

CTS-1101 SATB

MY SHEPHERD WILL SUPPLY MY NEED

Arranged by Claude T. Smith



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

Claude T. Smith Publications, Inc.
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ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

PROGRAM NOTES

MY SHEPHERD WILL SUPPLY MY NEED is one of the most beloved anthems that was written by Claude T. Smith. Claude used the harmonization from The Southern Hymnal to create this work of art. With the touching words “like a child at home,” Smith dedicated this work to his father, Claude Melvin Smith, from Carrollton, MO. This work may be combined with the string orchestra arrangement, *Prelude on an American Folk Hymn* and the handbell arrangement by Linda Boatright, entitled *My Shepherd Will Supply My Need*. Both are available at Claude T. Smith Publications.

NOTES FROM THE COMPOSER’S DAUGHTER

This composition, also set for both string orchestra and octavo, was momentous in dad’s career. Dad was a church choir director from 1958 – 1987. He had a vast collection of hymnals that he used in his compositions. The *Southern Harmony* hymnal was found in the library while dad was at the University of Central Missouri (CMSU) Music Camp in 1974. He was captivated with the luscious harmonizations and arranged the hymn as a choral octavo. The band composition was composed in 1975 with the full orchestra and string orchestra works composed in 1977. During Dad’s years at Southwest Missouri State (1976-1978) he didn’t have much time to write original compositions. His work schedule consisted of recitals, grading theory and composition assignments, leaving him little time to compose original works, except for “Symphony No. 1” (Divertimento) in 1977. He ingeniously wrote many orchestra compositions from recent band works and adapted them for string orchestra and full orchestra. The string orchestra arrangement, “Prelude on an Early American Folk Hymn” may also be performed with the SATB choral arrangement, “My Shepherd Will Supply My Need,” published by Claude T. Smith Publications, Inc.

Pam Smith Kelly



My Shepherd Will Supply My Need

SATB

Paraphrase, Psalm 23
Issac Watts, 1674-1787

American Folk Hymn
from *Southern Harmony*
arr. by Claude T. Smith, ASCAP

Andante Rubato **SA** ***p***

My — Shep - herd — will sup - ply my —

p

6 ***rit.*** **Andante con moto**

need, Je - ho - vah is his name; In —

rit.

11 pas - tures — fresh he makes me — feed, be -

15 ***mp***

side the liv - ing stream. He

19
brings my — wan - d'ring spir - it — back when —

mp 3

23
I for - sake his ways, — and — leads me, —

rit. *p* *a tempo*

3 *rit.* *p* *a tempo*

28
for his mer - cy's — sake, in — paths of

32
truth and grace. —

rit. *a tempo*

rit. *a tempo* *mf* 3

37

TB *mf*

When I walk through the



41

shades of death, Thy presence is my



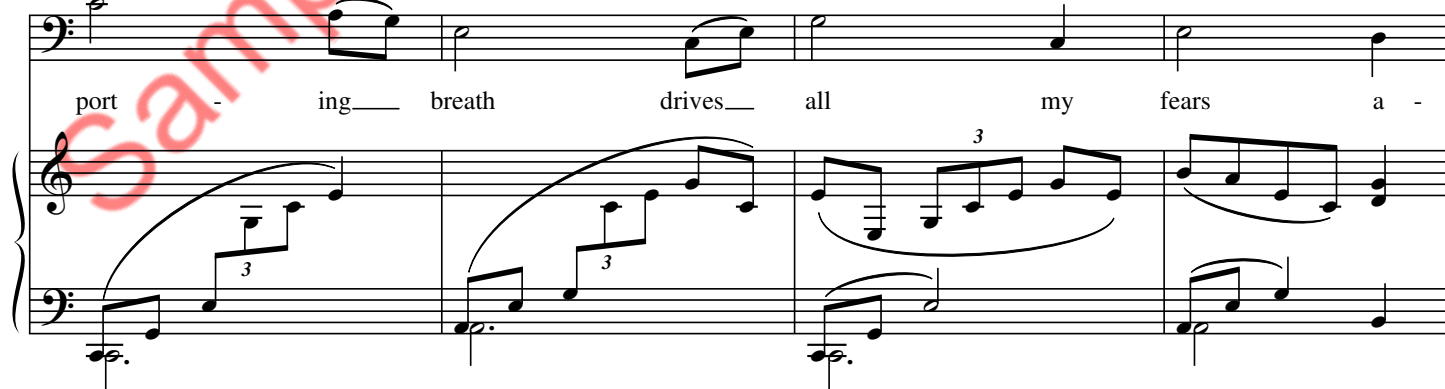
45

stay; One word of Thy sup -



49

port - ing breath drives all my fears a -



53

way. Thy hand, in sight of all my

58

foes, doth still my ta - ble spread; My

rit. *ten.* *mp*

63 *a tempo*

cup with bless - ings o - ver - flows, Thine

a tempo

67

oil a - noints my head.

f *Reo.*

71 *f*

The sure pro - vi - sions of my God

f

The sure pro - vi - sions of my God at -

76 *mf* *f*

at - tend me all my days; O

tend me all my days, my days; O

80

may Thy house be mine a - bode,

may Thy house be mine a - bode, and

84 *mf*

and all my work be praise. There *mf*

all my work be praise, be praise. There

mf
(acc. optional)

88 **Rubato**

would I find a set - tled rest, while

would I find a set - tled rest, while

Rubato

92 *rit.* *p*

oth - ers go and come; No

rit. *p*

oth - ers go and come; No

rit.

Andante Rubato

96

more a stran - ger, nor a guest;

more a stran - ger, nor a guest; but

Andante Rubato

(Play) *mp*

3

3

3

100

but like a child at home, *molto rit. dim.*

like a child at home, at home, *molto rit. dim.*

3

molto rit. dim.

molto rit. dim.

104

p **Rubato** *morendo*

but like a child at home.

p **Rubato** *morendo*

but like a child at home.

p **Rubato** *morendo*

8^{vb}

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