

CTS-2100



GOD OF OUR FATHERS

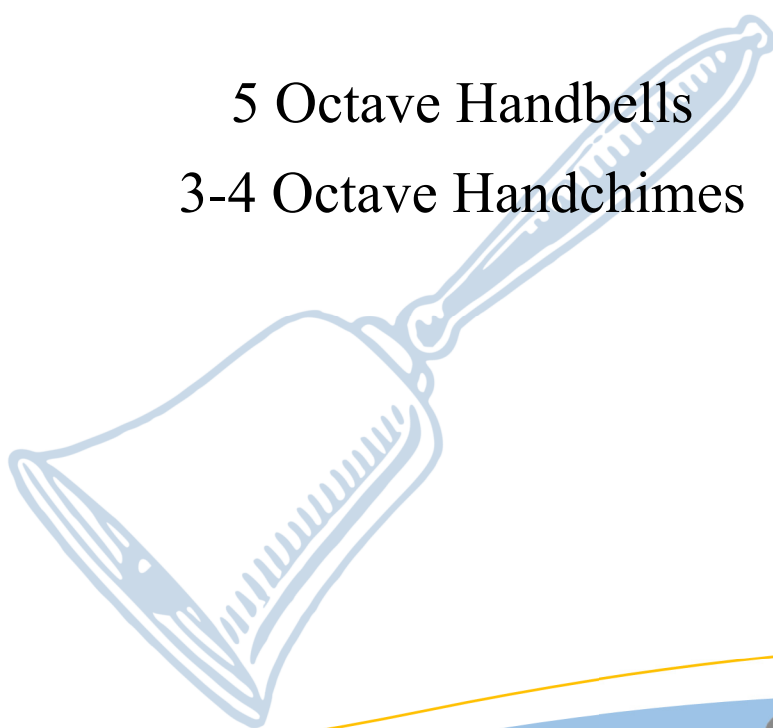
Hymn by George Warren

Arranged by Claude T. Smith, ASCAP

Transcribed for Handbells & Handchimes by Linda Boatright

5 Octave Handbells

3-4 Octave Handchimes



Claude T. Smith Publications, Inc.

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claudetsmith.com



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

GOD OF OUR FATHERS

Hymn by George Warren

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ABOUT THE ARRANGER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

ABOUT THE TRANSCRIBER

Linda Boatright, a life-long Nebraskan, has a Bachelor of Music Degree from Wright State University (OH) and a Master of Music degree from the University of Nebraska at Omaha. She started playing handbells in 2005, beginning with Immanuel Lutheran Church in Omaha and later with River City Ringers. After 31 years of successful teaching in instrumental music classrooms, Linda is retired and spends much of her time reading, quilting, and writing and arranging handbell music.

NOTES FROM THE COMPOSER'S DAUGHTER

My father's arrangement of *God of Our Fathers* is my favorite composition. The original arrangement was commissioned by the Henderson (NE) Community Schools for their Brass Choir, Rod Drews, conductor. It premiered in Bethesda Mennonite Church in Henderson in 1973. In 1974, dad wrote the choral octavo that we used often in church services, since he was the choir director of the First Presbyterian Church of Chillicothe (MO). Dad's faith was strong, and he used music to glorify God in his music.

At the end of 1974, dad composed the arrangement of the band version of *God of Our Fathers* which the Chillicothe High School Band performed at the 1975 Missouri Music Educators Association convention. He arranged the orchestra version during the summer of 1976 and it premiered on October 25, 1976 at SMSU (now Missouri State University).

We are pleased to have Linda's transcription of this magnificent work now available for handbells.

Pam Smith Kelly



GOD OF OUR FATHERS

For Handbells

Score

CTS-2100

George Warren

arr. Claude T. Smith, ASCAP

trans. for handbells by Linda Boatright

5-7 Octaves

Handbells Used: 54

Musical notation for Handbells (5-7 Octaves). The score is written for two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A bracket labeled "Optional" is placed under the first few measures of the bass staff.

4-5 Octaves

Handchimes Used: 35

Musical notation for Handchimes (4-5 Octaves). The score is written for two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A bracket labeled "Optional" is placed under the first few measures of the bass staff.

Lento Rubato ♩ = 64

Musical notation for the Lento Rubato section. The score is written for two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The tempo is marked "Lento Rubato" with a note value of 64. The dynamics are marked "p" (piano). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

Musical notation for the Lento Rubato section (continued). The score is written for two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The dynamics are marked "p" (piano). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

GOD OF OUR FATHERS

Sample - Not For Performance

9 10 11 12 3

13 14 15 16 3

17 18 19 20 3

21 22 23 24 3

mf *p* *rit.*

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into four systems of two staves each. The first system (measures 9-12) includes a triplet of eighth notes in measure 12. The second system (measures 13-16) includes a triplet of eighth notes in measure 16. The third system (measures 17-20) includes a triplet of eighth notes in measure 20. The fourth system (measures 21-24) includes a triplet of eighth notes in measure 24. Dynamics include *mf* (mezzo-forte) at measure 21, *p* (piano) at measure 22, and *rit.* (ritardando) at measure 24. A large red watermark 'Sample - Not For Performance' is overlaid diagonally across the page.

GOD OF OUR FATHERS

5

Allegretto $\text{♩} = 76-80$

25 26 27 28

mf

29 30 31 32

33 34 35 36

37 38 39 40

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto' with a quarter note equal to 76-80 beats per minute. The dynamics include a mezzo-forte (*mf*) marking at measure 27. The score includes measure numbers 25 through 40. A large red diagonal watermark reading 'Sample - Not For Performance' is overlaid across the entire page.

GOD OF OUR FATHERS

41 42 43 44

Measures 41-44 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Allegro (M.M. ♩ = c. 128)

45 46 47 48

Measures 45-48. Measure 46 begins with a 4/4 time signature change and a *mf* dynamic marking. The treble staff has rests, while the bass staff continues with eighth-note accompaniment.

49 50 51 52 53 54

Measures 49-54. Measure 49 features a crescendo hairpin and a *p* dynamic marking. Measures 53-54 are marked *molto rit.* The bass staff has long notes with ties, and the treble staff has rests.

55 56 57

Measures 55-57. Measure 55 has a *cresc.* marking and a circled 'LV' in the bass staff. Measure 56 has a circled 'R' in the bass staff. Measure 57 features triplet markings (> 3 >) in both staves.

GOD OF OUR FATHERS

7

Maestoso ♩ = 80

58 *f* 59 60 *mf* 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of grand staves (treble and bass clef). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score begins at measure 58 with a forte (*f*) dynamic. Measures 58-59 feature a triplet of eighth notes in the right hand. Measures 60-62 are marked mezzo-forte (*mf*). Measures 63-66 continue the piece. Measures 67-71 show a return of the triplet motif. Measures 72-75 conclude the section. A large red watermark 'Sample - Not For Performance' is diagonally across the page.

GOD OF OUR FATHERS

Piu maestoso ♩ = 76*With dignity*

Trebles: mallet or TD

The musical score is written for piano and treble clef instruments (mallet or TD). It consists of three systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Piu maestoso' with a quarter note equal to 76 beats per minute. The dynamics are marked 'ff' (fortissimo) and 'f' (forte). The score includes various musical notations such as triplets, slurs, and accents. A large red watermark 'Sample - Not for Performance' is overlaid diagonally across the page.

76 *ff* 3 77 *f* Trebles: mallet or TD

78 79

80 3 81

This musical score is for the hymn "God of Our Fathers". It is arranged for piano and organ accompaniment. The score is divided into three systems, each with two staves. The first system (measures 82-83) features a piano melody in the right hand and a rhythmic organ accompaniment in the left hand. The second system (measures 84-85) includes a piano melody with accents and a more complex organ accompaniment with triplets. The third system (measures 86-87) continues the piano melody and organ accompaniment. A large red watermark "Sample - Not For Performance" is overlaid diagonally across the entire page.

82

83

84

85

86

87

88

89

90

91

92

molto rit.

ff

93

94

95

96

97

SK (Whole notes)

SK

SK

SK

SK

The musical score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The score is divided into measures 88 through 97. Measures 88 and 89 show the piano part with eighth notes and the organ part with chords. Measures 90 and 91 show the piano part with eighth notes and the organ part with chords. Measures 92 and 93 show the piano part with eighth notes and the organ part with chords. Measures 94 and 95 show the piano part with eighth notes and the organ part with chords. Measures 96 and 97 show the piano part with eighth notes and the organ part with chords. The score includes dynamic markings such as *molto rit.* and *ff*. The organ part features a section labeled 'SK (Whole notes)' and 'SK'.

Claude T. Smith Handbell & Choral Compositions

Available at claudetsmith.com

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CTS-1117	True Christmas, A



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