and was later adapted for flexible ensemble by Dr. Joseph Benjamin Earp.



SYMPHONIC VARIATIONS ON 'IN DULCI JUBILO'

For Handbells

CTS-2106

Claude T. Smith, ASCAP

arr. for handbells by

Linda Boatright

5-7 Octaves
Handbells Used:

Optional

5-7 Octaves
Handchimes Used:

Optional

PERFORMANCE NOTES:

5 octave choirs omit notes in ()

6 octave choirs omit notes in []

Andante ♩ = 88

mp

1 2 3 4

5 6 7 8 9

rit. *mf* *a tempo*

10 11 12 13 14

15 16 17 18 19

mf

LV R

This musical score is for measures 5 through 19 of a piece titled 'Symphonic Variations on "In Dulci Júbilo"'. The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo' at the beginning of measure 9. The dynamics include 'rit.' (ritardando) at measure 7, 'mf' (mezzo-forte) at measure 9, and 'mf' (mezzo-forte) at measure 17. The score is divided into three systems: measures 5-9, 10-14, and 15-19. A large red watermark 'Sample - Not For Performance' is overlaid diagonally across the page. At the bottom, the letters 'LV' and 'R' are printed below measures 17 and 19 respectively.

20

21

22

23

24

rit.

f

a tempo

25

26

27

28

subito p cresc.

rit.

LV

29

30

31

32

ten.

rit. dim.

ten.

p

R

4/4

4/4

4/4

4/4

Allegro $\text{♩} = 144$

Sample - Not For Performance

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of staves, each with a treble and bass clef. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat).

Measures 33-35: The right hand plays a series of chords with accents (>). The left hand has a single note in measure 33, followed by rests. Dynamics: *sf* (33), *mf* (34), *p* (35).

Measures 36-38: The right hand continues with chords and accents. The left hand has a single note in measure 36, followed by rests. Dynamics: *p* (36), *mf* (37), *p* (38).

Measures 39-41: The right hand continues with chords and accents. The left hand has a single note in measure 39, followed by rests. Dynamics: *p* (39), *mf* (40), *p* (41).

Measures 42-44: The right hand continues with chords and accents. The left hand has a single note in measure 42, followed by rests. Dynamics: *p* (42), *mf* (43), *p* (44).

Measure 42 includes a 'TD' (Tutti) marking. Measure 44 includes a 'mf' (mezzo-forte) marking.

SYMPHONIC VARIATIONS ON 'IN DULCI JUBILO'

7

45 46 47

mf

48 49 50

p

51 52 53

p

54 55 56

p

57 58 59

60 61 62

63 64 65

66 67 68

RT

mf

R

Sample - Not For Performance

SYMPHONIC VARIATIONS ON 'IN DULCI JUBILO'

9

Moderato ♩ = 126

This musical score page contains measures 69 through 84 of a piece in B-flat major, 3/4 time, at a tempo of Moderato (♩ = 126). The score is written for piano and features a variety of textures and dynamics. Measures 69-71 show a complex texture with sixteenth-note chords in the right hand and sustained bass notes in the left. Measures 72-75 are characterized by a more sparse texture with sustained chords in the right hand and moving bass lines. Measures 76-79 continue with similar textures, including a triplet in measure 76 and a crescendo leading to a fortissimo (mf) chord in measure 79. Measures 80-84 conclude the section with sustained chords and a final crescendo. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and a decrescendo (dim.).

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mp *p* *mp* *p* *mp* *p* *mp* *mf* *dim.* *p*

Allegretto ♩. = 108

85 86 87 88

rit. *mf* *f* *p*

89 90 91 92

mf

93 94 95 96

97 98 99 100

f *subito p*

The musical score is written for piano in B-flat major and 4/4 time. It consists of four systems of staves. The first system (measures 85-88) features a right-hand melody with chords and a left-hand accompaniment of eighth notes. The second system (measures 89-92) continues the right-hand melody with more complex chordal textures. The third system (measures 93-96) shows a more active right-hand melody with eighth-note patterns. The fourth system (measures 97-100) concludes with a right-hand melody that includes a dynamic shift from forte to subito piano. A large red watermark 'Sample - Not For Performance' is overlaid diagonally across the score.

101

f

subito p

102

103

104

105

f

106

107

108

SK

109

f

110

111

112

sf

The image displays a musical score for the 'Symphonic Variations on "In Dulci Júbilo"'. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system (measures 101-104) features a piano introduction with a forte (*f*) dynamic, followed by a sudden change to piano (*subito p*). The second system (measures 105-108) continues with a forte (*f*) dynamic and includes a section marked 'SK' (likely a key signature change or similar instruction). The third system (measures 109-112) returns to a forte (*f*) dynamic and concludes with a fortissimo (*sf*) dynamic. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large red watermark 'Sample - Not For Performance' is overlaid diagonally across the page.

SK
sf

113 114 115 116

117 118 119

Double top note 8va

120 121 122

The image displays a musical score for the piece 'Symphonic Variations on "In Dulci Júbilo"'. The score is written for piano, featuring a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The score is divided into three systems, each containing two staves. The first system covers measures 113 to 116, the second system covers measures 117 to 119, and the third system covers measures 120 to 122. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents (>) and dynamic markings such as *sf* (sforzando). A large, diagonal watermark reading 'Sample - Not For Performance' is overlaid across the center of the page. Above the first system, the letters 'SK' and the dynamic marking *sf* are present. Above the third system, the instruction 'Double top note 8va' is written. The measures are numbered 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122.

123 124 125

Measures 123-125 of the symphonic variations. Measure 123 features a treble staff with eighth-note chords and a bass staff with a dotted half note and eighth-note chords. Measure 124 shows a treble staff with a descending eighth-note line and a bass staff with a half note and eighth-note chords. Measure 125 continues the treble staff's eighth-note line and the bass staff's eighth-note chords. A large red watermark 'Sample - Not For Performance' is visible across the page.

126 127 128

Measures 126-128 of the symphonic variations. Measure 126 has a treble staff with a half note and eighth-note chords, and a bass staff with a dotted half note and eighth-note chords. Measure 127 features a treble staff with a half note and eighth-note chords, and a bass staff with a half note and eighth-note chords. Measure 128 continues the treble staff's half note and eighth-note chords, and the bass staff's half note and eighth-note chords. A large red watermark 'Sample - Not For Performance' is visible across the page.

129 130 131

Measures 129-131 of the symphonic variations. Measure 129 has a treble staff with a half note and eighth-note chords, and a bass staff with a dotted half note and eighth-note chords. Measure 130 features a treble staff with a half note and eighth-note chords, and a bass staff with a half note and eighth-note chords. Measure 131 continues the treble staff's half note and eighth-note chords, and the bass staff's half note and eighth-note chords. A large red watermark 'Sample - Not For Performance' is visible across the page.

132 *sf sf*

133 *p cresc.*

134 *sfp* SK

135 *f*

136

137

138

139

140

141

142

The image displays a musical score for the 'Symphonic Variations on "In Dulci Júbilo"'. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system covers measures 132 to 134. Measure 132 features a forte (*sf*) dynamic. Measure 133 is marked *p cresc.* (piano, crescendo). Measure 134 ends with a fortissimo (*sfp*) dynamic and a 'SK' (Sforzando) marking. The second system covers measures 135 to 138. Measure 135 starts with a forte (*f*) dynamic. Measure 136 has a 'SK' marking. The third system covers measures 139 to 142. A large, diagonal red watermark reading 'Sample - Not For Performance' is overlaid across the entire score.

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into three systems, each containing a vocal line and a piano accompaniment. The first system starts at measure 143, the second at measure 144, and the third at measure 145. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a prominent bass line with many beamed eighth notes, suggesting a lively, rhythmic accompaniment. The vocal line consists of a single melody line. The lyrics "The Rose Tree" are written below the vocal line. A large, diagonal watermark reading "Performance" is visible across the bottom right of the page.

146

147

148

cresc.

Not For Per

149 SK *sf* SK *sf* SK *sf* SK *sf*

150 SK *sf* SK *sf* SK *sf* SK *sf*

151 SK *sf* SK *sf* SK *sf* SK *sf*

152 SK *sf* SK *sf* SK *sf* SK *sf*

Claude T. Smith Handbell & Choral Compositions

Available at claudetsmith.com

Handbells

CTS-2100	God Of Our Fathers
CTS-2101	My Shepherd Will Supply My Need
CTS-2102	God Of Our Fathers (with Keyboard)
CTS-2103	My Shepherd Will Supply My Need (with Harp)
CTS-2104	Declaration Overture (with Percussion)
CTS-2105	Emperata Overture (with Percussion)
CTS-2106	Symphonic Variations on 'In Dulci Jubilo'
CTS-2107	Tarantella from "Incidental Suite" (with Percussion)
CTS-2108	Dramatic Prelude
Cat. 20777	Intrada: Adoration and Praise (published by <i>From the Top</i>)

Handbells & Keyboard

CTS-2102	God Of Our Fathers
CTS-2103	My Shepherd Will Supply My Need (with Harp)

Choral Works (SATB)

CTS-1102	Alleluia
CTS-1103	Alleluia, Glory to God
CTS-1104	Celebrate
CTS-1105	Declare the Glory of God
CTS-1118	God Is The Ruler of Men and Nations
CTS-1100	God of Our Fathers
CTS-7711-99	God of Our Fathers (Concert Edition, used with Band or Orchestra) (available from <i>C.L. Barnhouse Co.</i>)
CTS-1107	Good Christian Men, Rejoice
CTS-1108	I Look to the Lord
CTS-1109	Let There be Peace, Love, and Joy
CTS-1110	Look Toward the Brightest Star
CTS-1111	Make a Joyful Noise
CTS-1112	Meaning of Christmas, The
CTS-1101	My Shepherd Will Supply My Need
CTS-7868-00	Raise Your Voice in Song (available from <i>C.L. Barnhouse Co.</i>)
CTS-1115	Sing a New and Jubilant Song
CTS-1116	This is the Will of Our God
CTS-1117	True Christmas, A



Scan for more information
and to order



CLAUDE T. SMITH
PUBLICATIONS, INC.