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MAKE A JOYFUL NOISE

Claude T. Smith



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

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ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

PROGRAM NOTES

MAKE A JOYFUL NOISE is medium easy anthem, which can be used all year, expressing the joy created by instruments and voice. Opening with a 4/4 majestic chorale, the work moves into a 3/4 meter featuring both TB and SA. It concludes with the full choir modulating to same melody now in 4/4 for the triumphant finale. Claude T. Smith composed and dedicated this work to his church choir at Blue Ridge Presbyterian Church in Raytown, Missouri. It premiered on January 10, 1982, with Smith conducting. While known primarily as an instrumental composer, Claude directed a church choir for over twenty-five years in Cozad, Nebraska, Chillicothe, Missouri, and Kansas City, Missouri. Smith used the melodic themes in this choral work to create the band work, *Windgate Festival*, named for the Windgate Ballroom at Tan-Tar-a (Margaritaville) at the Lake of the Ozarks, where the Missouri Music Educators Association convention is held each year. The band performances are in the Windgate Ballroom. MMEA has held its conference at this location since 1978, when Claude was the President of MMEA.



Make a Joyful Noise

Claude T. Smith, ASCAP

Maestoso

Allegretto

f

The first system of the musical score is written for voice and piano. The voice part is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo markings are **Maestoso** and **Allegretto**. The piano part is in 4/4 time, with a key signature of two flats. The piano part begins with a **f** (forte) dynamic and a *rit.* (ritardando) marking. The piano part features a series of chords and a melodic line in the right hand, and a bass line in the left hand. The piano part includes a *rit.* marking. The piano part includes a *rit.* marking.

Make a joy - ful noise! Make a joy - ful

The second system of the musical score continues the voice and piano parts. The voice part is in 4/4 time, with a key signature of two flats. The piano part is in 4/4 time, with a key signature of two flats. The piano part includes a *rit.* marking. The piano part includes a *rit.* marking.

noise! Make a joy - ful noise un - to the Lord. Let us

9 **a tempo** 11

make a joy - ful noise. Make a joy - ful noise, make a

make a joy - ful noise. Make a joy - ful noise, make a

13 *rit.* ***ff* Andante, rubato**

joy - ful, joy - ful noise un - to the Lord!

16 *dim.* *rit.*

dim. *rit.*

(b)

Red. - - - - -

20 a tempo

19

p Make a joy - ful noise with the voi - ces of

And.

23

sing - ing, make a joy - ful noise with the clang - ing of

rit.

rit.

28 a tempo

27

p cym - bals. Make a joy - ful noise with the sound of the

31 *ten.* *rit.*

harp, make a joy - ful noise with the tim -

ten. *rit.*

34 **a tempo** *rit.* *mf*

brel. Make a

cresc. *rit.* *mf*

38 **a tempo**

joy - ful noise with the sound of the trum - pet, make a

42 *rit.* *f* *mf*

joy - ful noise with the sound of the strings. Make a

rit. *f* *mf*

46 **a tempo** *rit.* *p* *f*

joy - ful noise with the lute and the reeds, make a

rit. *p* *f*

50 **a tempo** *rit.*

joy - ful noise with bells let them ring.

rit. (cues)

54 Lento

53 *pp*

Make a joy - ful noise un - to the Lord.

Play (cues) *sf* *pp*

57 Maestoso

*rit.**f* Allegretto

Make a joy - ful noise,

Play *rit.* *f*

60

make a joy - ful noise, make a joy - ful noise un - to the

64 *rit.* **a tempo**

Lord. Let us make a joy - ful noise.

Lord. Let us make a joy - ful noise.

67 *rit.*

Make a joy - ful noise, make a joy - ful, joy - ful

Make a joy - ful noise, make a joy - ful, joy - ful

69 **allarg.**

noise un - to the Lord! A - men! A - men!

noise un - to the Lord! A - men! A - men!

ff

ff

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