

CTS-1118 SATB

GOD IS THE RULER OF MEN AND NATIONS

Claude T. Smith



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

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GOD IS THE RULER OF MEN AND NATIONS

Claude T. Smith

ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

PROGRAM NOTES

GOD IS THE RULER OF MEN AND NATIONS is a beloved patriotic work beginning with a chorale opening shifting to an energetic and driving accompaniment that treats the listener to an intricate dance between the choir and the accompaniment. It was commissioned by the Livingston County Bicentennial Commission and premiered on July 3, 1976, for the Bicentennial Celebration in Chillicothe, Missouri, Claude T. Smith conducting. Smith also adapted this work as another choral anthem, *Celebrate*, which he dedicated to the choir he conducted 12 years later, Blue Ridge Presbyterian, in Raytown, Missouri. He also adapted this work into the band composition *Anthem for Winds and Percussion*.

NOTES FROM THE COMPOSER’S DAUGHTER

This choral work was deeply cherished by the people of Chillicothe and the surrounding communities, as it coincided with the nation’s bicentennial celebration. That same month marked a significant transition for my family, as my parents moved from Chillicothe to Springfield, MO. My father had served as the choir director at the First Presbyterian Church and as the band director at Chillicothe High School for ten years.

The premiere was a particularly special moment for our family. I had graduated just two months earlier, and both my mother and I sang in the choir while my father conducted.

Pam Smith Kelly



God Is The Ruler Of Men And Nations

Commissioned by the Livingston County (Missouri) Bicentennial Commission

Claude T. Smith, ASCAP

Andante

The piano introduction consists of two systems of music. The first system (measures 1-4) is in 4/4 time, marked *Andante* and *mf*. The right hand features a melody with a triplet of eighth notes in the fourth measure, while the left hand plays a steady eighth-note accompaniment. The second system (measures 5-8) continues the accompaniment, with the right hand playing chords and moving lines, including another triplet in measure 6. The piece concludes with a final chord in measure 8.

Allegro

The chorus begins at measure 8, marked *Allegro*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. At measure 11, the vocal part enters for Soprano and Alto, marked *mf*. The lyrics are: "God is the ruler of men and nations, praise His". The vocal line includes a triplet of eighth notes in measure 12. The piano accompaniment continues with a consistent rhythmic pattern throughout the chorus.

14

name. God is the rul - er of men and

17

na - tions, praise His name. God is the

20

rul - er of men and na - tions, strike the drums, sound the

23

brass, praise His name, praise His name!

27 *Tenor and Bass*
mf

26

God is the rul - er of men and

29

na - tions, praise His name. God is the

32

rul - er of men and na - tions, praise His name. _____

35

God is the rul - er of men and na - tions,

strike the drums, sound the brass, praise His

41 *mf* Soprano and Alto 43

name! And let us sing un - to the Lord a new song, —

mf Tenor and Bass

44 *mp*

— sing to the Lord, all the earth. — Let us

mf

47 *cresc.*

sing un - to the Lord a new song, sing to the

50 *mf* **51**

Lord, all the earth that God is the rul - er of men and

53

na - tions, praise His name. God is the

56

3

rul - er of men and na - tions, praise His name.

59

3

God is the rul - er of men and na - tions, strike the

62

drums, sound the brass, praise His name! Praise His name!

66

allarg.

67 *a tempo*

(8^{vb})

70

rit. e dim.

loco

73

p

74 Lento

Let this na - tion praise the works of God, from the

76

moun - tains to the sea. Let this na - tion seek His grace and trust, may His

80

glo - ry keep us free. Let this na - tion pray for

83

mf

peace and love, pro - claim His might with sounds that ring. Great

86

an - thems to the pow'r of God, to Thee this psalm we sing.

acc. ()

90 Tempo I

mp *mf*

92

Allegro

f *mp*

95

mp

God is the rul - er of men and

98

na - tions, praise His name. God is the

101

rul - er of men and na - tions, praise His name.

104

God is the rul - er of men and na - tions,

107

strike the drums, sound the brass, praise His

110 *mf* name. And let us sing un - to the Lord a new song, —

112

113 *mp* sing to the Lord, all the earth. — Let us

f

Sample - Not For Performance

116 *cresc.*

sing un - to the Lord a new song, sing to the

119 120 *mf*

Lord all the earth that God is the rul - er of men and

God is the rul - er of men and

122

na - tions, praise His name. God is the

na - tions, praise His name. God is the

125

128

131

Sample - Not For Performance

125

128

131

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name! _____

f (with drive)

138 *f* Soprano and Tenor (8vb)

God is the rul - er of men and na - tions, praise His

f Alto and Bass (8vb)

God is the rul - er of men and na - tions,

141

name. God is the rul - er of men and

praise His name. God is the rul - er of men and

144

na - tions, praise His name. God is the

na - tions, praise His name. God is the

147

3

3

rul - er of men and na - tions, strike the drums, sound the

rul - er of men and na - tions, strike the drums,

150

152

Soprano and Alto

Tenor and Bass

brass, praise His name, praise His name.

sound the brass, praise His name. God is the

153

allarg. 3

God is the rul - er of men and

3

na - tions,

allarg.

156

ff *Maestoso*

na - tions, praise His name!

ff

praise His name!

158

A men.

A men.

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