

LET THERE BE PEACE, LOVE, AND JOY

Claude T. Smith



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

Claude T. Smith Publications, Inc.
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ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

PROGRAM NOTES

LET THERE BE PEACE, LOVE AND JOY is a medium-easy Christmas anthem perfect for an opening choral introit or concert. This work begins with a simple soprano line at a moderate rubato tempo, leading to a grandioso ending proclaiming the peace, love and joy of the holiday season. Claude T. Smith wrote and dedicated to his choir at the First Presbyterian Church in Chillicothe, Missouri. It premiered on December 7, 1975. With Mr. Smith conducting. This was also the same year that Claude wrote the choral octavo *God of our Fathers*. While known primarily as an instrumental composer, Claude directed a church choir for over twenty-five years in Cozad, Nebraska, Chillicothe, Missouri and Kansas City, Missouri. He gained strength and inspiration from his faith through chorales and hymn harmonizations and text.



Let There Be Peace, Love, and Joy

To the Blue Ridge Presbyterian Church Chancel Choir (Raytown, Missouri)

Claude T. Smith, ASCAP

Moderato, rubato

Piano introduction in B-flat major, 4/4 time. The music begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The tempo is Moderato, rubato. The introduction concludes with a ritardando (rit.) and diminuendo (dim.) leading to a piano (p) dynamic.

5 *a tempo*
p *Soprano*

Cantabile
Let there be peace through - out all the na - tions.

The vocal line begins with a half note 'Let', followed by a quarter note 'there', a half note 'be', and a quarter note 'peace'. The piano accompaniment features a flowing, cantabile melody in the right hand and a steady bass line in the left hand.

Sop. and Alto
mp

Let there be peace pro - claim with ju - bi - la - tion.

rit.

The vocal lines for Soprano and Alto enter with a mezzo-piano (mp) dynamic. The lyrics are 'Let there be peace pro - claim with ju - bi - la - tion.' The piano accompaniment continues with a similar flowing melody. The section concludes with a ritardando (rit.).

13 *mf rit.*

Praise and re - joice, glad ti - dings we sing.

mf rit. p

17 *a tempo p* *rit.* *rit.*

Let there be peace, the bells of hope now ring.

rit. *rit.*

21 *p*

Let there be love through - out all the na - tions.

(Accompaniment Optional - with bass notes 8vb)

25

Let there be love speak words of a - dor - a - tion.

29

mf

Praise and re - joice, glad ti - dings we sing.

This system contains measures 29 through 32. It features a vocal line and a piano accompaniment in B-flat major. The vocal line has lyrics: "Praise and re - joice, glad ti - dings we sing." The piano accompaniment consists of chords in the right hand and single notes in the left hand.

33

*p**rit.*

Let there be love, to Him our gifts we bring.

This system contains measures 33 through 36. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Let there be love, to Him our gifts we bring." The piano accompaniment includes chords and moving lines in both hands. A "rit." (ritardando) marking is present above measure 35.

37

Maestoso*mf**rit.*

This system contains measures 37 through 40. It features a piano accompaniment in B-flat major. The tempo is marked "Maestoso". The dynamics are marked "mf" (mezzo-forte) and "rit." (ritardando). The accompaniment consists of chords and moving lines in both hands.

41

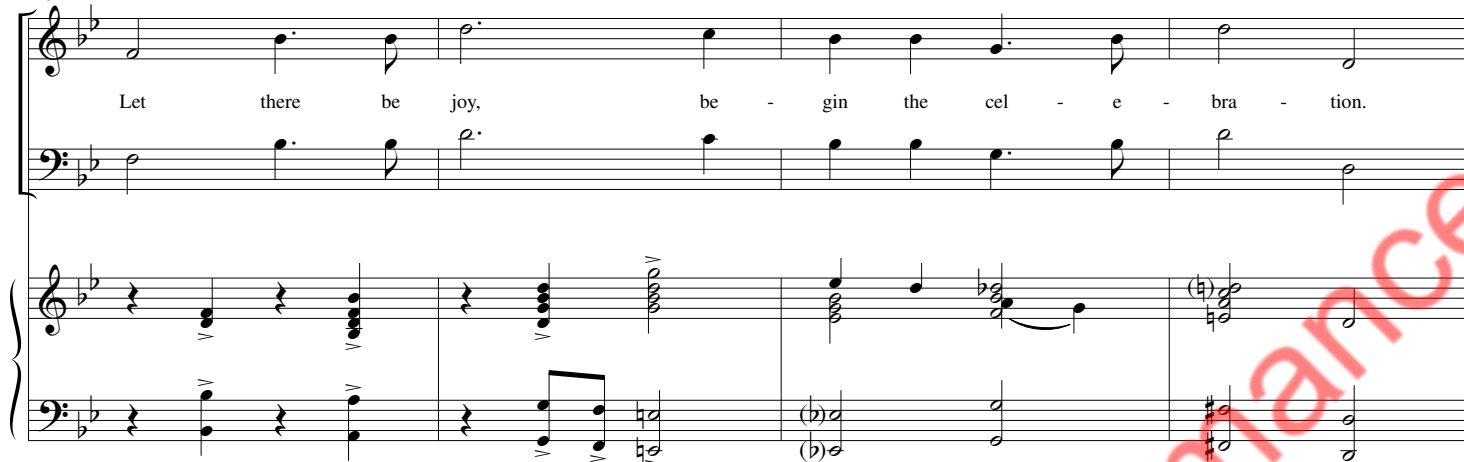
***f* Grandioso**

Let there be joy through - out all the na - tions.

This system contains measures 41 through 44. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Let there be joy through - out all the na - tions." The piano accompaniment includes chords and moving lines in both hands. The dynamics are marked "f" (forte) and "Grandioso".

rit.

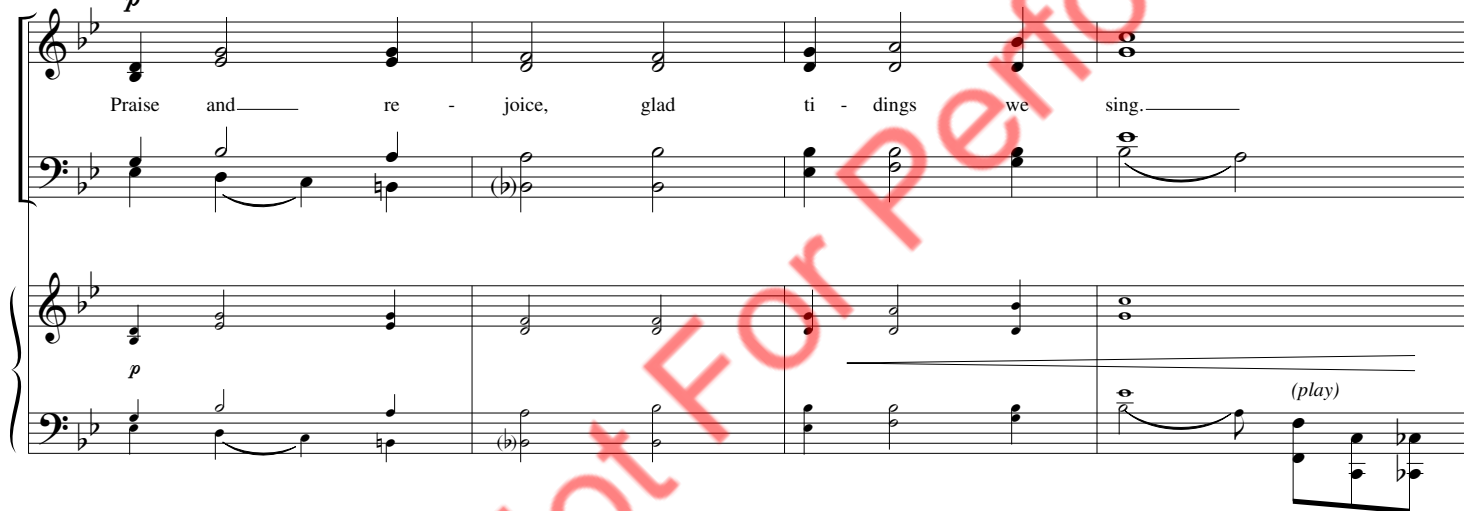
Let there be joy, be - gin the cel - e - bra - tion.



49

p

Praise and re - joice, glad ti - dings we sing.



53

f rit.

Let there be joy, Christ is the new born King!



57

a tempo

allarg., cresc.

Let there be peace! Let there be love!

Let there be joy! Let there be joy!

ff

(play)

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