

CTS-1116 SATB

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THIS IS THE WILL OF OUR GOD

Claude T. Smith



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

Claude T. Smith Publications, Inc.
10709 W. 118th Terr, Overland Park, KS 66210
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ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

PROGRAM NOTES

THIS IS THE WILL OF OUR GOD is a year-round anthem expressing the contemplation of the past, the reality of today and the vision for a hopeful destiny, with brotherhood, justice and equality for all. It was commissioned by and dedicated to the Russellville, Arkansas High School band and choir by Mr. and Mrs. J. L. Shephard and premiered in Russellville, Arkansas in 1972, with Claude T. Smith conducting. The original title was *Yesterday, Today and Tomorrow*.



This Is The Will Of Our God

Commissioned by the Russellville (AR) High School Music Students

Mr. and Mrs. H. L. Shepherd, Directors

Claude T. Smith, ASCAP

Lento Rubato

Score for Soprano, Alto, Tenor, Bass, and Piano or Organ. The tempo is **Lento Rubato**. The music is in 4/4 time. The lyrics are: "Yes - ter - day is gone. Yes - ter - day is gone like the". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Score for Soprano, Alto, Tenor, Bass, and Piano or Organ. The tempo changes to **piu mosso**, then **rit.**, and finally **a tempo**. The music is in 4/4 time. The lyrics are: "mist at dawn.". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

8 *ten. piu mosso*

Yes - ter-day is an im - age. Yes - ter-day is an im - age in the mir - ror of time.

Yes - ter-day is an im - age. Yes - ter-day is an im - age in the mir - ror of time.

Yes - ter-day is an im - age. Yes - ter-day is an im - age in the mir - ror of time.

Yes - ter-day is an im - age. Yes - ter-day is an im - age in the mir - ror of time.

12 *a tempo* 14 *f*

To - day is re -

To - day is re -

To - day is re -

To - day is re -

rit. mf f mf

17

al - i - ty. To - day He stands in

al - i - ty. To - day He stands in

al - i - ty. To - day He stands in

al - i - ty. To - day He stands in

mf *f* *mf*

21

22

judg - ment. — What must He think of the fail - ures of man? He must feel sad.

judg - ment. — What must He think of the fail - ures of man? He must feel sad.

judg - ment. — What must He think of the fail - ures of man? He must feel sad.

judg - ment. — What must He think of the fail - ures of man? He must feel sad.

mp *p* *mp* *p* *mf* *mp* *p*

Allegro

29

29

mf *mp*

32 (All Voices - Ten. & Bass: 8vb)

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35

man. To - mor - row is a

38

vi - sion of man's des - ti - ny. A des - ti - ny

41 *f*

fil - led with hope for man - kind. A des - ti - ny for all

44

peo - ple to share. A des - ti - ny that is the will of God.

Musical score for measures 48-50. The score is written for piano. Measure 48 features a treble clef with a half note G4 and a whole rest. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a sustained bass note. Measures 49 and 50 continue the piano accompaniment with similar textures.

51 (Optional cut to m. 69)

Musical score for measures 51-53. Measure 51 begins with a treble clef and a *legato* marking. The piano accompaniment features a right hand with chords and a left hand with a sustained bass note. Measures 52 and 53 continue the piano accompaniment, with measure 53 ending with a *stacc.* marking.

Musical score for measures 54-56. The score is written for piano. Measures 54 and 55 feature a treble clef with eighth-note chords and a piano accompaniment with a sustained bass note. Measure 56 continues the piano accompaniment.

Musical score for measures 57-59. Measure 57 begins with a treble clef and a piano accompaniment. Measures 58 and 59 feature a treble clef with a **59** marking and a piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for measures 60-62. Measure 60 begins with a treble clef and a piano accompaniment. Measures 61 and 62 feature a treble clef with a piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

63

66

mf

69

f

To - mor - row is a vi - sion of broth - er - hood.

mf

To -

74

Musical score for measures 74-77. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The lyrics are: "mor - row is a vi - sion of jus - tice. ———". A triplet of eighth notes is marked above the vocal line in measure 75. The piano accompaniment features chords in the right hand and single notes in the left hand. A forte dynamic (*f*) is indicated at the end of measure 77.

78

Musical score for measures 78-81. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The lyrics are: "mor - row is a vi - sion of e - qual - i - ty. ———". A forte dynamic (*f*) is indicated at the end of measure 81. The piano accompaniment features chords in the right hand and single notes in the left hand.

82 *cresc.* 85 *p*

mor - row is a vi - sion of free - dom. This is His

This is His

This is His

This is His

p cresc.

86 *cresc.*

will. This is the will of God. This is the

will. This is the will of God. This is the

will. This is the will of God. This is the

will. This is the will of God. This is the

cresc.

rit. *f* **a tempo**

90

will of our God!

will of our God!

will of our God!

will of our God!

rit. *f*

will of our God!

will of our God!

will of our God!

will of our God!

94

96 *f*

To -

To - mor - row is a

mf

97

mor - row.

To - mor - row is a vi - sion in the mind of

To - mor - row.

vi - sion in the mind of man. To

man.

To - mor - row.

A vi - sion of des - ti -

ny.

100

To - mor - row.

man.

A vi - sion of des - ti -

To - mor - row.

mor - row is a vi - sion of man's des - ti - ny.

103

104

Sample - Not For Performance

A des - ti - ny fil - led with hope for man - kind. — A
ny. A des - ti - ny fil - led with hope for man - kind. — A
— A des - ti - ny fil - led with hope for man - kind. — A
— A des - ti - ny fil - led with hope for man - kind. — A

103 104

106 (All Voices - Ten. & Bass: 8vb)

des - ti - ny for — all peo - ple to share. — A des - ti - ny that

106 107 108

109

is the will of God. —

109 110 111

112

mp

To - mor - row is a vi - sion of love.

sf *mf*

116

mf

To - mor - row is a vi - sion of peace. To -

cresc. f

122

*rit.**ff a tempo**con moto*

mor - row is a vi - sion of joy!

sf *ff*

124

This is His will. This is the will of God.

128

rit.

This is the will of our

This is the will of our

This is the will of our

This is the will of our

rit.

132

a tempo (stringendo)

rit.

sf
God!

sf
God!

sf
God!

sf
God!

f

ff

rit.

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