

CTS-1104 SATB

CELEBRATE

Claude T. Smith



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

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CELEBRATE

Claude T. Smith

ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

PROGRAM NOTES

CELEBRATE is an inspiring anthem and truly a signature piece by Claude T. Smith. With the energy it brings through the driving rhythms and the uplifting text, your performance will be engaging for the choir and audience alike. Claude T. Smith was primarily known for his instrumental compositions and arrangements. Little known fact is that he directed a church choir for over twenty-five years in Cozad, Nebraska, Chillicothe, Missouri and Kansas City, Missouri. While in Chillicothe and Kansas City, he composed choral anthems for his choir, which premiered annually, primarily during the Christmas season. The main themes of *Celebrate* were used in the band composition, *Anthem for Winds and Percussion*. *Celebrate* was first entitled *God is the Ruler of Men and Nations* and was commissioned for the 1976 Bicentennial Concert in Chillicothe, Missouri. The text has been adapted for this anthem for use year-round. It was dedicated to his choir at the Blue Ridge Presbyterian Church in Raytown, Missouri.



Celebrate

Claude T. Smith, ASCAP

Andante

Musical score for the Andante section of 'Celebrate'. The score is in 4/4 time and B-flat major. It begins with a piano introduction marked *mf*. The melody is in the right hand, featuring a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the first system. The left hand provides a steady bass line of eighth notes. The second system continues the melody, marked *f* in the right hand, and includes a triplet of eighth notes. The section concludes with a *rit.* (ritardando) marking.

Allegro Moderato

Musical score for the Allegro Moderato section of 'Celebrate'. The score is in 4/4 time and B-flat major. It begins with a piano introduction marked *f*. The melody is in the right hand, featuring a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the first system. The left hand provides a steady bass line of eighth notes. The section concludes with a *rit.* (ritardando) marking.

11 (All Voices - Ten. & Bass: 8vb)

f *mf*

Cel - e - brate! Cel - e - brate and re - joice in the glor - ies of God,— praise His

4
14

name. *f* Cel - e - brate! *mf* and re - joice in the

17

glo - ries of God. *f* Cel - e - brate! *mf* Cel - e -

20

brate and re - joice in the glor - ies of God, ring the

22

bells, sound the brass, sing al - le - lu - ia, praise His

25 *f* Soprano and Alto

name! And let us sing un - to the Lord songs of praise, —

f

Tenor and Bass

f

28

songs with a ju - bi - lant sound. — Let us sing un - to the Lord songs of joy, —

p

p

31

songs that — will tell all the world — to

p

p

f *mf* *f* *mf*

Cel - e - brate! Cel - e - brate and re - joice in the glor - ies of God, praise His

37

name.

f *f* *mf*

Cel - e - brate! Cel - e - brate! Cel - e - brate and re - joice in the

40

glor - ies of God.

f *mf* *f* *mf*

Cel - e - brate! Cel - e - brate!

43 3

brate and re - joice in the glor - ies of God, ring the bells, sound the

ring the bells,

46

brass, sing al - le - lu - ia, praise His name!

sound the brass, sing al - le - lu - ia, praise His name!

49

f molto rit.

(8vb)

53

dim.

8

56 **57** **Lento**

p

Let the na - tions praise the glo - ries of God, from the

59

moun - tains to the sea. ——— Let the na - tions praise His

62

rit.

bound - less love, who thru His Son has set us ——— free. ——— Let the

65 *a tempo*

mf

na - tions praise His re - deem - ing grace, pro - claim His

67

f

might with sounds that ring. ——— Great an - thems to the

70 *rit.* *molto rit.* *ten.* *p*

pow'r of God, to Thee this psalm we sing.

ten. *p*

73 **Tempo I**

mp *rit.*

76 **Lento** *mp*

And let us

poco accel., cresc.

musical score for measures 79-81. The vocal line (treble and bass clef) has lyrics: "sing un - to the Lord songs of praise, ——— songs with a". The piano accompaniment (treble and bass clef) features a melody in the right hand and a bass line in the left hand. A dynamic marking *f* is present in the piano part at measure 80. The tempo/mood instruction *poco accel., cresc.* is written above the piano part at measure 81.

poco accel., cresc.

musical score for measures 82-84. The vocal line (treble and bass clef) has lyrics: "ju - bi - lant sound. ——— Let us sing un - to the Lord songs of joy, ———". The piano accompaniment (treble and bass clef) features a melody in the right hand and a bass line in the left hand. A dynamic marking *p* is present in the piano part at measure 83. The tempo/mood instruction *poco accel., cresc.* is written above the piano part at measure 84.

poco accel., cresc.

musical score for measures 85-87. The vocal line (treble and bass clef) has lyrics: "songs that ——— will tell all the world ——— to". The piano accompaniment (treble and bass clef) features a melody in the right hand and a bass line in the left hand. A dynamic marking *p* is present in the piano part at measure 86. The tempo/mood instruction *poco accel., cresc.* is written above the piano part at measure 87.

88

Allegro Moderato*f* Soprano

Cel - e - brate! Cel - e - brate and re - joice in the glo - ries of God, — praise His

Alto

Cel - e - brate! Cel - e - brate and re - joice in the glo - ries of God, — praise His

Tenor

Cel - e - brate! Cel - e - brate and re - joice in the glo - ries of God, — praise His

Bass

Cel - e - brate! Cel - e - brate and re - joice in the glo - ries of God, — praise His

f

91

name. Cel - e - brate! Cel - e - brate and re - joice in the

name. Cel - e - brate Cel - e - brate and re - joice in the

name. Cel - e - brate! Cel - e - brate and re - joice in the

name. Cel - e - brate Cel - e - brate and re - joice in the

94

glo - ries of God. Cel - e - brate! Cel - e -

glo - ries of God. Cel - e - brate! Cel - e -

glo - ries of God. Cel - e - brate! Cel - e -

glo - ries of God. Cel - e - brate! Cel - e -

97

brate and re - joice in the glo - ries of God, ring the bells, sound the

brate and re - joice in the glo - ries of God. ring the bells,

brate and re - joice in the glo - ries of God, ring the bells, sound the

brate and re - joice in the glo - ries of God. ring the bells,

Sample - Not For Performance

100 *allarg.*

brass, sing al - le - lu - ia, praise His

sound the brass, sing al - le - lu - ia, praise His

brass, sing al - le - lu - ia, praise His

sound the brass, sing al - le - lu - ia, praise His

allarg.

102 ***ff* Maestoso**

name! Al - le - lu - ia! A - men, A - men!

name! Al - le - lu - ia! A - men, A - men!

name! Al - le - lu - ia! A - men, A - men!

name! Al - le - lu - ia! A - men, A - men!

ff

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