CTS-2104

DECLARATION OVERTURE

Claude T. Smith, ASCAP

Transcribed for Handbells by Linda Boatright

6 Octave Handbells
3 Octave Handchimes
3 Octave Petit & Fritsen or Silver Melody Bells
Snare Drum, Bass Drum, Crash Cymbals, Triangle

Claude T. Smith Publications, Inc.
10709 W. 118th Terr, Overland Park, KS 66210
claudetsmith.com

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CLAUDE T. SMITH PUBLICATIONS, INC.

DECLARATION OVERTURE

Claude T. Smith

Transcribed for Handbells by Linda Boatright

ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

ABOUT THE TRANSCRIBER

Linda Boatright, a life-long Nebraskan, has a Bachelor of Music Degree from Wright State University (OH) and a Master of Music degree from the University of Nebraska at Omaha. She started playing handbells in 2005, beginning with Immanuel Lutheran Church in Omaha and later with River City Ringers. After 31 years of successful teaching in instrumental music classrooms, Linda is retired and spends much of her time reading, quilting, and writing and arranging handbell music.

PROGRAM NOTES

An opening stately fanfare introduces a five-note motif and this celebratory overture blossoms into a joyful concert selection that develops the motif in a variety of ways including a counter melody that is the original motif in inversion. The excitement continues throughout this powerful work through until the end. The original band arrangement was dedicated to the composer's wife, Maureen.

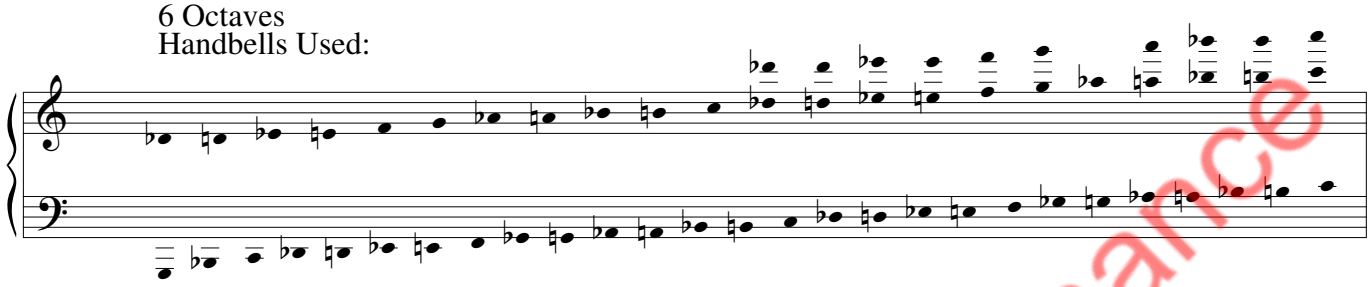
DECLARATION OVERTURE

For Handbells and Percussion

CTS-2104

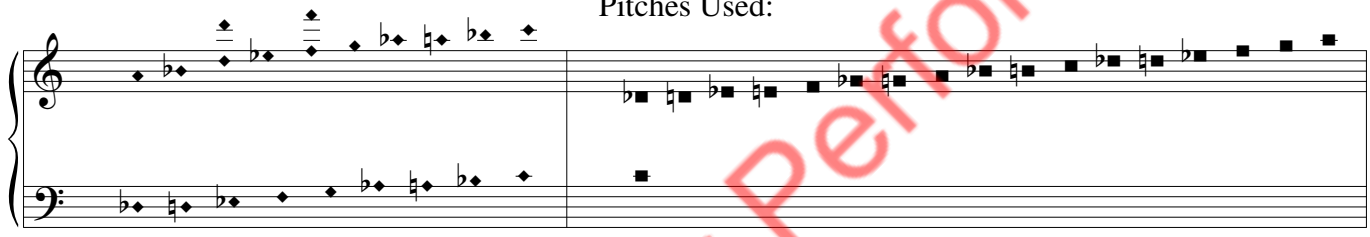
Claude T. Smith, ASCAP
Transcribed for handbells by
Linda Boatright

6 Octaves
Handbells Used:

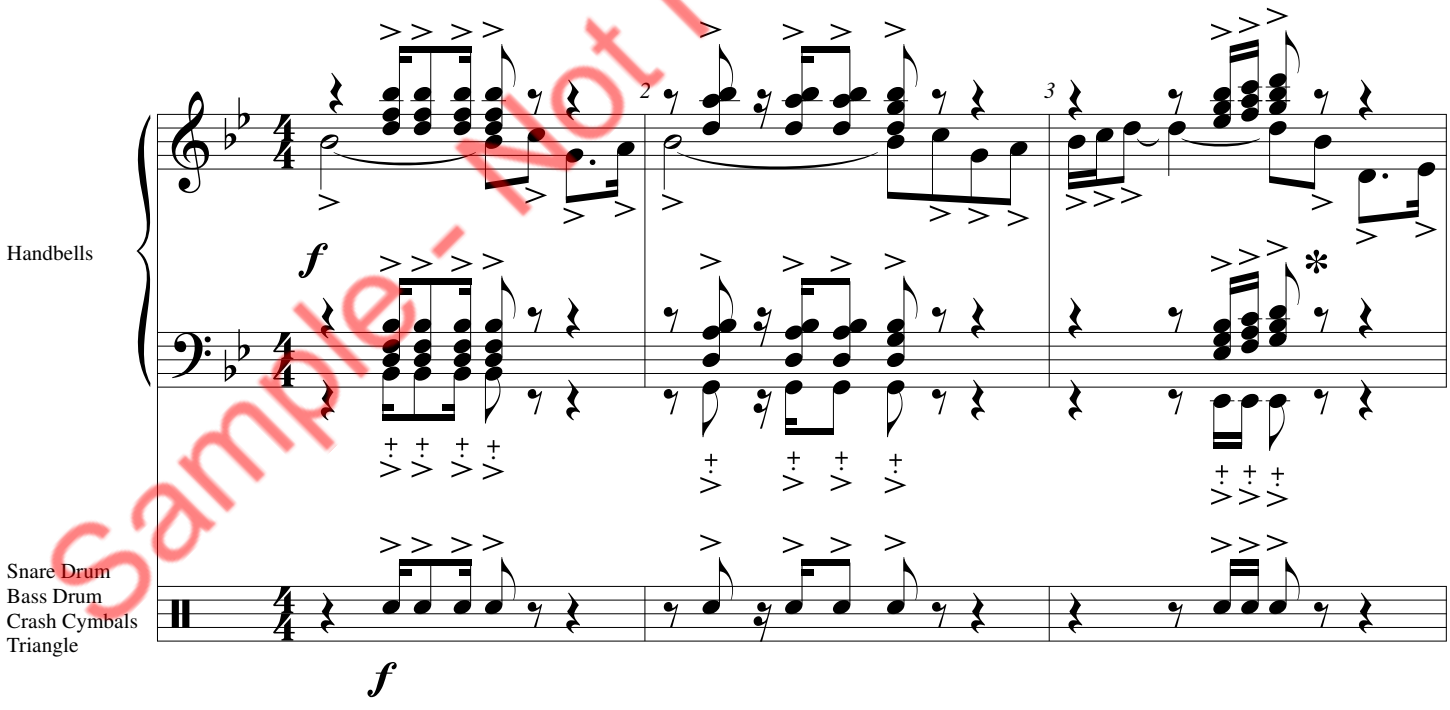


3 Octaves
Handchimes Used:

3 Octaves Petit & Fritsen or
Silver Melody Bells
Pitches Used:



Andante maestoso ♩ = 76



*D5 in Bass Clef for clarity of line m. 3 & 7

Sample - Not For Performance

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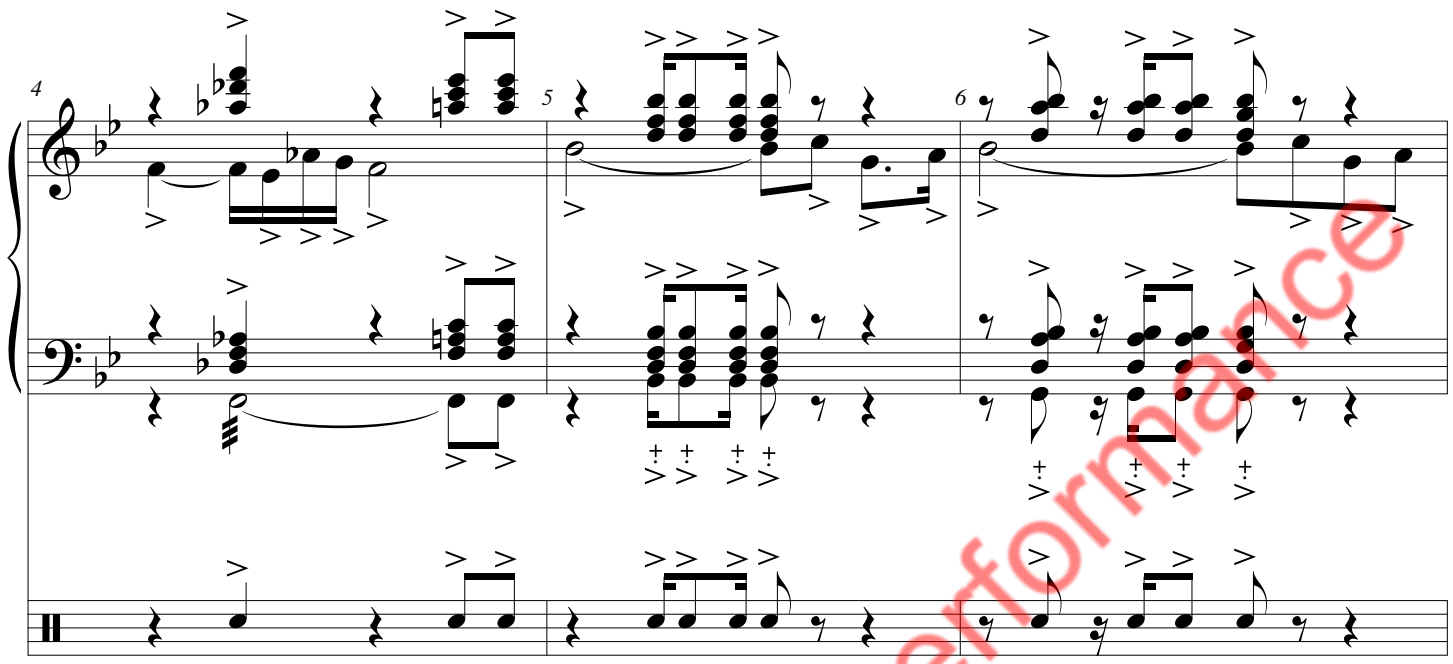

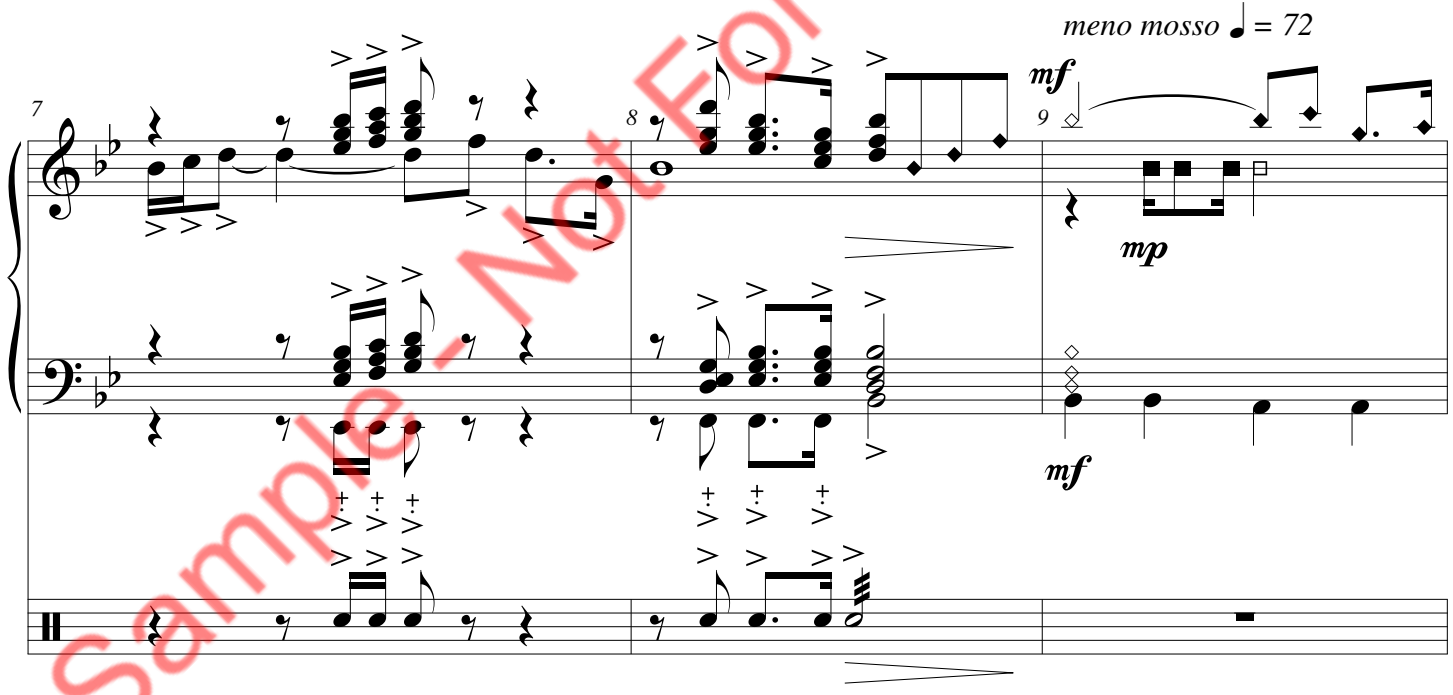

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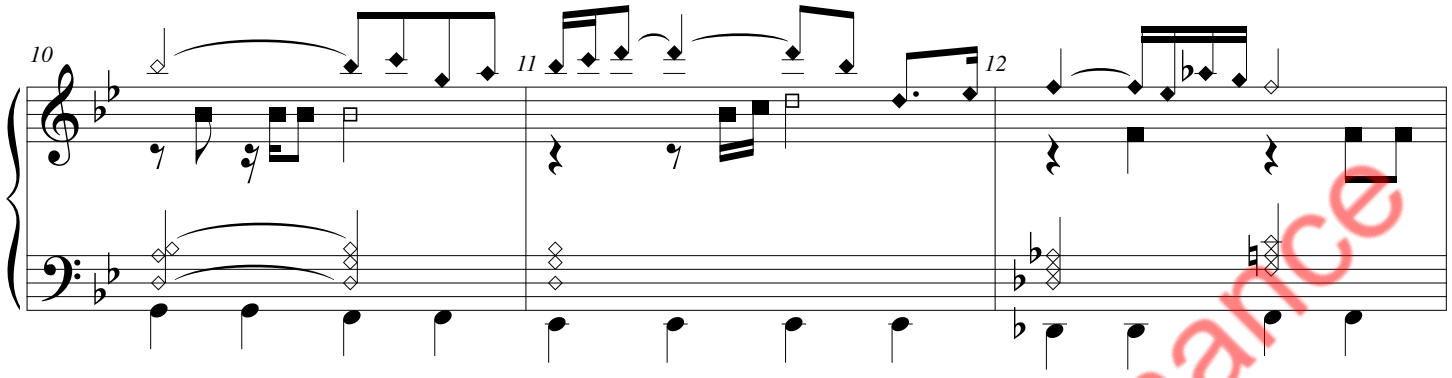

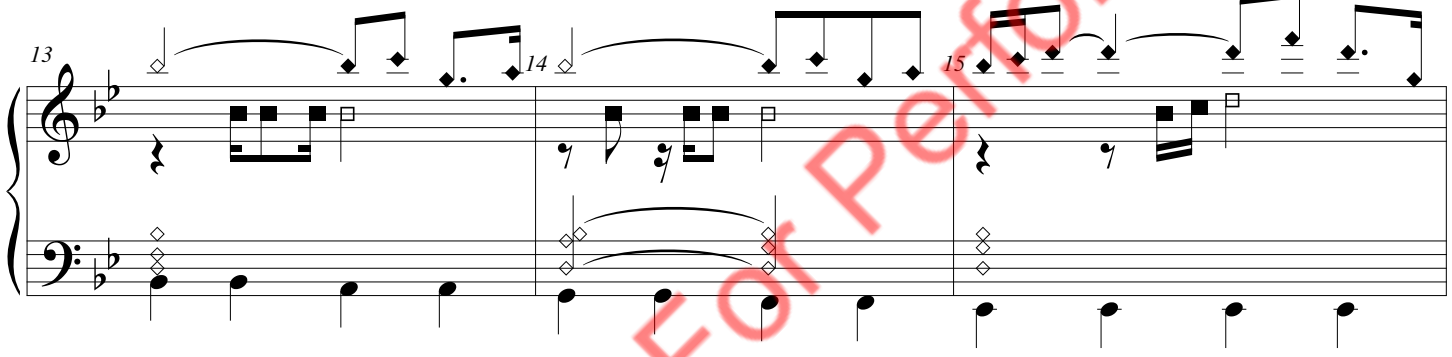

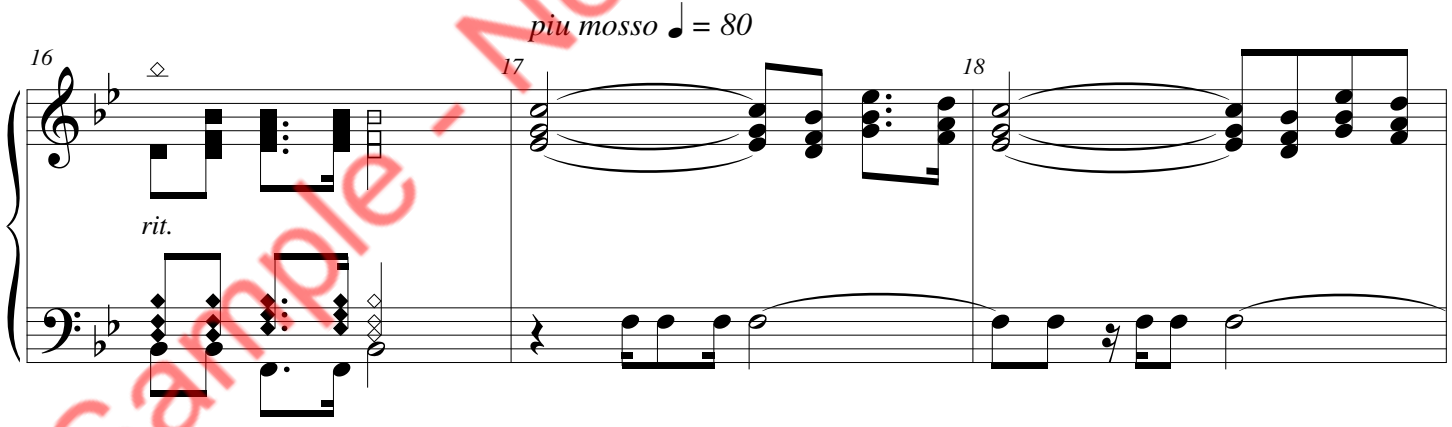

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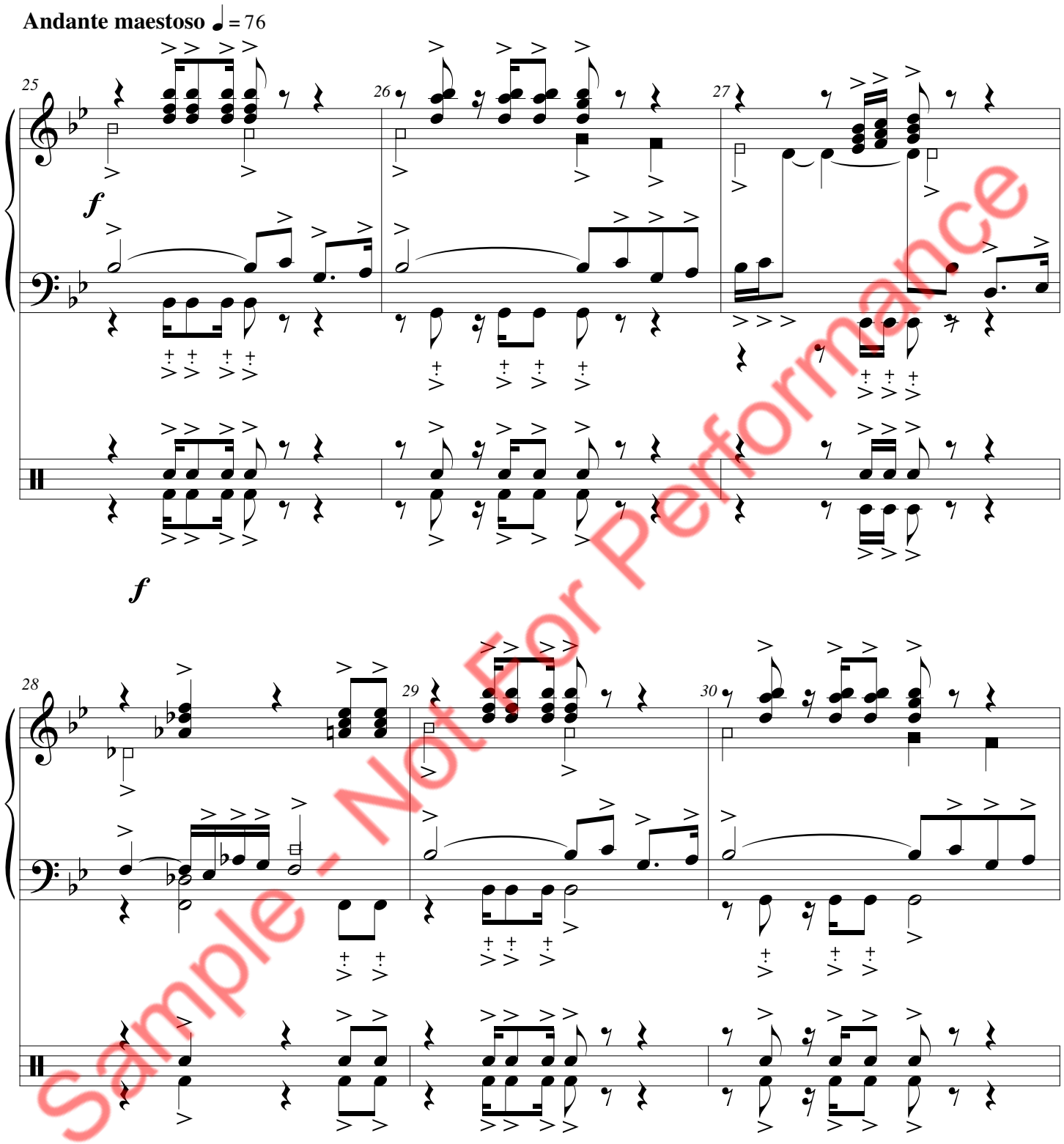

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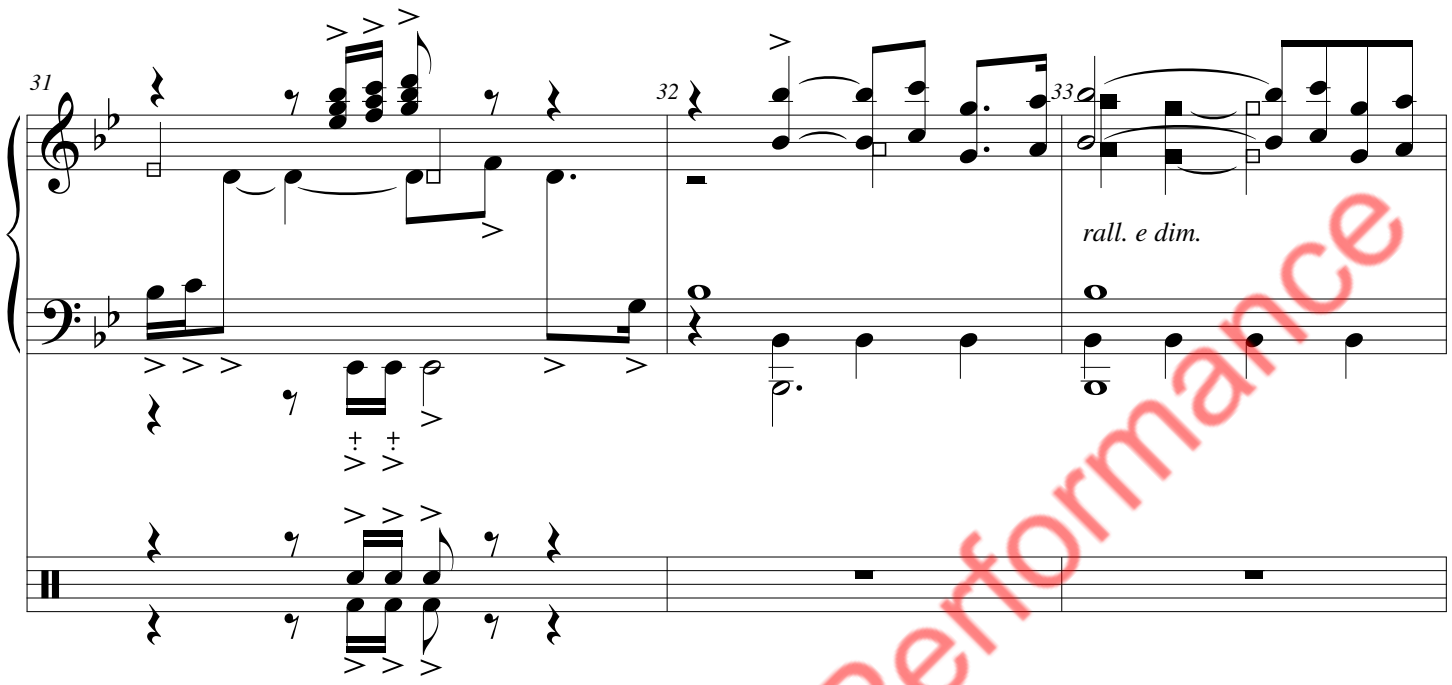
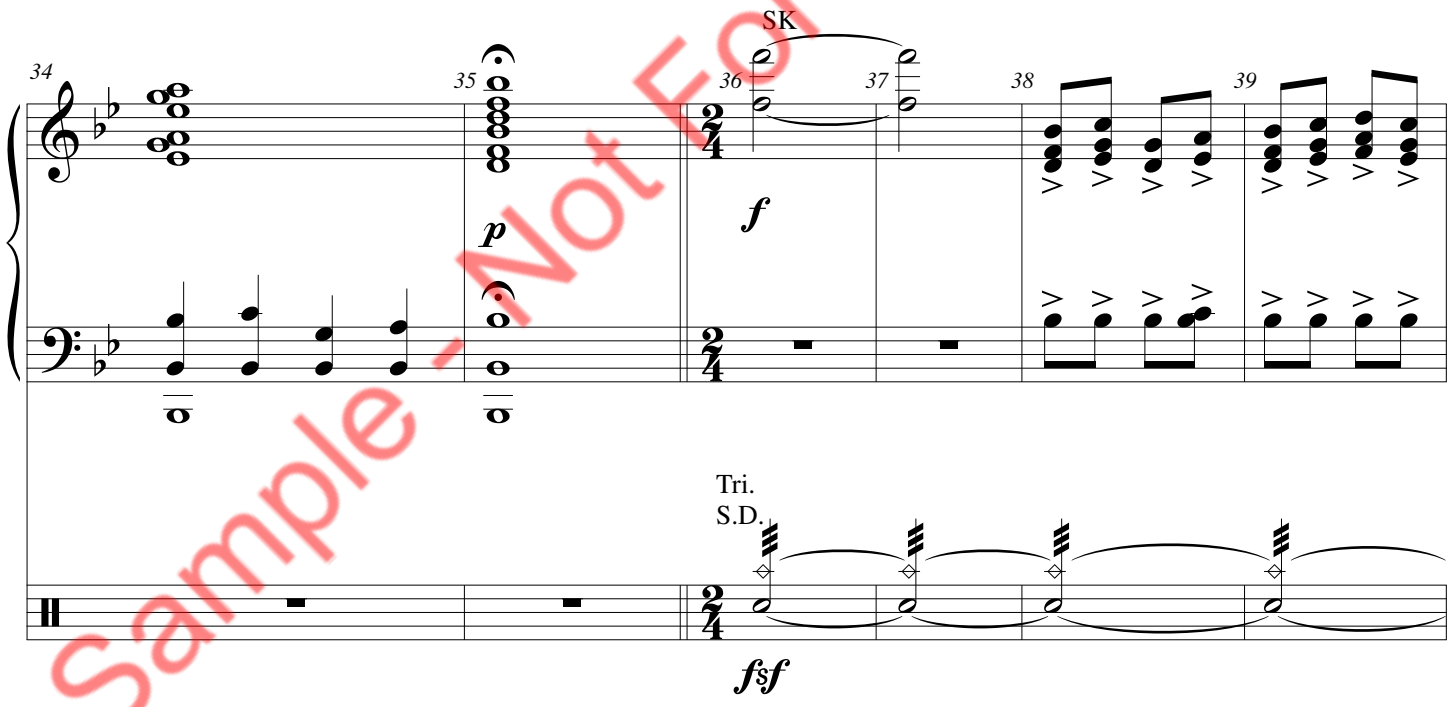


Presto ♩ = 160-168



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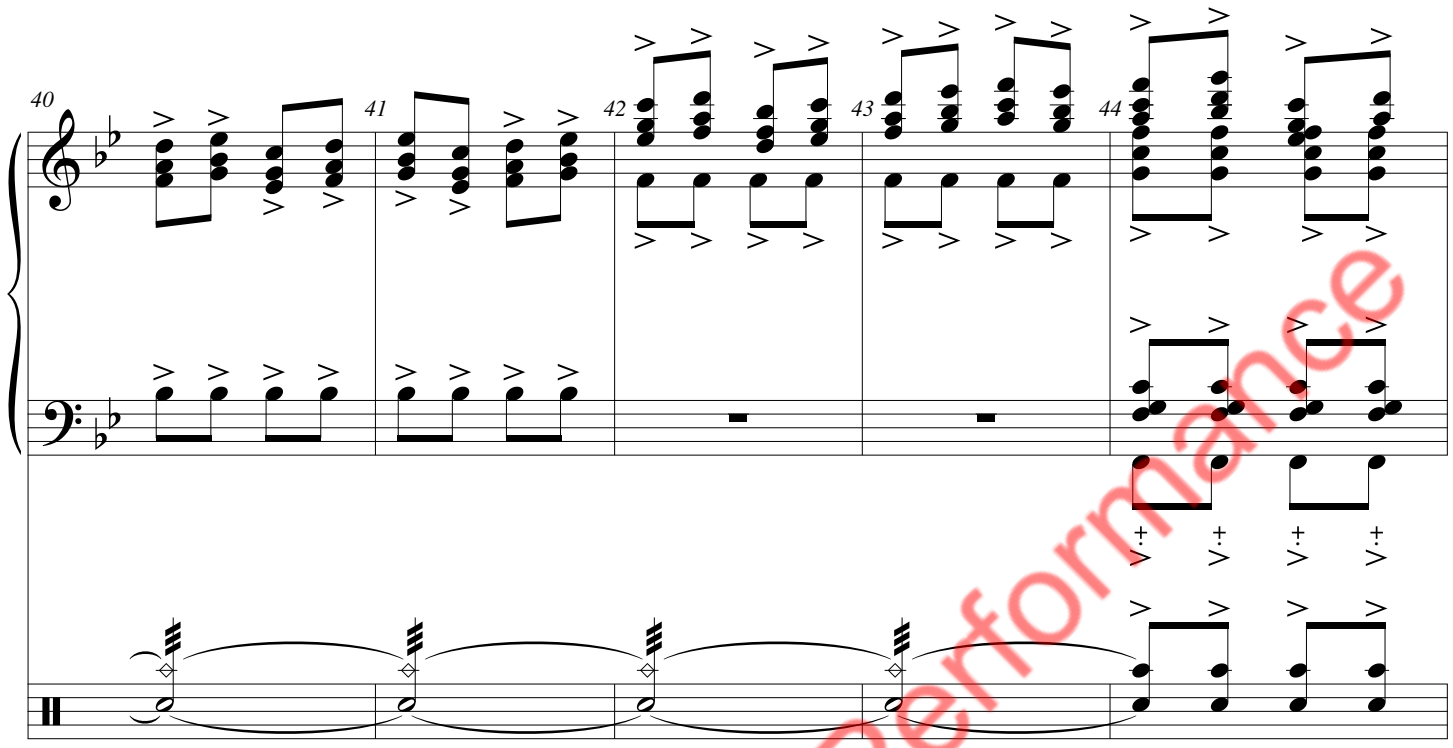

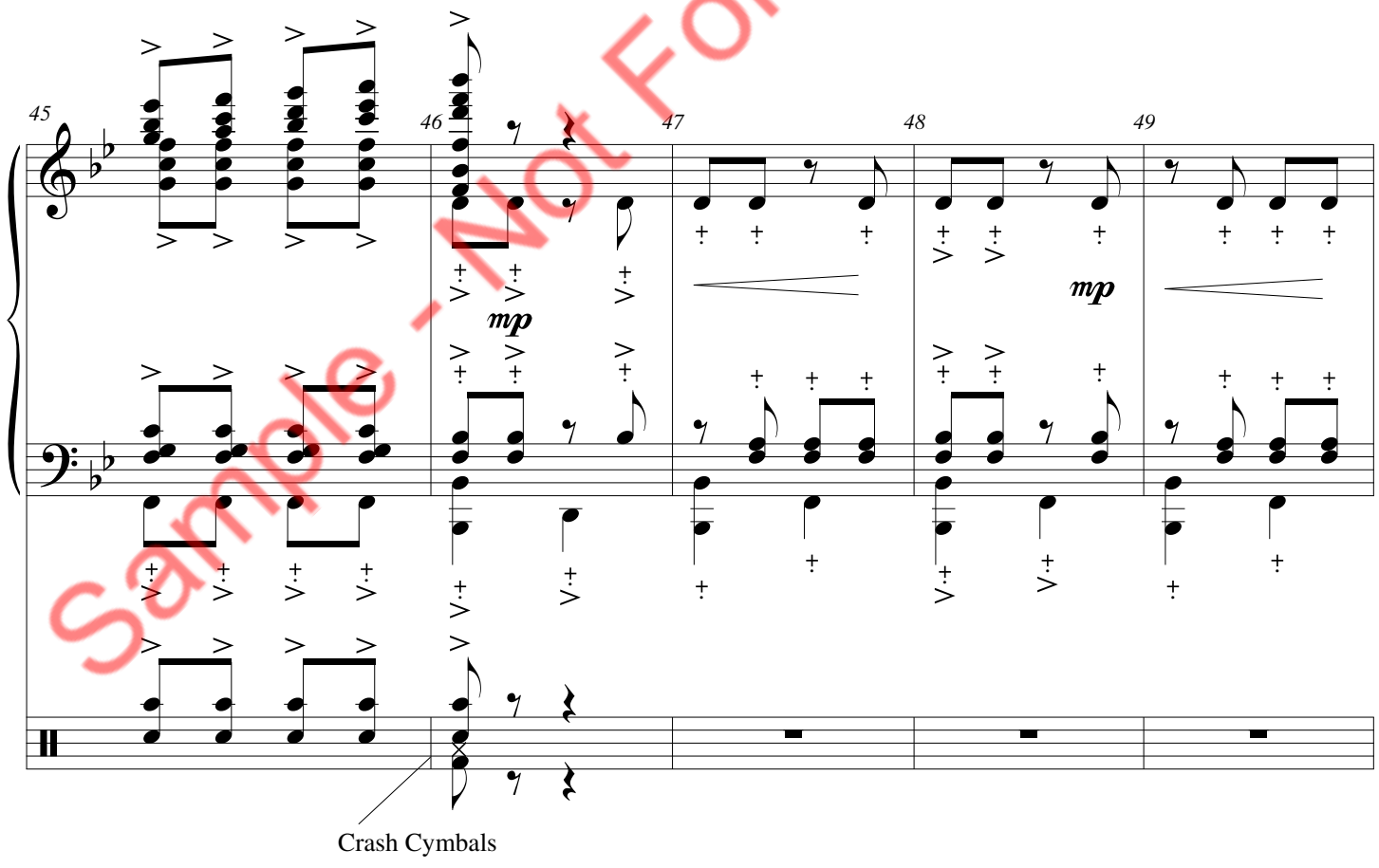

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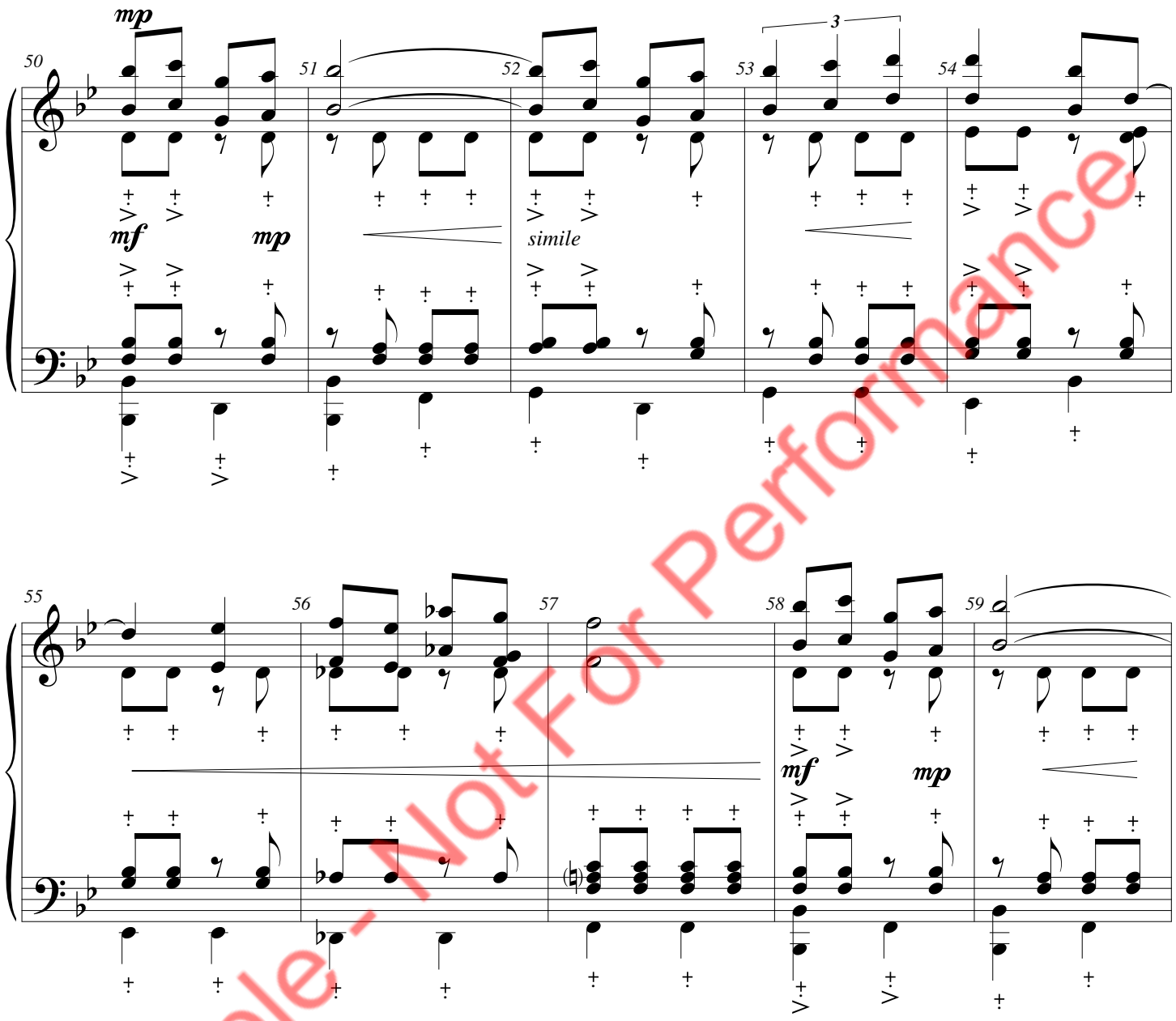

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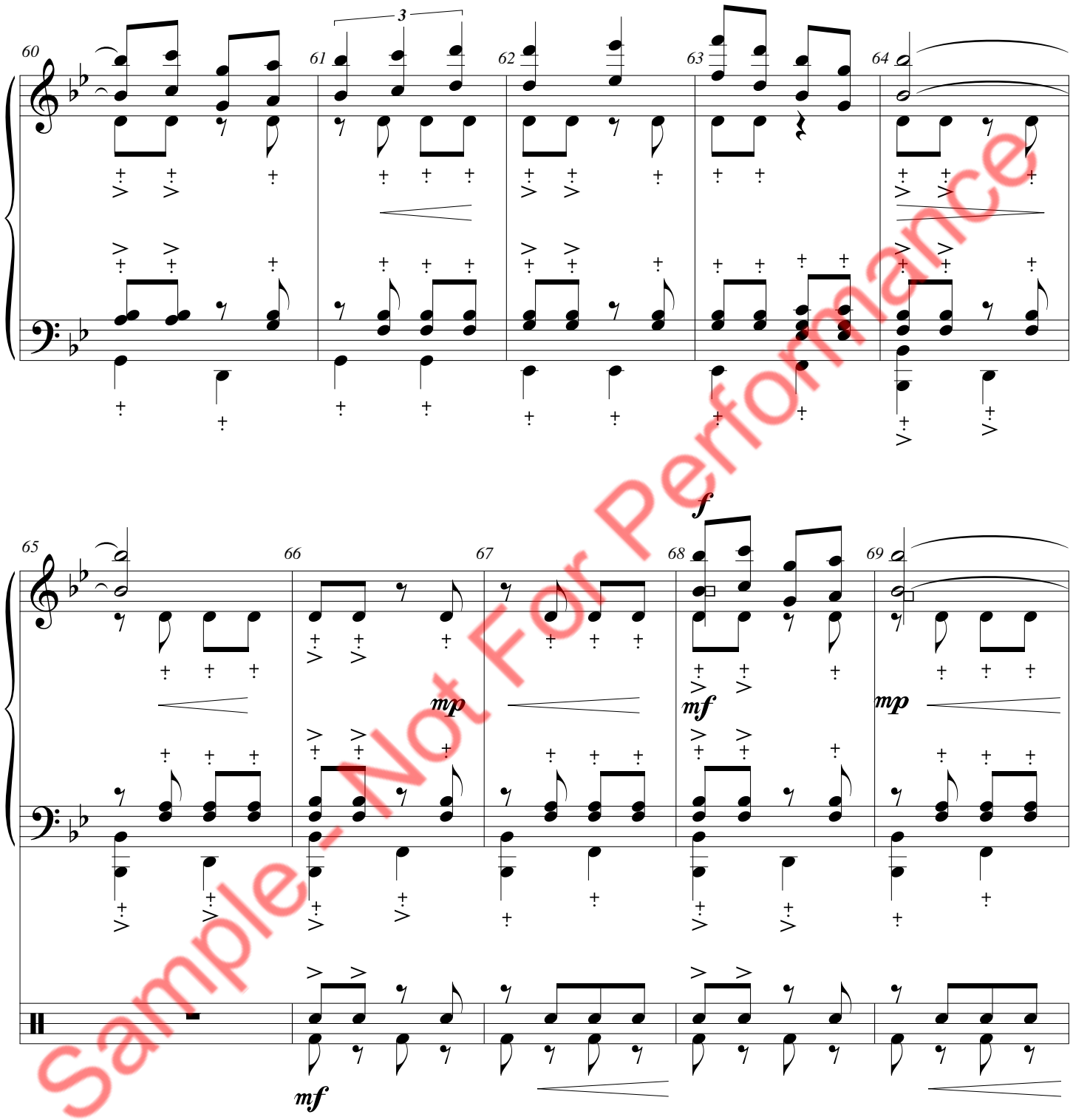

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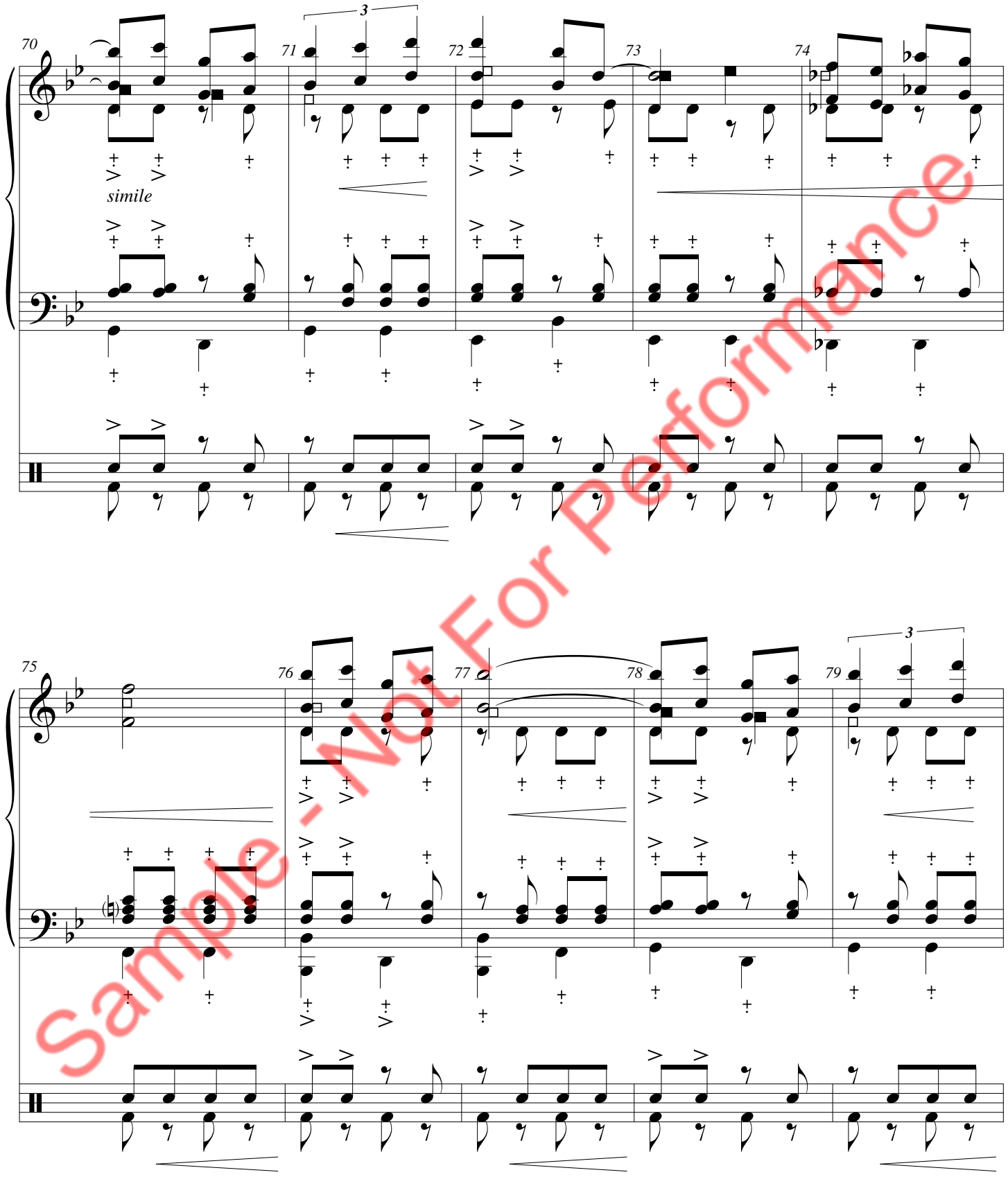

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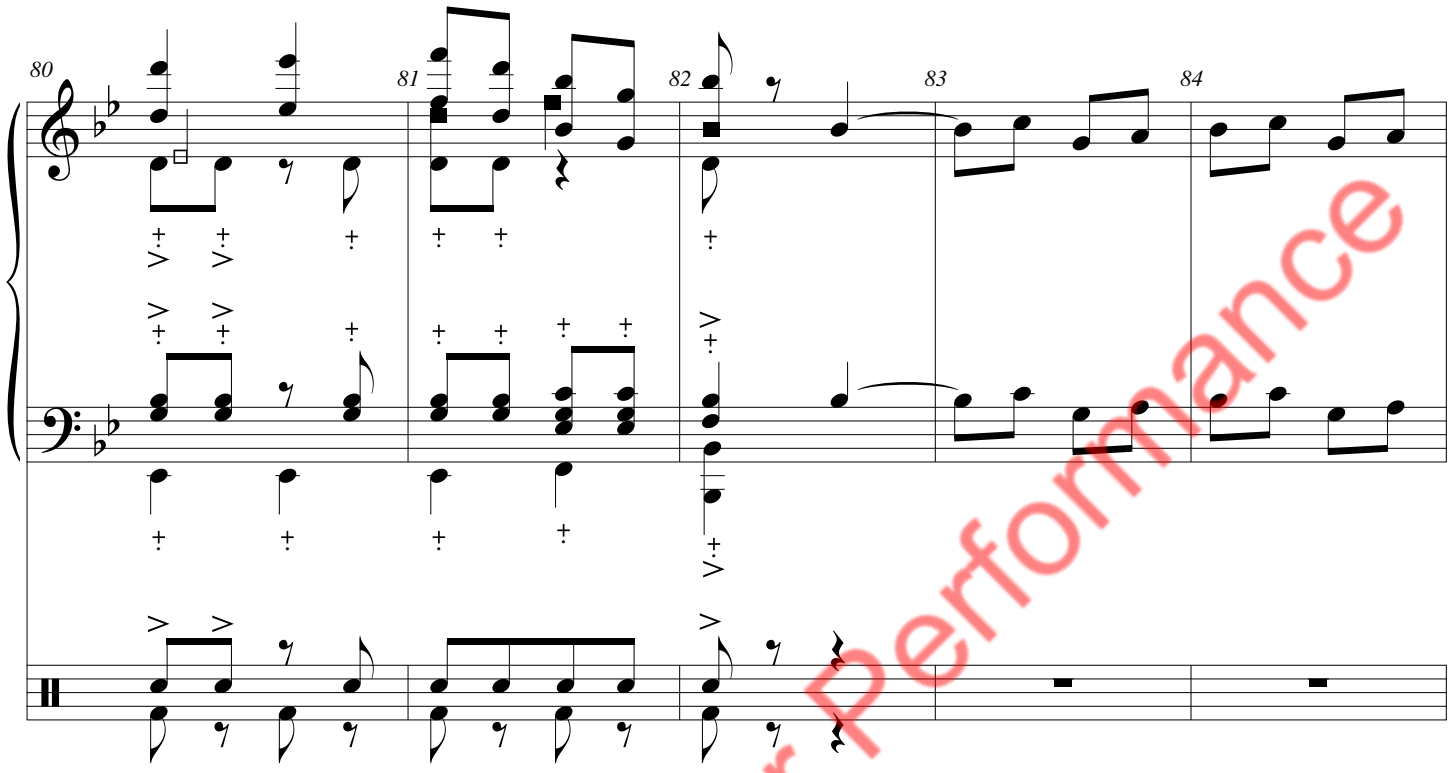

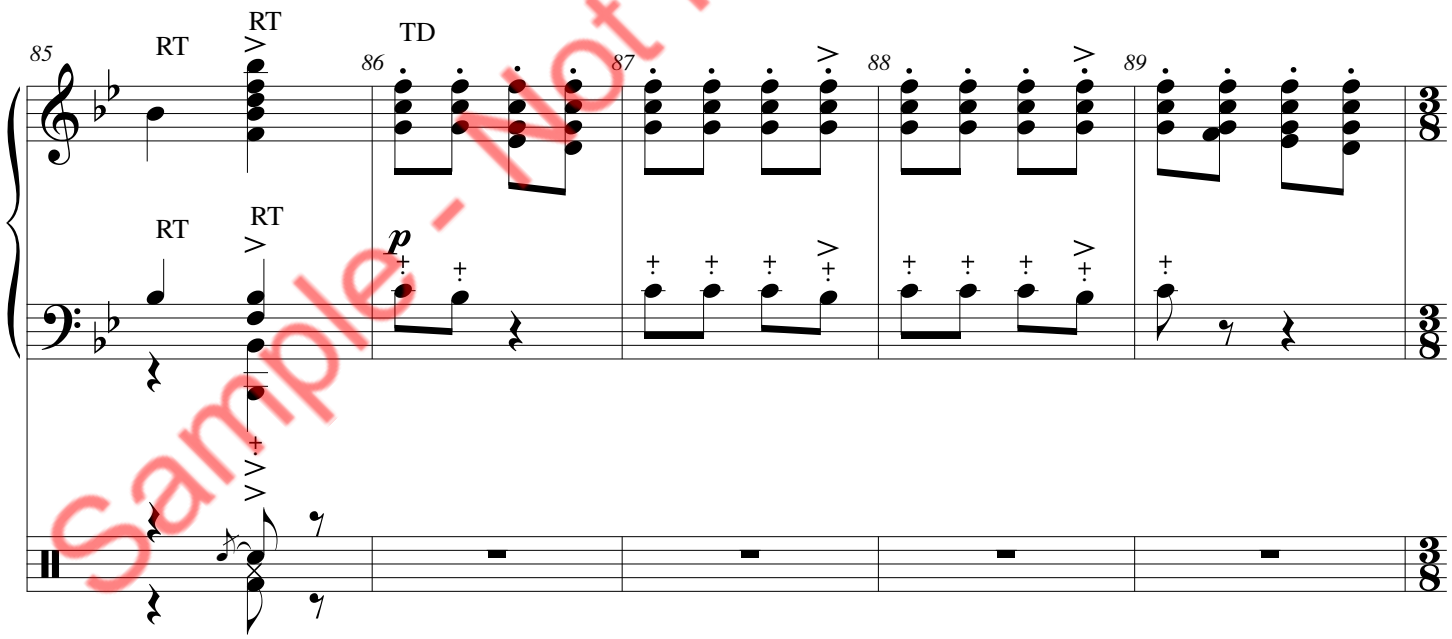

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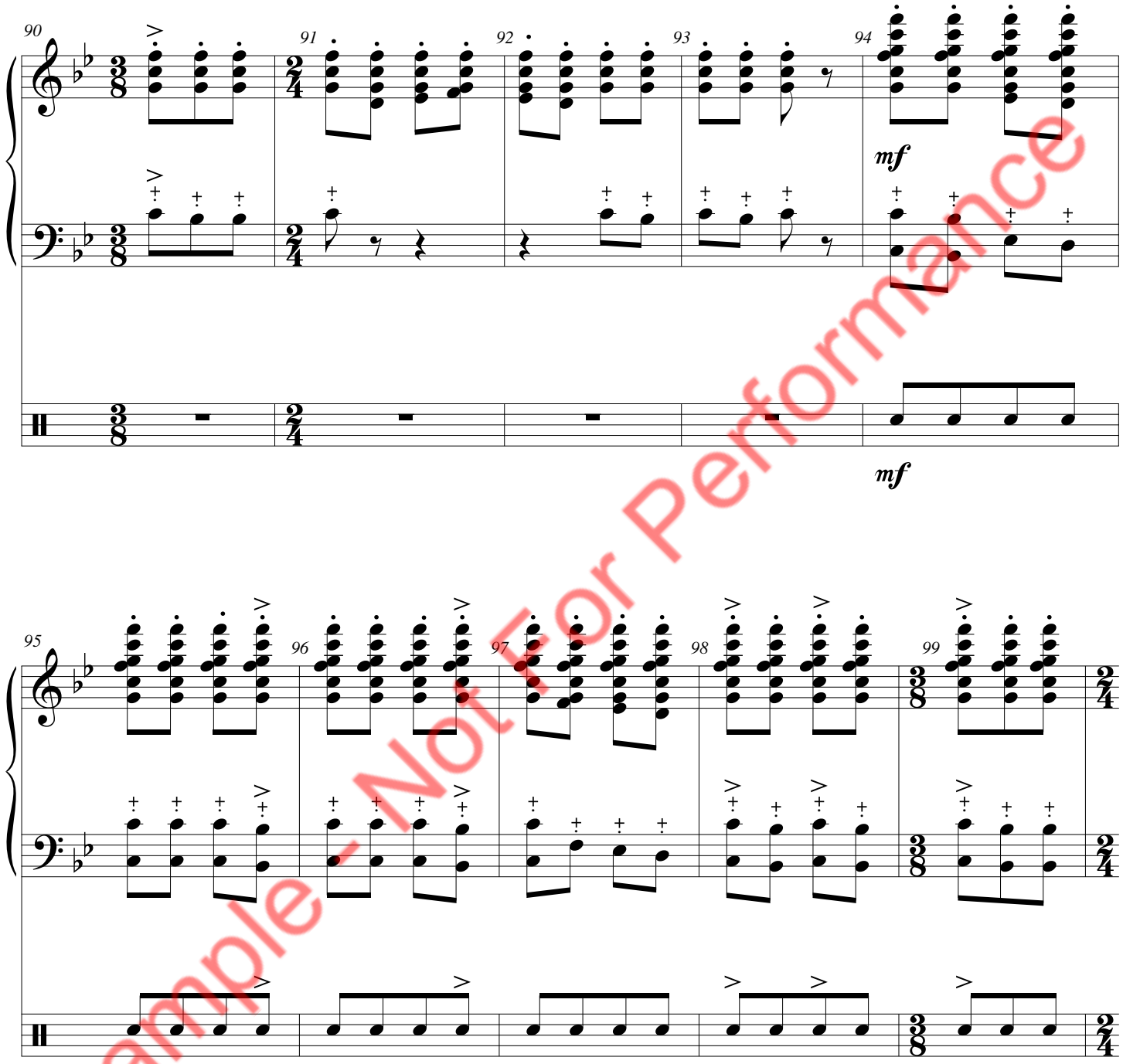

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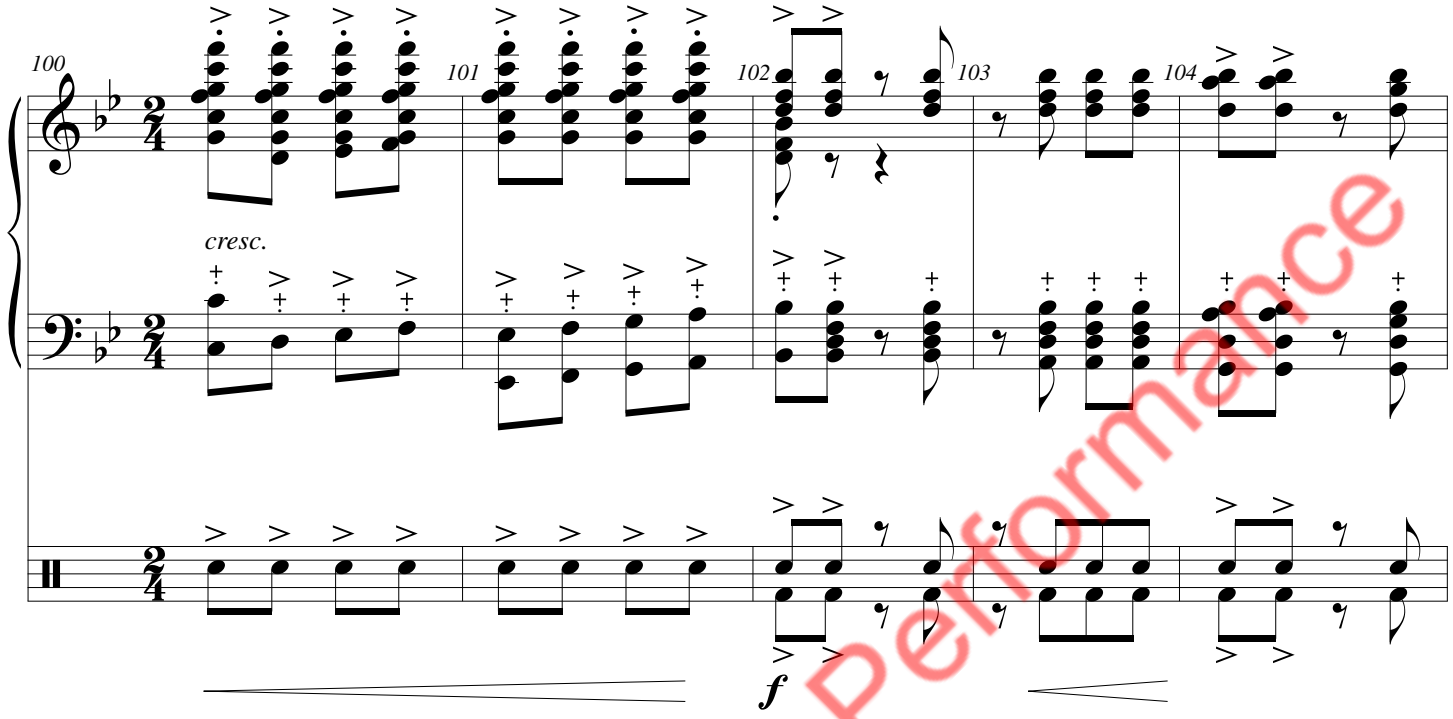

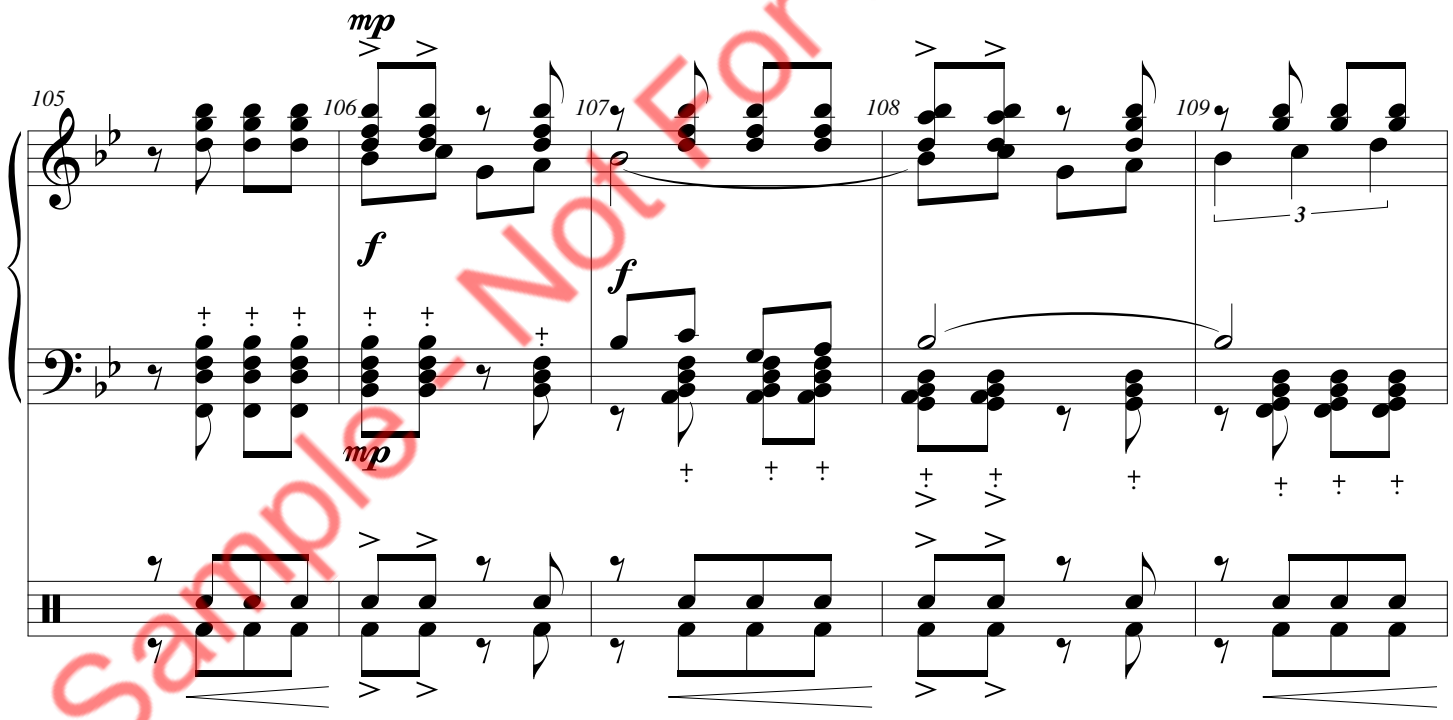

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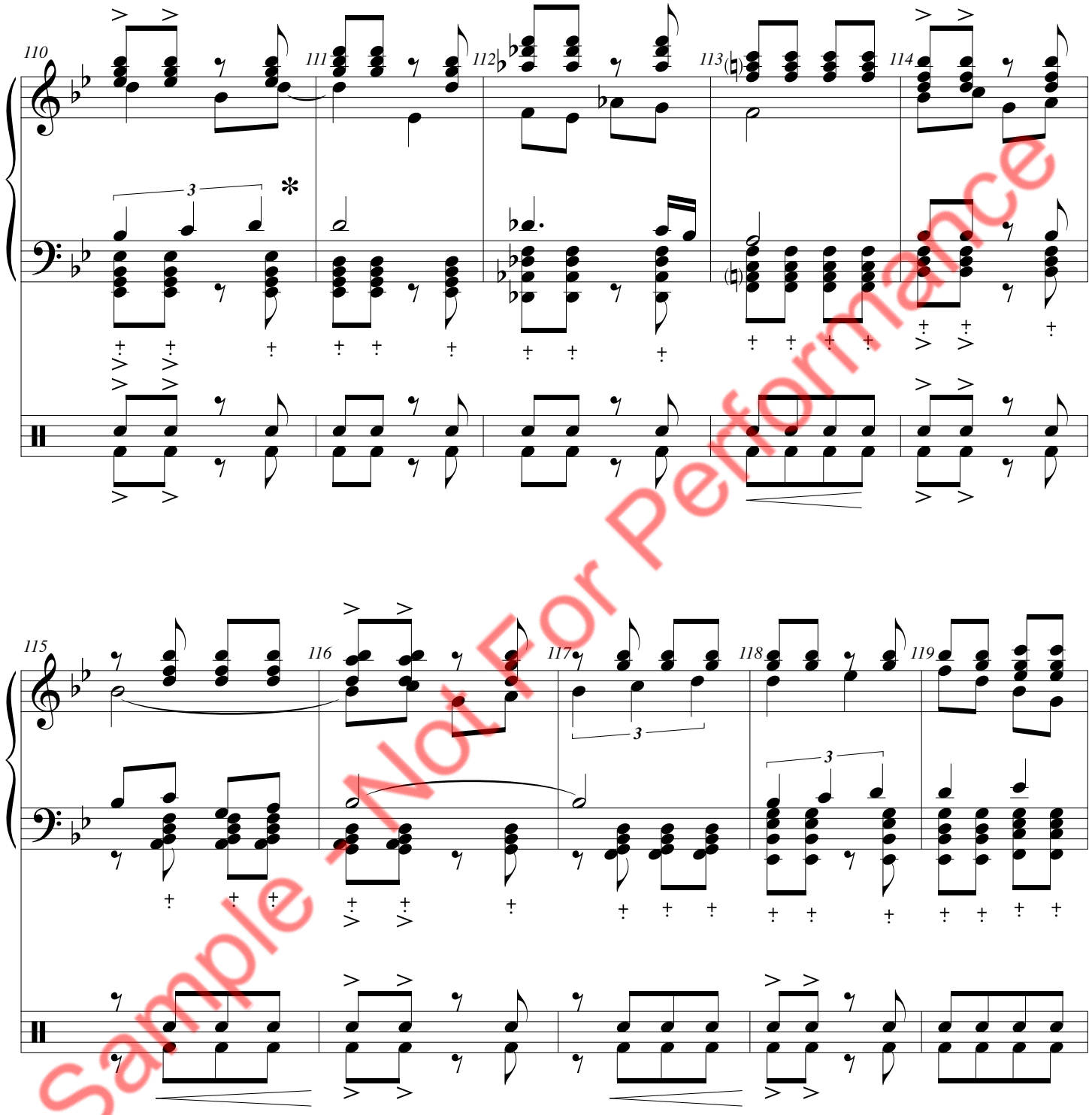

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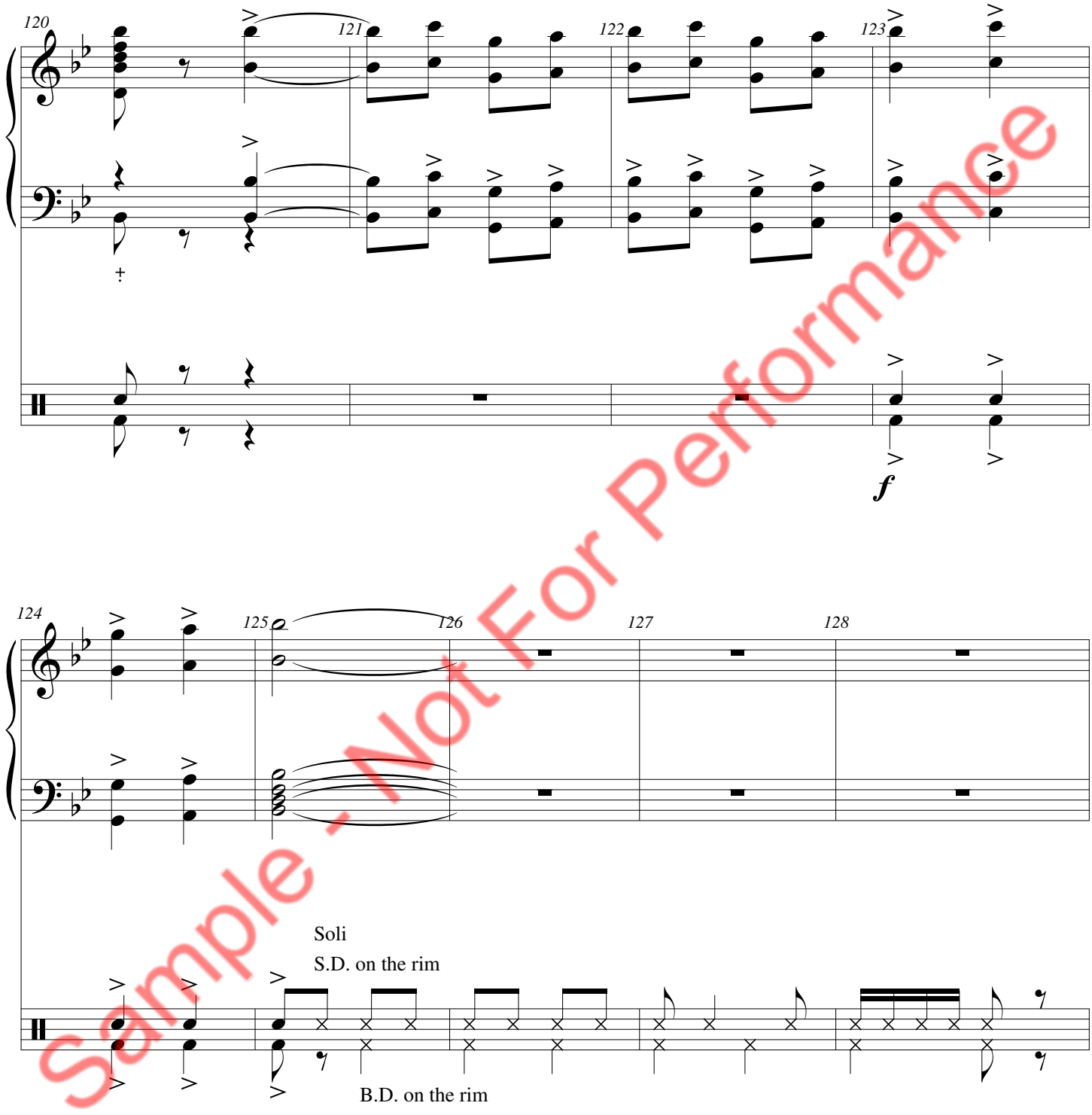
*D♭5, D5 and E♭5 in Bass Clef, m. 110-119



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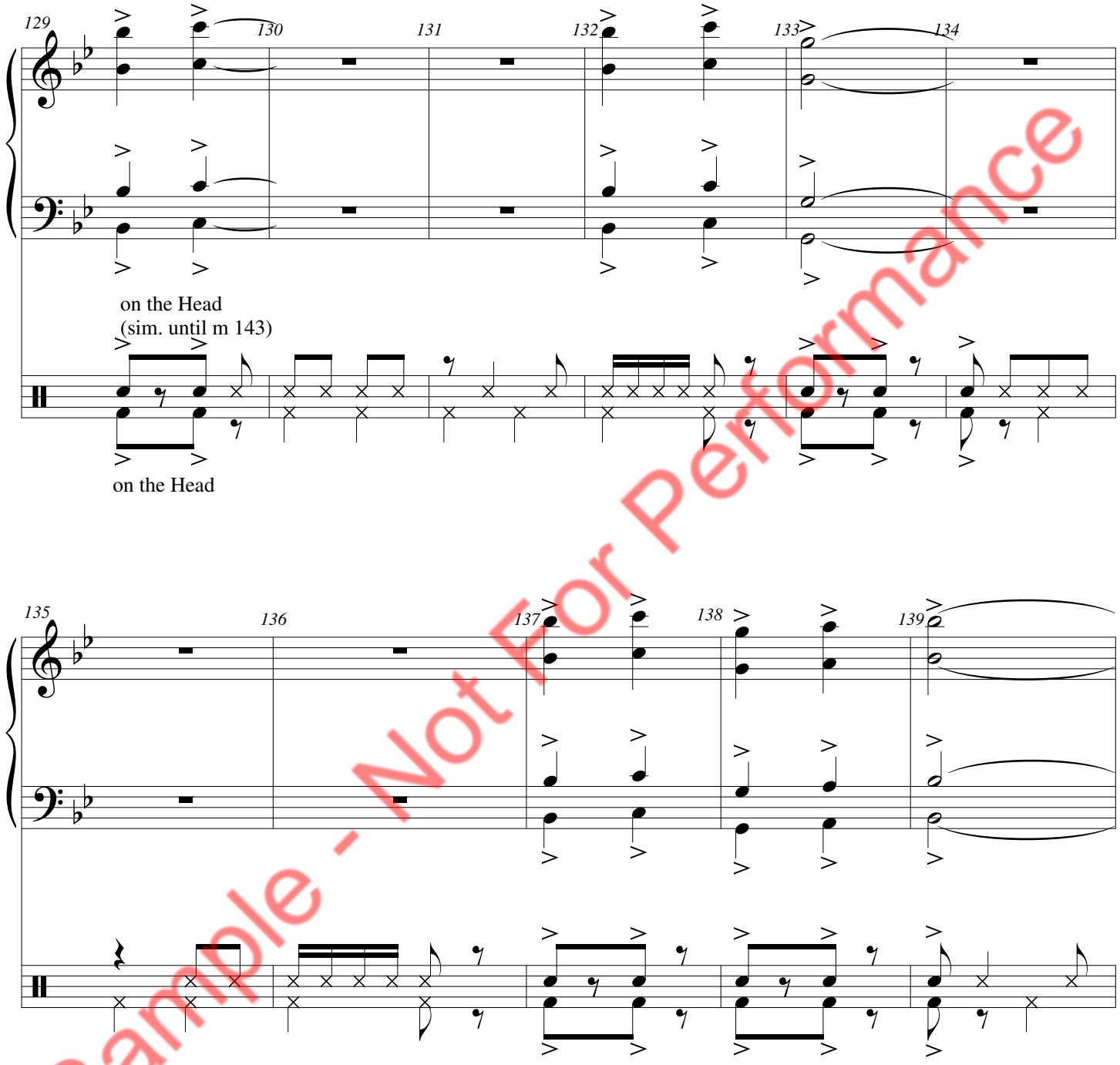

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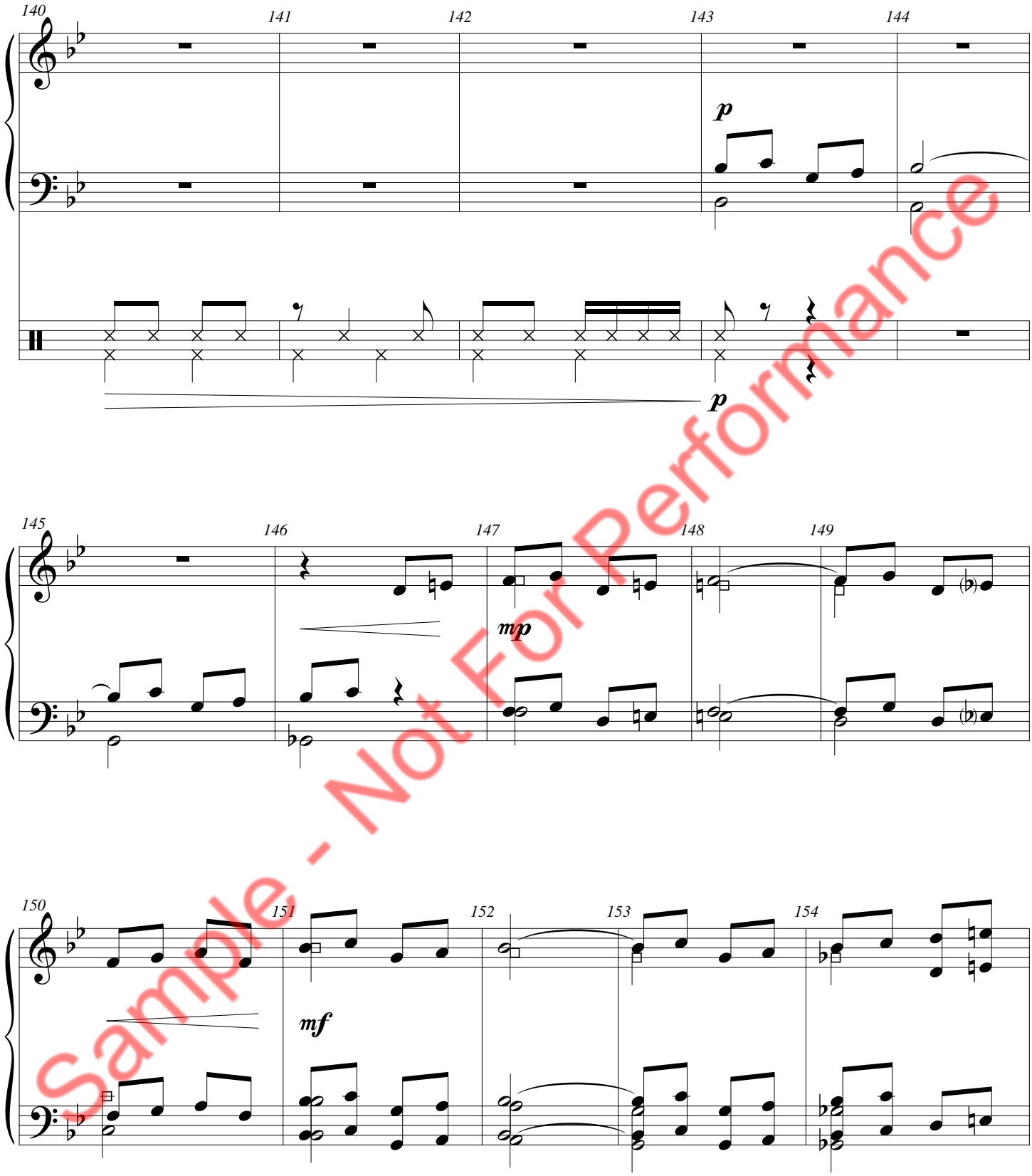

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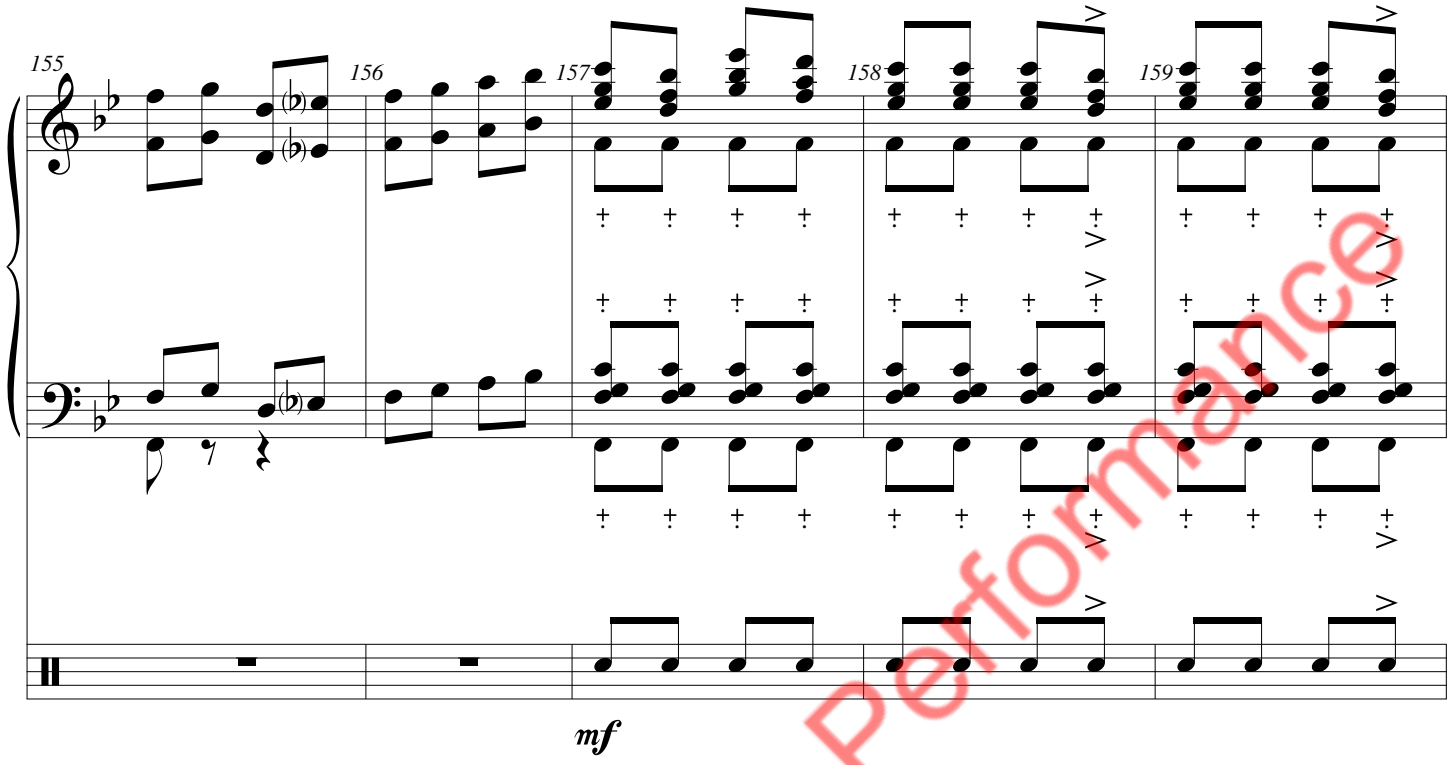

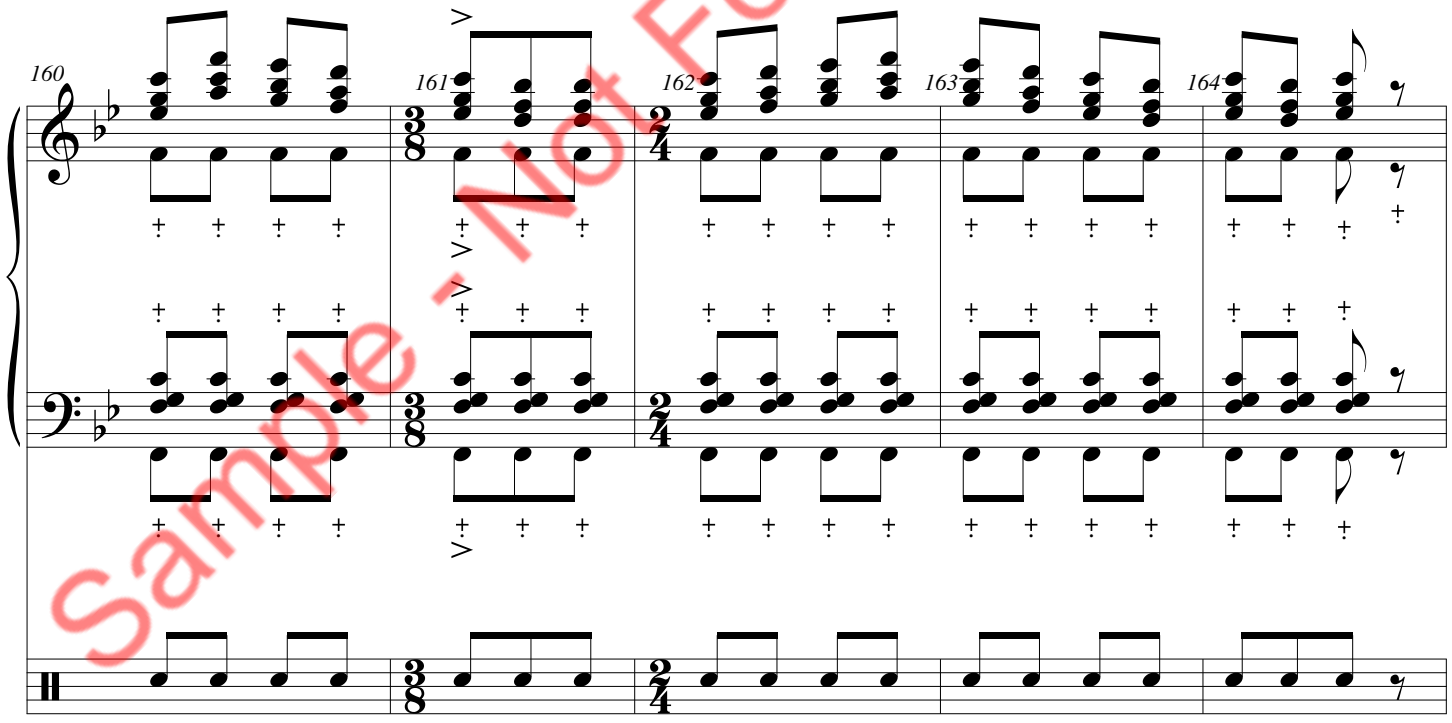

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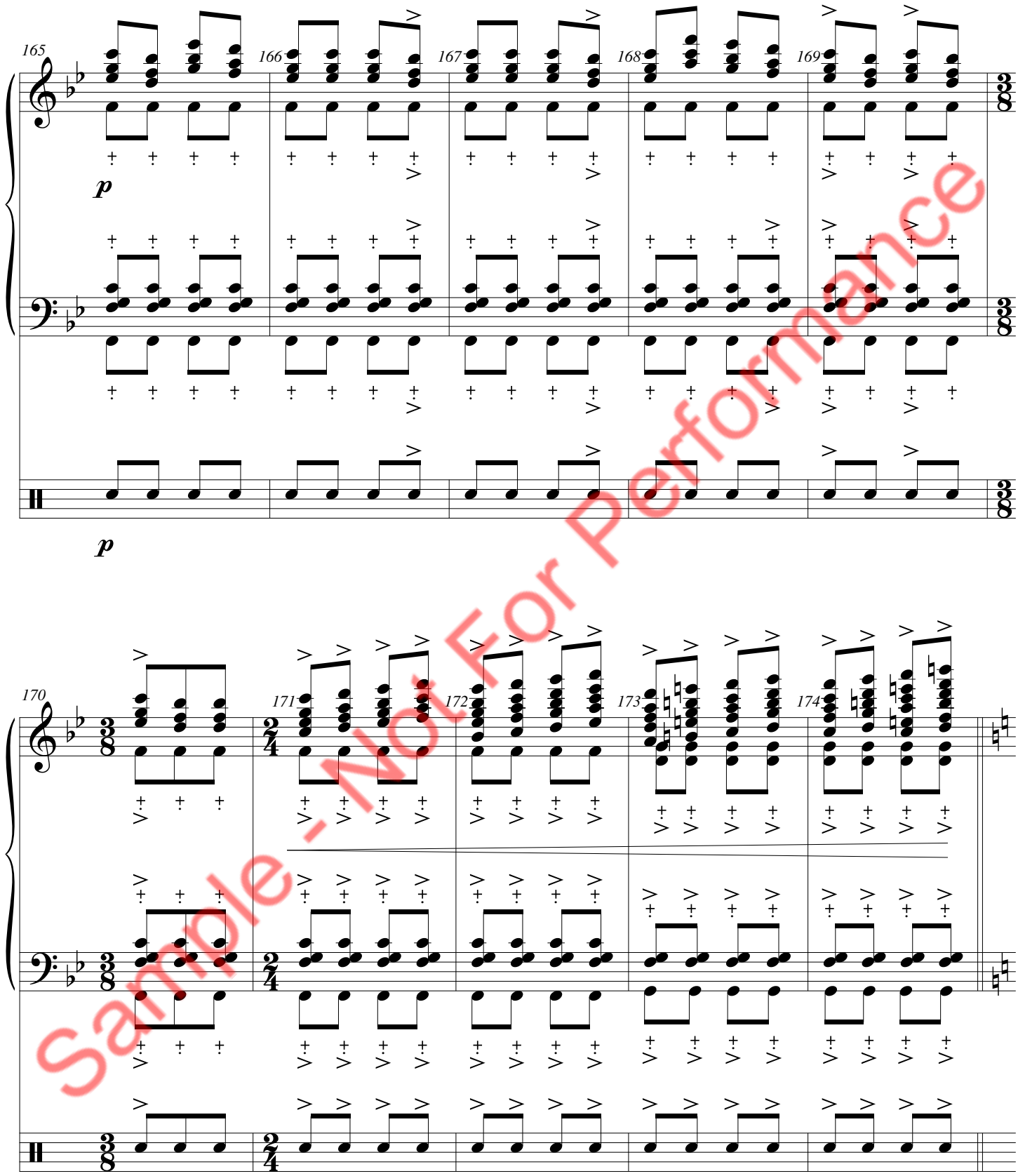

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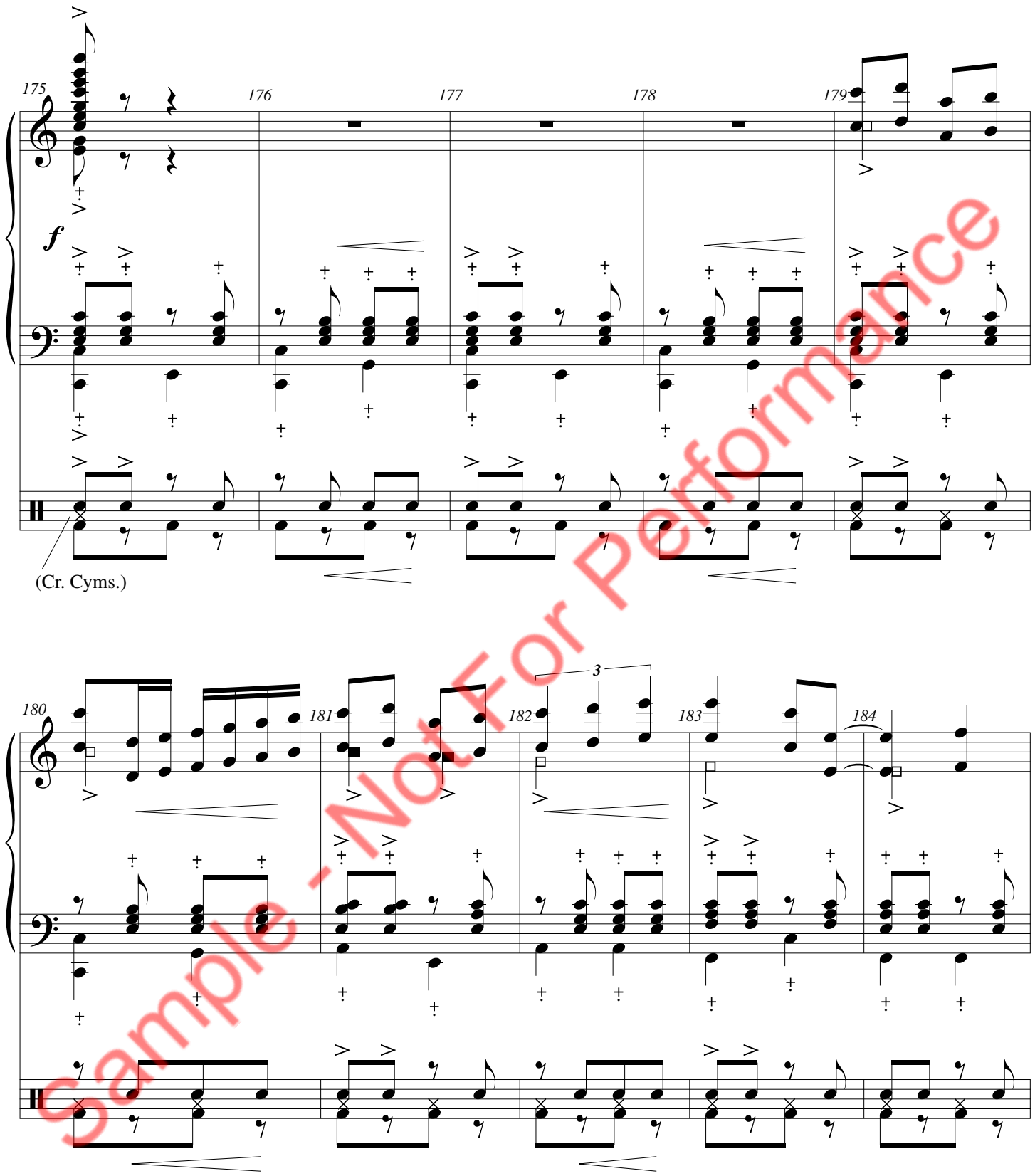

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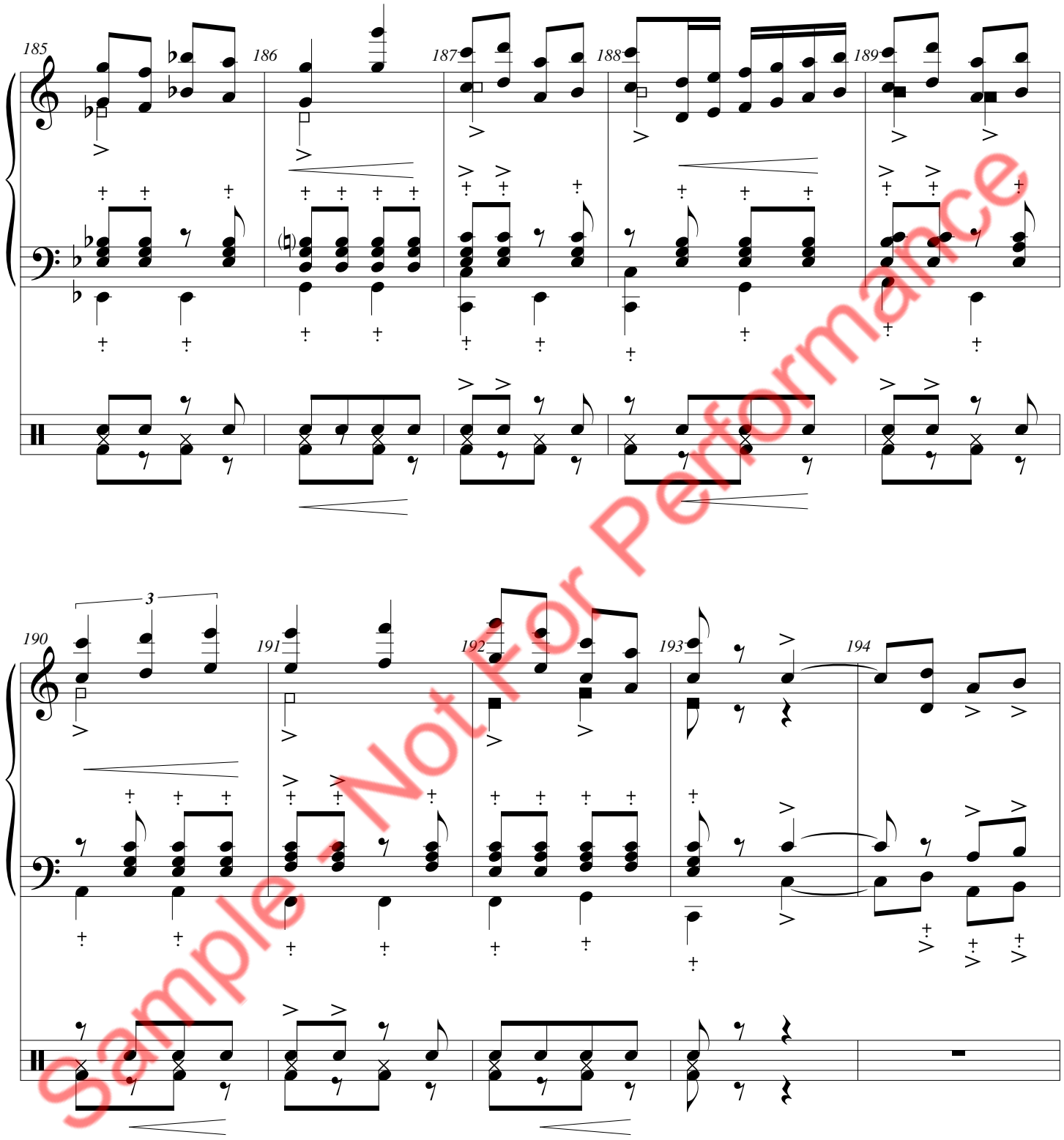

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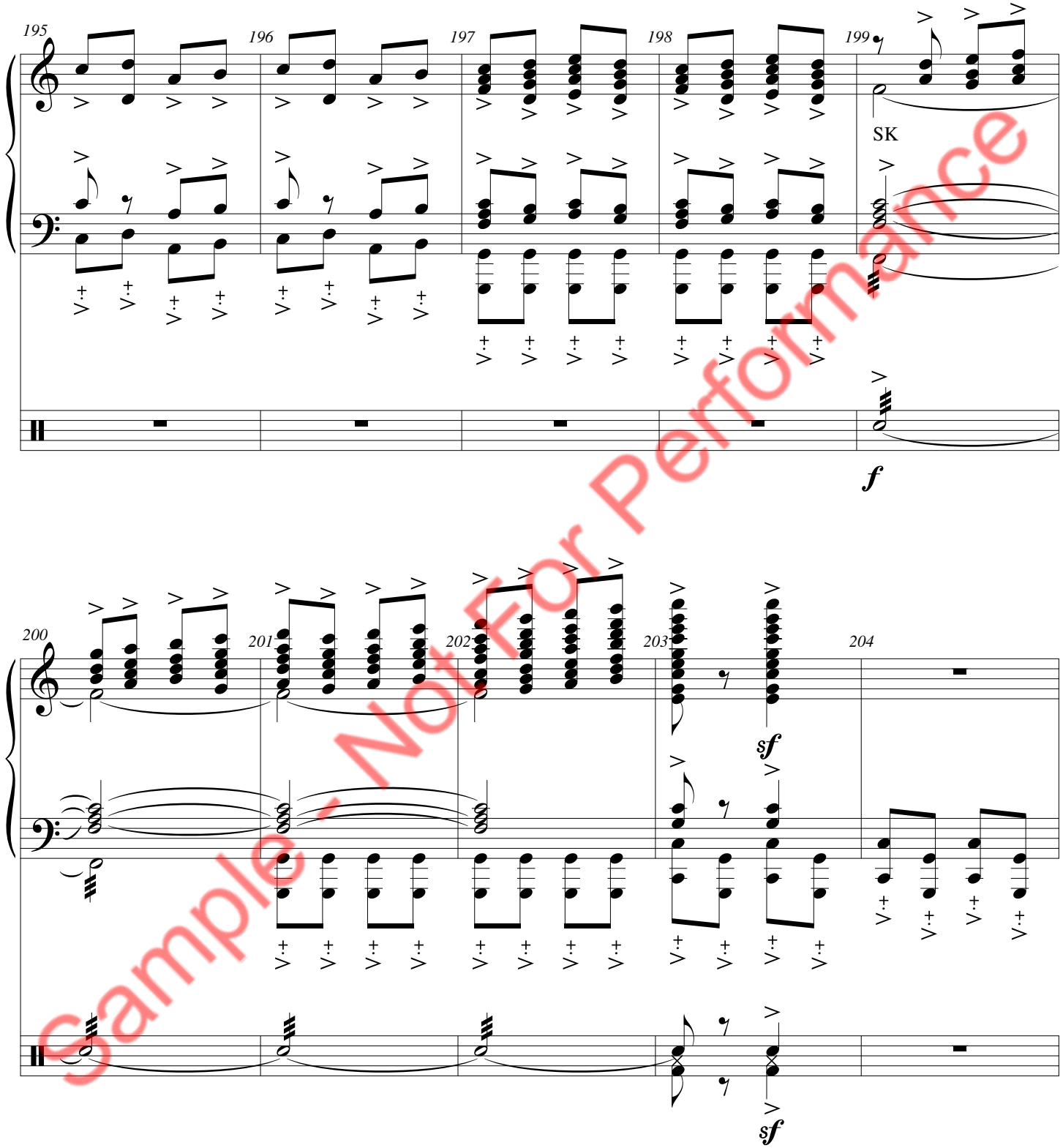

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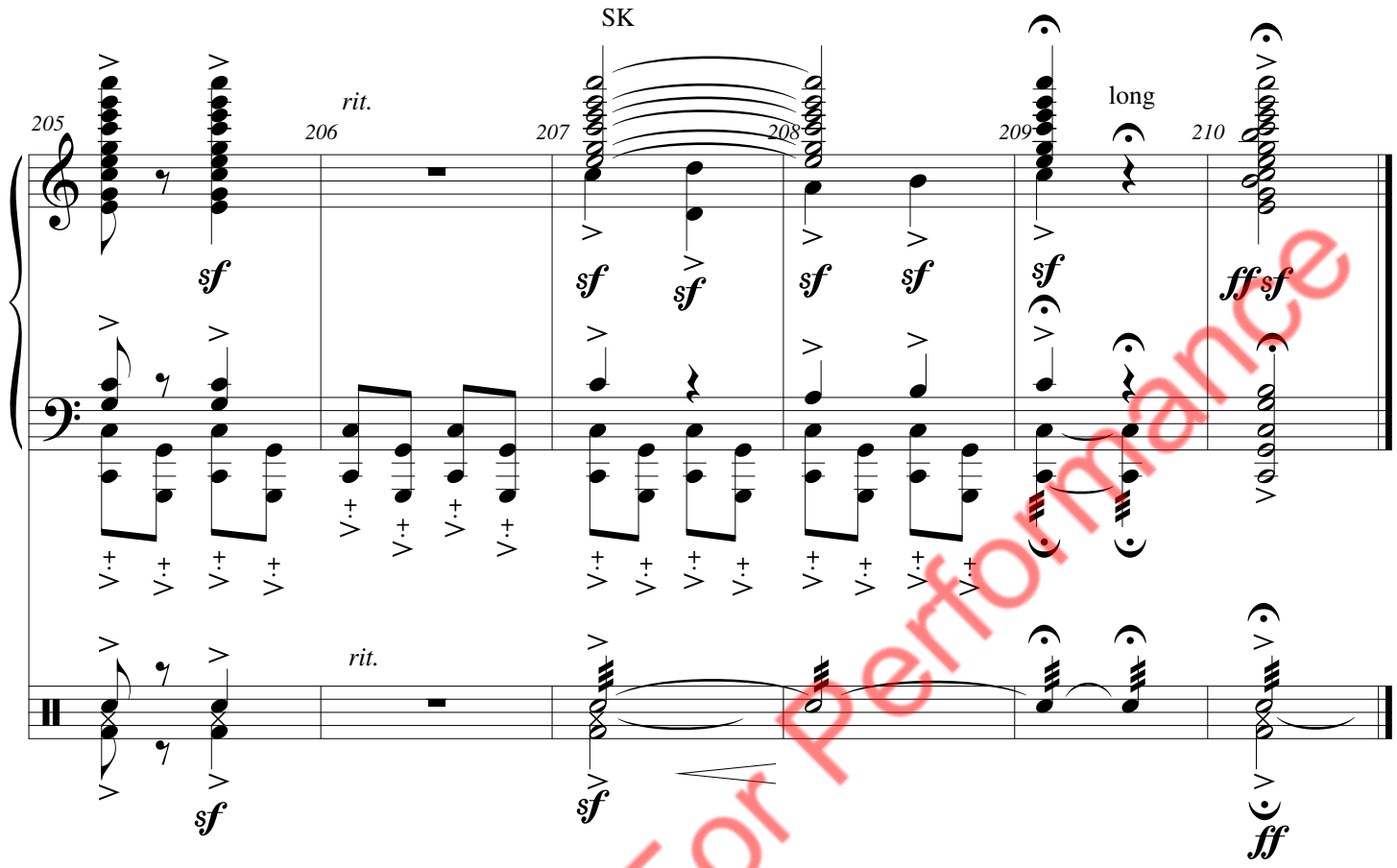

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