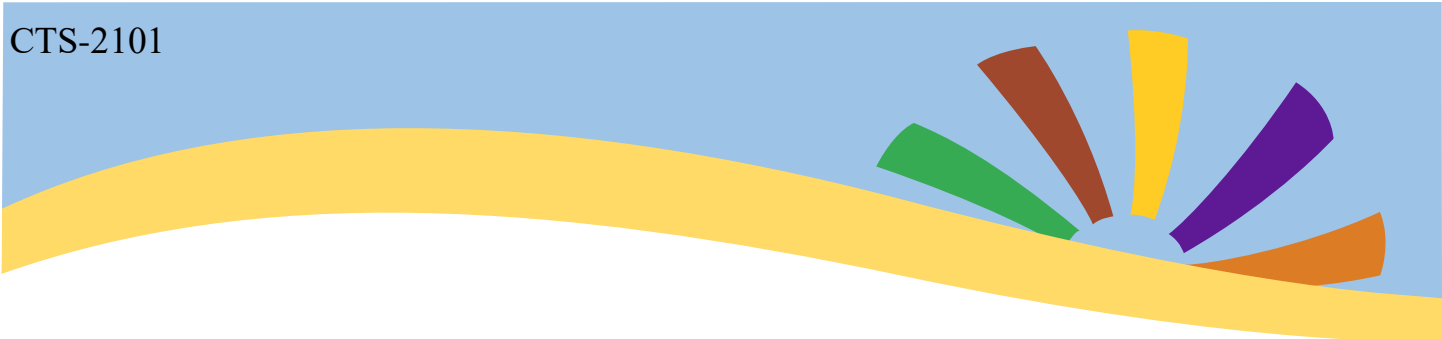


CTS-2101



MY SHEPHERD WILL SUPPLY MY NEED

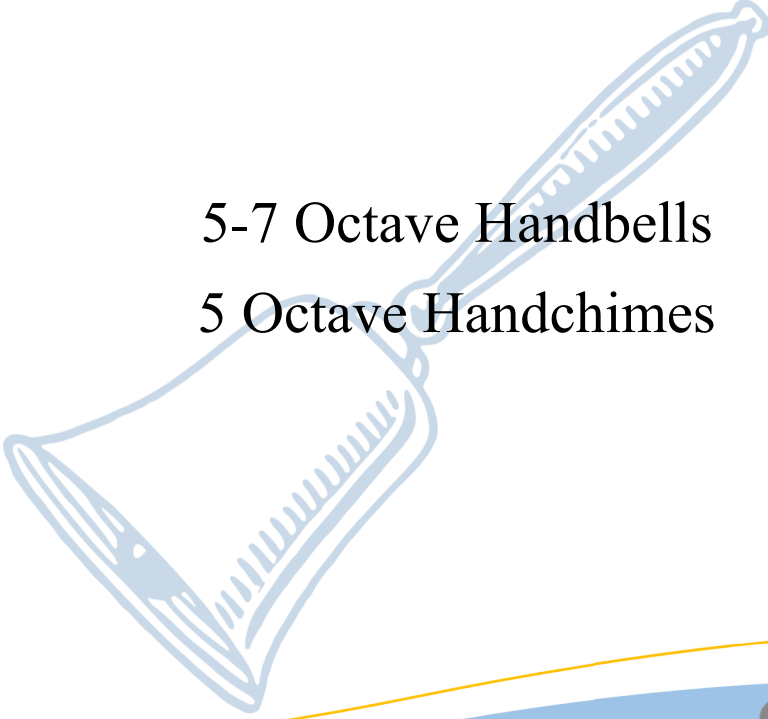
American Folk Hymn from 'Southern Harmony'

Arranged by Claude T. Smith, ASCAP

Transcribed for Handbells by Linda Boatright

5-7 Octave Handbells

5 Octave Handchimes



Claude T. Smith Publications, Inc.

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claudetsmith.com



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

MY SHEPHERD WILL SUPPLY MY NEED

Arranged by Claude T. Smith

Transcribed for Handbells by Linda Boatright

ABOUT THE ARRANGER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

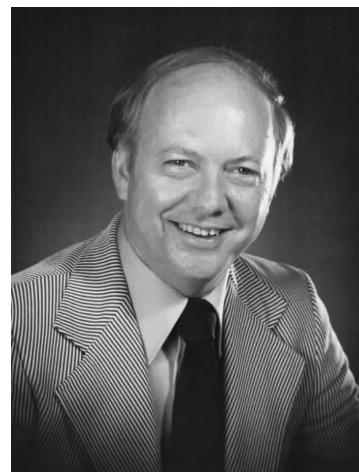
Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.



ABOUT THE TRANSCRIBER

Linda Boatright, a life-long Nebraskan, has a Bachelor of Music Degree from Wright State University (OH) and a Master of Music degree from the University of Nebraska at Omaha. She started playing handbells in 2005, beginning with Immanuel Lutheran Church in Omaha and later with River City Ringers. After 31 years of successful teaching in instrumental music classrooms, Linda is retired and spends much of her time reading, quilting, and writing and arranging handbell music.

PROGRAM NOTES

The hymn "My Shepherd Will Supply My Need" from the *Southern Harmony* hymnal was the inspiration for the original choral arrangement, "My Shepherd Will Supply My Need." The choral version, written in 1974, was dedicated to his father, Claude M. Smith, who passed away in the summer of 1965. The text "like a child at home," is the last line of text, which makes the emotional connection to his father. In 1975, the concert band composition *Overture on an Early American Folk Hymn* was commissioned by the South Carolina Bandmasters Association for the 1976 South Carolina All-State Band. It premiered on March 21, 1976 and became a staple in band literature nationwide. In 1977, Smith composed the full orchestra version and the string orchestra arrangement, *Prelude on an Early American Folk Hymn* dedicating it to Cynthia Scully, the director of the Southwest Missouri State University Chamber Orchestra.

The string orchestra work, *Prelude on an Early American Folk Hymn* may be performed with the choral arrangement, creating a delicate and inspiring performance work.



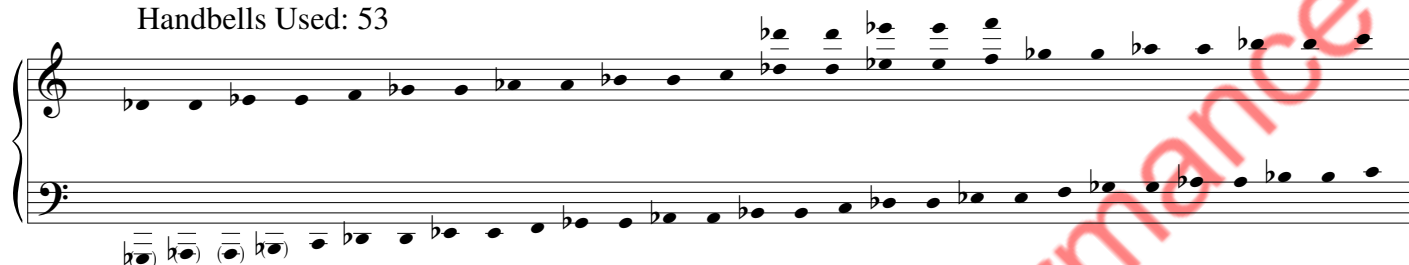
MY SHEPHERD WILL SUPPLY MY NEED

Score
CTS-2101

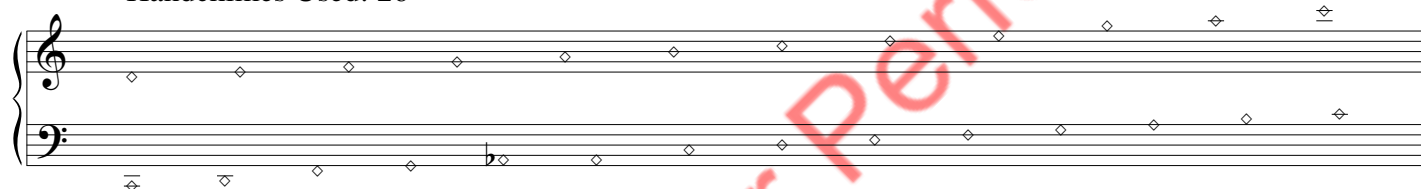
For Handbells

RESIGNATION
American Folk Hymn
from *Southern Harmony*
arr. Claude T. Smith, ASCAP
trans. for handbells
by Linda Boatright

5-7 Octaves
Handbells Used: 53



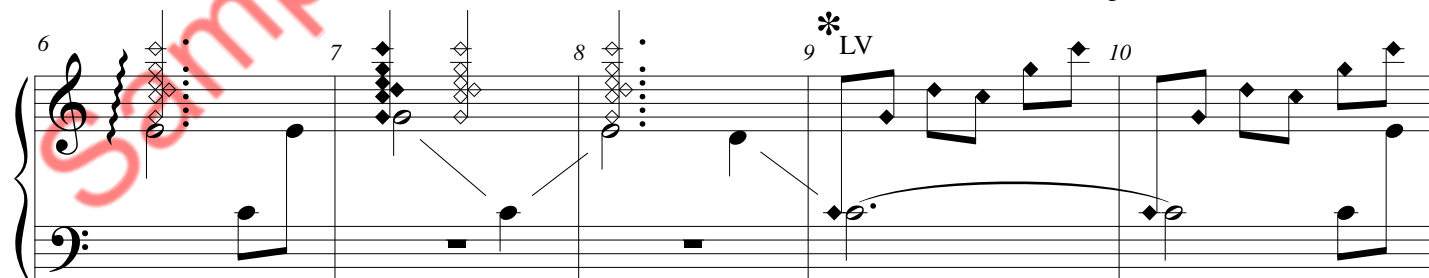
5 Octaves
Handchimes Used: 26



Andante rubato (♩ = 76-80)



Andante con moto ♩ = 84



* LVs in m. 9-34 are for chimes only

[illegible]

MY SHEPHERD WILL SUPPLY MY NEED

5

31 32 33 34 35 *a tempo*

rit. *mf* LV

36 37 38 39 40 *mf* LV LV LV LV LV

41 42 43 44 45 LV LV LV R LV

46 47 48 49 50 LV LV LV LV LV

MY SHEPHERD WILL SUPPLY MY NEED

51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70

LV R *f*

ten. *a tempo* *mp* *ten.* *rit.*

mf *ff*

3 3 3 3 3

LV LV LV LV LV LV LV

The musical score is written for piano in G major, 4/4 time. It consists of four systems of staves. The first system (measures 51-56) features a treble staff with chords and a bass staff with a triplet of eighth notes in measure 51, a triplet of eighth notes in measure 53, and a triplet of eighth notes in measure 55. The second system (measures 57-61) includes a 'rit.' marking in measure 61. The third system (measures 62-66) includes 'ten.' markings in measures 62 and 63, an 'a tempo' marking in measure 64, and an 'mp' marking in measure 63. The fourth system (measures 67-70) includes an 'mf' marking in measure 67, an 'ff' marking in measure 70, and an 'a tempo' marking in measure 70. The score is marked with 'LV' (Left Hand) and 'R' (Right Hand) throughout. A large red watermark 'Sample Not For Performance' is overlaid diagonally across the page.

MY SHEPHERD WILL SUPPLY MY NEED

7

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A large red watermark 'Sample - Not For Performance' is diagonally across the page.

System 1 (Measures 71-75): Measure 71 starts with a treble clef and a bass clef, both with a double bar line and a repeat sign. Measure 72 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 73 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 74 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 75 has a treble clef with a half note C5 and a bass clef with a half note C3. Dynamics include *f* (forte) and *LV* (left hand) with a triplet of eighth notes in the bass.

System 2 (Measures 76-80): Measure 76 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 77 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 78 has a treble clef with a half note F#5 and a bass clef with a half note F#3. Measure 79 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 80 has a treble clef with a half note A5 and a bass clef with a half note A3. Dynamics include *p* (piano) and *LV* (left hand) with a triplet of eighth notes in the bass.

System 3 (Measures 81-84): Measure 81 has a treble clef with a half note B5 and a bass clef with a half note B3. Measure 82 has a treble clef with a half note C6 and a bass clef with a half note C4. Measure 83 has a treble clef with a half note D6 and a bass clef with a half note D4. Measure 84 has a treble clef with a half note E6 and a bass clef with a half note E4. Dynamics include *LV* (left hand) with a triplet of eighth notes in the bass.

System 4 (Measures 85-90): Measure 85 has a treble clef with a half note F#6 and a bass clef with a half note F#4. Measure 86 has a treble clef with a half note G6 and a bass clef with a half note G4. Measure 87 has a treble clef with a half note A6 and a bass clef with a half note A4. Measure 88 has a treble clef with a half note B6 and a bass clef with a half note B4. Measure 89 has a treble clef with a half note C7 and a bass clef with a half note C5. Measure 90 has a treble clef with a half note D7 and a bass clef with a half note D5. Dynamics include *Rubato*, *p* (piano), and *LV* (left hand) with a triplet of eighth notes in the bass.

*LVs applies to all bass notes and down-stemmed treble notes m.74-85, 96-101

MY SHEPHERD WILL SUPPLY MY NEED

91 92 93 94

rit.

95 96 97 98

mp

Andante rubato (♩ = 76-80)

LV LV 3 LV 3

99 100 101 102 103

molto rit.

LV 3 LV R

104 105 106 107 108 109

Rubato

p

morendo

Detailed description: This is a musical score for a piano piece titled 'My Shepherd Will Supply My Need'. The score is written for piano and includes measures 91 through 109. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and mood markings include 'Andante rubato' with a tempo indication of a quarter note equal to 76-80 beats per minute, 'rit.' (ritardando), 'molto rit.' (molto ritardando), 'Rubato', and 'morendo'. The dynamics include 'mp' (mezzo-piano) and 'p' (piano). The score features various musical notations such as triplets, slurs, and fermatas. A large red watermark 'Sample - Not For Performance' is overlaid diagonally across the page.

Claude T. Smith Handbell & Choral Compositions

Available at claudetsmith.com

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