

CTS-2102

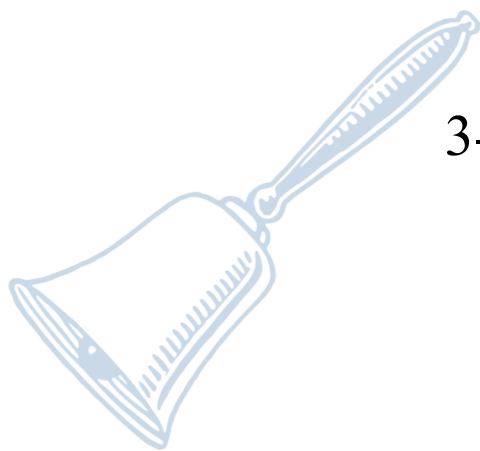


GOD OF OUR FATHERS

Hymn by George Warren

Arranged by Claude T. Smith, ASCAP

Transcribed for Handbells & Keyboard by Linda Boatright



5 Octave Handbells
3-4 Octave Handchimes



Claude T. Smith Publications, Inc.

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claudetsmith.com



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

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ABOUT THE ARRANGER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.



ABOUT THE TRANSCRIBER

Linda Boatright, a life-long Nebraskan, has a Bachelor of Music Degree from Wright State University (OH) and a Master of Music degree from the University of Nebraska at Omaha. She started playing handbells in 2005, beginning with Immanuel Lutheran Church in Omaha and later with River City Ringers. After 31 years of successful teaching in instrumental music classrooms, Linda is retired and spends much of her time reading, quilting, and writing and arranging handbell music.

NOTES FROM THE COMPOSER'S DAUGHTER

My father's arrangement of *God of Our Fathers* is my favorite composition. The original arrangement was commissioned by the Henderson (NE) Community Schools for their Brass Choir, Rod Drews, conductor. It premiered in Bethesda Mennonite Church in Henderson in 1973. In 1974, dad wrote the choral octavo that we used often in church services, since he was the choir director of the First Presbyterian Church of Chillicothe (MO). Dad's faith was strong, and he used music to glorify God in his music.

At the end of 1974, dad composed the arrangement of the band version of *God of Our Fathers* which the Chillicothe High School Band performed at the 1975 Missouri Music Educators Association convention. He arranged the orchestra version during the summer of 1976 and it premiered on October 25, 1976 at SMSU (now Missouri State University).

We are pleased to have Linda's transcription of this magnificent work now available for handbells.

Pam Smith Kelly



GOD OF OUR FATHERS

For Handbells and Keyboard

Score
CTS-2102

George Warren

arr. Claude T. Smith, ASCAP
trans. for handbells and
keyboard accompaniment by
Linda Boatright

5 Octaves
Handbells Used: 32

Handbell part for 5 Octaves, 32 bells used. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some bass clef notes in the lower register. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece is marked with a large red watermark 'Sample - Not For Performance'.

3-4 Octaves
Handchimes Used: 33

Handbell part for 3-4 Octaves, 33 handchimes used. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some bass clef notes in the lower register. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece is marked with a large red watermark 'Sample - Not For Performance'.

Handbell part for 3-4 Octaves, 33 handchimes used. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some bass clef notes in the lower register. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece is marked with a large red watermark 'Sample - Not For Performance'.

Keyboard part for the piece. The notation is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece is marked with a large red watermark 'Sample - Not For Performance'.

GOD OF OUR FATHERS

HB

Kybd.

7 8 9 10 11 12

7 8 9 10 11 12

13 14 15 16 17

13 14 15 16 17

Sample - Not For Performance

HB

18 19 20 21 22

mf

Kybd.

18 19 20 21 22

mf

HB

23 24 25 26 27 28

rit.

Allegretto ♩. = 76-80

Kybd.

23 24 25 26 27 28

rit.

Allegretto ♩. = 76-80

mf

GOD OF OUR FATHERS

HB

29 30 31 32

mf

Kybd.

29 30 31 32

mf

HB

33 34 35 36

Kybd.

33 34 35 36

Sample - Not For Performance

GOD OF OUR FATHERS

7

HB

Kybd.

HB

Kybd.

Sample - Not For Performance

37 38 39 40

41 42 43 44

GOD OF OUR FATHERS

Allegro (M.M. ♩ = c. 128)

HB

45 46 47 48 49

Kybd.

45 46 47 48 49

mf

HB

50 51 52 53 54 55

molto rit.

Kybd.

50 51 52 53 54 55

p *molto rit.* *cresc.*

Maestoso ♩ = 80

HB

Kybd.

56 57 58 59

56 57 58 59

60 61 62 63 64

60 61 62 63 64

mf

mf accompaniment optional

f

Play

HB

Kybd.

65 66 67 68 69

65 66 67 68 69

Play

HB

Kybd.

70 71 72 73 74

70 71 72 73 74

Play

rit.

Piu maestoso ♩ = 76

HB

75 76 77

f with dignity

Kybd.

75 76 77

Play ff

f

3

HB

78 79

Kybd.

78 79

HB

Kybd.

80

81

82

83

Sample - Not For Performance

HB

Kybd.

84

85

86

87

sf

3

3

3

3

Sample - Not For Performance

88 89

HB

88 89

Kybd.

90 91

HB

90 91

Kybd.

molto rit.

molto rit.

92 *ff* 93

HB

92 *ff* 93

Kybd.

94 95 96 97

HB

94 95 96 97

Kybd.

heavily accented to end

The musical score is for the hymn 'God of Our Fathers'. It is arranged for Horns (HB) and Keyboard (Kybd.). The score is divided into two systems, each covering measures 92 through 97. The first system (measures 92-93) shows the Horns part with rests and the Keyboard part with a powerful, accented introduction. The second system (measures 94-97) shows the Horns part with a final chord and the Keyboard part with a melodic line and a final, heavily accented chord. A large red watermark 'Sample - Not For Performance' is overlaid diagonally across the page.

Claude T. Smith Handbell & Choral Compositions

Available at claudetsmith.com

Handbells

CTS-2100	God Of Our Fathers
CTS-2101	My Shepherd Will Supply My Need
CTS-2102	God Of Our Fathers (with Keyboard)
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CTS-2107	Tarantella from "Incidental Suite" (with Percussion)
CTS-2108	Dramatic Prelude
Cat. 20777	Intrada: Adoration and Praise (published by <i>From the Top</i>)

Handbells & Keyboard

CTS-2102	God Of Our Fathers
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CTS-1100	God of Our Fathers
CTS-7711-99	God of Our Fathers (Concert Edition, used with Band or Orchestra) (available from <i>C.L. Barnhouse Co.</i>)
CTS-1107	Good Christian Men, Rejoice
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CTS-1112	Meaning of Christmas, The
CTS-1101	My Shepherd Will Supply My Need
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CTS-1117	True Christmas, A



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