

CTS-1109 SATB

LET THERE BE PEACE, LOVE, AND JOY

Claude T. Smith



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

Claude T. Smith Publications, Inc.
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ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

PROGRAM NOTES

LET THERE BE PEACE, LOVE AND JOY is a medium-easy Christmas anthem perfect for an opening choral introit or concert. This work begins with a simple soprano line at a moderate rubato tempo, leading to a grandioso ending proclaiming the peace, love and joy of the holiday season. Claude T. Smith wrote and dedicated to his choir at the First Presbyterian Church in Chillicothe, Missouri. It premiered on December 7, 1975. With Mr. Smith conducting. This was also the same year that Claude wrote the choral octavo *God of our Fathers*. While known primarily as an instrumental composer, Claude directed a church choir for over twenty-five years in Cozad, Nebraska, Chillicothe, Missouri and Kansas City, Missouri. He gained strength and inspiration from his faith through chorales and hymn harmonizations and text.



Let There Be Peace, Love, and Joy

To the Blue Ridge Presbyterian Church Chancel Choir (Raytown, Missouri)

Claude T. Smith, ASCAP

Moderato, rubato

mf *rit., dim.* *p*

5 *a tempo*
p *Soprano*
Cantabile
Let there be peace through - out all the na - tions.

Sop. and Alto
mp *rit.*
Let there be peace pro - claim with ju - bi - la - tion.

rit.

3

13 *mf rit.*

Praise and re - joice, glad ti - dings we sing.

mf rit. p

17 *a tempo p* *rit.* *rit.*

Let there be peace, the bells of hope now ring.

rit. *rit.*

21 *p*

Let there be love through - out all the na - tions.

(Accompaniment Optional - with bass notes 8vb)

25

Let there be love speak words of a - dor - a - tion.

29

mf

Praise and re - joice, glad ti - dings we sing. _____

33

*p**rit.*

Let there be love, to Him our — gifts we bring. _____

37

Maestoso*mf**rit.*

41

***f* Grandioso**

Let there be joy through - out all the na - tions.

6
45 *rit.*

Let there be joy, be - gin the cel - e - bra - tion.

49 *p*

Praise and re - joice, glad ti - dings we sing.

53 *f rit.*

Let there be joy, Christ is the new born King!

(play)

f rit.

(play)

57

a tempo

allarg., cresc.

Let there be peace! Let there be love!

Let there be joy! Let there be joy!

Let there be joy! Let there be joy!

Let there be joy! Let there be joy!

(play)

ff

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