

CTS-2103

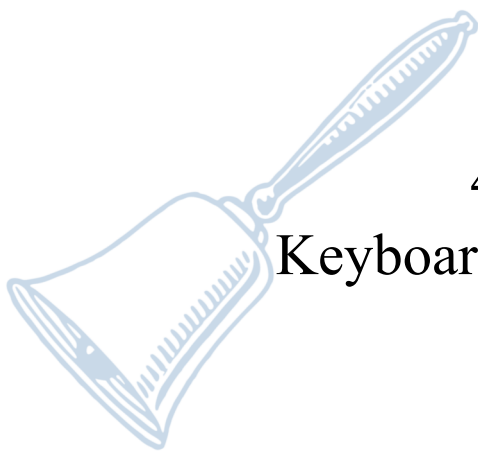


MY SHEPHERD WILL SUPPLY MY NEED

American Folk Hymn from 'Southern Harmony'

Arranged by Claude T. Smith, ASCAP

Transcribed for Handbells & Harp by Linda Boatright



4-6 Octave Handbells

Keyboard may be substituted for Harp



Claude T. Smith Publications, Inc.

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claudetsmith.com



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

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ABOUT THE ARRANGER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.



ABOUT THE TRANSCRIBER

Linda Boatright, a life-long Nebraskan, has a Bachelor of Music Degree from Wright State University (OH) and a Master of Music degree from the University of Nebraska at Omaha. She started playing handbells in 2005, beginning with Immanuel Lutheran Church in Omaha and later with River City Ringers. After 31 years of successful teaching in instrumental music classrooms, Linda is retired and spends much of her time reading, quilting, and writing and arranging handbell music.

PROGRAM NOTES

The hymn "My Shepherd Will Supply My Need" from the *Southern Harmony* hymnal was the inspiration for the original choral arrangement, "My Shepherd Will Supply My Need." The choral version, written in 1974, was dedicated to his father, Claude M. Smith, who passed away in the summer of 1965. The text "like a child at home," is the last line of text, which makes the emotional connection to his father. In 1975, the concert band composition *Overture on an Early American Folk Hymn* was commissioned by the South Carolina Bandmasters Association for the 1976 South Carolina All-State Band. It premiered on March 21, 1976 and became a staple in band literature nationwide. In 1977, Smith composed the full orchestra version and the string orchestra arrangement, *Prelude on an Early American Folk Hymn* dedicating it to Cynthia Scully, the director of the Southwest Missouri State University Chamber Orchestra.

The string orchestra work, *Prelude on an Early American Folk Hymn* may be performed with the choral arrangement, creating a delicate and inspiring performance work.



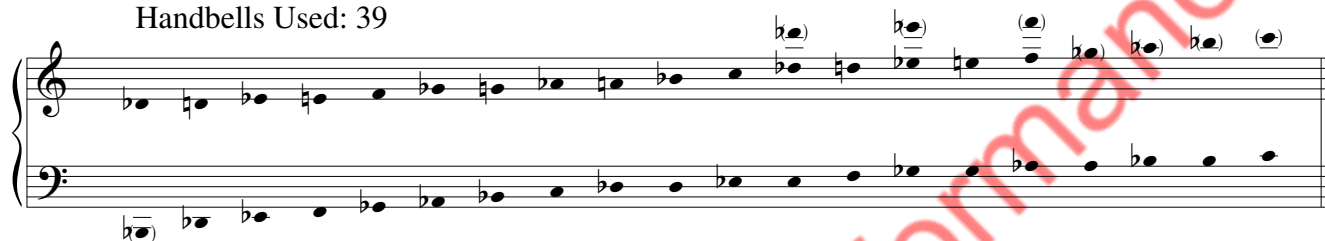
MY SHEPHERD WILL SUPPLY MY NEED

For Handbells and Harp or Keyboard

Score
CTS-2103

RESIGNATION
American Folk Hymn
from Southern Harmony
arr. Claude T. Smith, ASCAP
trans. for handbells and harp
by Linda Boatright

4-6 Octaves
Handbells Used: 39



Andante Rubato $\text{♩} = 76$

Handbell (HB) and Harp score for 'My Shepherd Will Supply My Need'. The score is written for 39 handbells and a harp or keyboard. The tempo is Andante Rubato, with a metronome marking of 76 beats per minute. The key signature is one flat (B-flat), and the time signature is 3/4. The handbell part is marked *p* (piano) and the harp part is marked *p* (piano). The score includes a large red watermark reading 'Sample - Not For Performance'.

*Harp is the intended instrument, but keyboard can be substituted

MY SHEPHERD WILL SUPPLY MY NEED

Andante con moto ♩=84

HB

rit.

9 10 11 12 13

Harp

rit.

14 15 16 17 18 19

HB

mp

Harp

mp

3

20 21 22 23 24 25 *rit.*

HB

Harp

26 27 28 29 30 *a tempo*

HB

Harp

p

a tempo

p

The musical score is for the hymn 'My Shepherd Will Supply My Need'. It is arranged for Handbell (HB) and Harp. The score is divided into two systems. The first system (measures 20-25) features a Handbell part with chords and a Harp part with arpeggiated figures. The second system (measures 26-30) features a Handbell part with a melody and a Harp part with a continuous arpeggiated pattern. A large red watermark 'Sample - Not For Performance' is overlaid diagonally across the page.

31 32 33 34 35

HB

Harp

rit.

a tempo

mf

36 37 38 39 40

HB

Harp

mf

mf

41 42 43 44 45

HB

Harp

46 47 48 49 50

HB

Harp

The musical score is for the hymn 'My Shepherd Will Supply My Need'. It is arranged for Harp and Horns (HB). The score is divided into two systems, each containing five measures. The Harp part is written in a grand staff (treble and bass clefs) and features a continuous arpeggiated accompaniment. The first system (measures 41-45) and the second system (measures 46-50) both feature a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a slur over the triplet. The Horns part is written in a grand staff (treble and bass clefs). In the first system, the treble clef has whole rests, and the bass clef has a melody of eighth and quarter notes. In the second system, the treble clef also has whole rests, and the bass clef continues the melody. A large red watermark 'Sample - Not For Performance' is overlaid diagonally across the page.

51 52 53 54 55 56

HB

Harp

57 58 59 60 61 62

HB

Harp

rit. >

ten. *mp*

rit. >

ten.

Sample - Not For Performance

63 *a tempo* 64 65 66 67

HB

Harp *mp*

68 69 70 71 72

HB *f*

Harp *f*

Sample - Not For Performance

HB

Harp

73 74 75 76 77 78

79 80 81 82 83 84

mf

mf

Sample - Not For Performance

All treble clef notes may be doubled an octave higher

85 86 87 88 89 90

HB *mf* Rubato

Harp *mf* (acc. optional)

91 92 93 94 95

HB *rit.* *mp*

Harp *rit.*

HB

Andante Rubato $\text{♩} = 76$

96 97 98 99 100

Harp

Andante Rubato $\text{♩} = 76$

mp

101 102 *molto rit.* 103 104 105 *rubato* 106 107 *morendo* 108

HB

p

Harp

molto rit. *p* *morendo*

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Cat. 20777	Intrada: Adoration and Praise (published by <i>From the Top</i>)

Handbells & Keyboard

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