

CTS-1105 SATB

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DECLARE THE GLORY OF GOD

Claude T. Smith



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

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ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

PROGRAM NOTES

DECLARE THE GLORY OF GOD is one of three works in Claude T. Smith’s *Three Sacred Choruses*, which was commissioned by and premiered by the William Jewell Choirs in Liberty, Missouri, in the 1970s. This medium difficult octavo splits into SSAATTBB in the opening fanfares and then transitions into a lively 6/8 melody followed by an andante section in 4/4. In Smith’s style, this work gains momentum in the return to an allegro 6/8 tempo ending in a brilliant 4/4 finale. Little-known fact is that he directed a church choir for over twenty-five years in Cozad, Nebraska, Chillicothe, Missouri, and Kansas City, Missouri. While in Raytown, Missouri, his church choir performed this selection at the Blue Ridge Presbyterian Church on April 6, 1980, with Claude T. Smith conducting.



Allegro*All Voices unison**mf*

De - clare_____

Allegro

f *mf*

9 10 11 12 13

the glo - ry of God! De - clare_____

14 15 16 17

the glo - ry of God! De - clare—

18 19 20 21

the glo - ry of God, praise His name!_____

22 23 24 25 26

mf

De - clare the

27 28 29 30

glo - ry of God! De - clare the

31 32 33 34

glo - ry of God! De - clare the *to div.*

35 36 37 38

glo - ry of God, praise His name! *div.*

39 40 41 42 43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

Voices only

Soprano *mp*

Alto

Tenor *mp*

Bass

Andante

De - clare the glo - ry of God, pro -

60

61

62

claim His works— un - to the world, ex - tol His bound - less

63

64

65

love, laud the won - ders of His might - y deeds. De -

66

67

68

clare the glo - ry of God, let the earth u - nite in

69

70

71

mf song. *marcato* Shout joy - ful Al - le - lu - ias, and re -

72

73

74

rit. joyce in hymns of praise! *piu mosso* De - clare, *p cresc.*
rit. joyce in hymns of praise! *p cresc.* De - clare
rit. joyce in hymns of praise! *p cresc.* De - clare,
rit. joyce in hymns of praise! *p cresc.* De - clare,

rit. (play) *f* *p cresc.*

75

76

77

78

(cresc.) *simile*

the glo - ry of God, De - clare the glo - ry of God,

(cresc.) *simile*

De - clare,

(cresc.) *simile*

the glo - ry of God, De - clare the glo - ry of God,

(cresc.) *simile*

De - clare,

[79] [80] [81]

(cresc.) *f*

De - clare the glo - ry of God, praise His name!

(cresc.) *f*

De - clare the glo - ry of God, praise His name!

(cresc.) *f*

De - clare the glo - ry of God, praise His name!

(cresc.) *f*

De - clare the glo - ry of God, praise His name!

(cresc.) *mf* *f*

[82] [83] [84]

p cresc. (cresc.) simile

De - clare the glo - ry of God, De - clare

p cresc. (cresc.) simile

De - clare, De - clare,

p cresc. (cresc.) simile

De - clare the glo - ry of God, De - clare

p cresc. (cresc.) simile

De - clare, De - clare,

85 86 87

(cresc.) 3

the glo - ry of God, De - clare the glo - ry of God,

(cresc.)

De - clare,

(cresc.) 3

the glo - ry of God, De - clare the glo - ry of God,

(cresc.)

De - clare,

88 89 90

[illegible]

Maestoso
f marcato

clare the glo - ry of God, pro - claim His works un - to the world. Ex

Maestoso
f marcato

93 94 95 96

tol His bound - less love, laud the won - ders of His might - y deeds. De -

97 98 99 100

clare the glo - ry of God, let the earth u - nite in

101 102 103

song. Shout joy - ful Al - le - lu - ias, and re -

cresc. cresc. cresc. cresc.

104 105 106

rit. *ff*

joyce in hymns of praise!

rit. *ff*

rit. *ff*

107 108 109

Allegro (Tempo I)

f *mf*

110 111 112 113

f *unis.*

De - clare the glo - ry of God!

unis. *f*

De - clare the glo - ry of God!

114 115 116 117

De - clare the glo - ry of God!

De - clare the glo - ry of God!

Measures 118, 119, 120, and 121 are shown. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

De - clare the glo - ry of God, praise His

div. div.

Measures 122, 123, 124, and 125 are shown. The vocal line continues with a melodic phrase, followed by a half note, and then a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

name!

Measures 126, 127, 128, and 129 are shown. The vocal line features a long, sustained note, followed by a half note, and then a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

unis.
De - clare the glo - ry of God!

unis.
De - clare the glo - ry of God! De - clare

De - clare the glo - ry of God! De - clare

the glo - ry of God! De - clare

the glo - ry of God, praise His name!

div. *div.*

130 131 132 133 134

135 136 137 138

139 140 141 142 143

ff molto rit. div.

De - clare — glo - ry of God!

ff molto rit. div.

De - clare — glo - ry of God!

ff molto rit. div.

De - clare — glo - ry of God!

ff molto rit. div.

De - clare — glo - ry of God!

144 145 147

unis. allarg.

De - clare the glo - ry of God! De - clare the

allarg.

De - clare the glo - ry of God! De - clare the

allarg.

De - clare the glo - ry of God! De - clare the

allarg.

De - clare the glo - ry of God! De - clare the

148 149 150

glo - ry of God, praise His name, ——— praise His name! *sfz*

glo - ry of God, praise His name, ——— praise His name! *sfz*

glo - ry of God, praise His name, ——— praise His name! *sfz*

glo - ry of God, praise His name, ——— praise His name! *sfz*

div.

sfz

151 152 153

molto allarg. e cresc.

A - men! A - men! ———

A - men! A - men! ———

A - men! A - men! ———

A - men! A - men! ———

molto allarg. e cresc.

ten. *sfz* *ten.* *sfz*

154 155 156 157

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