

CELEBRATE

Claude T. Smith



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

Claude T. Smith Publications, Inc.
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Claude T. Smith

ABOUT THE COMPOSER

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 200 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the “President’s Own” U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Sacred choral music was a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Raytown (MO). Many of his choral anthems were written for his church choirs and for Missouri and Nebraska All-State Choirs, Bands, and Orchestras.

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas concert at church with his choir and orchestra. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam’s husband, Jim, founded Claude T. Smith Publications, Inc. in 1993. C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with Claude T. Smith Publications, publishing his choral works, biography and recordings. Claude T. Smith Publications is dedicated to keeping the music of Claude T. Smith and many composers and arrangers available and in the hearts of musicians worldwide.

PROGRAM NOTES

CELEBRATE is an inspiring anthem and truly a signature piece by Claude T. Smith. With the energy it brings through the driving rhythms and the uplifting text, your performance will be engaging for the choir and audience alike. Claude T. Smith was primarily known for his instrumental compositions and arrangements. Little known fact is that he directed a church choir for over twenty-five years in Cozad, Nebraska, Chillicothe, Missouri and Kansas City, Missouri. While in Chillicothe and Kansas City, he composed choral anthems for his choir, which premiered annually, primarily during the Christmas season. The main themes of *Celebrate* were used in the band composition, *Anthem for Winds and Percussion*. *Celebrate* was first entitled *God is the Ruler of Men and Nations* and was commissioned for the 1976 Bicentennial Concert in Chillicothe, Missouri. The text has been adapted for this anthem for use year-round. It was dedicated to his choir at the Blue Ridge Presbyterian Church in Raytown, Missouri.



Celebrate

Claude T. Smith, ASCAP

Andante

Piano score for the Andante section. The music is in 4/4 time and B-flat major. The first system (measures 1-4) features a melody in the right hand with a *mf* dynamic and a steady bass line in the left hand. The second system (measures 5-8) continues the melody, with a *rit.* marking at measure 7 and a *f* dynamic at measure 8. A triplet of eighth notes appears in measure 8.

Allegro Moderato

Piano score for the Allegro Moderato section. The music is in 4/4 time and B-flat major. The first system (measures 9-12) features a more active melody in the right hand and a bass line in the left hand.

11 (All Voices - Ten. & Bass: 8vb)

Vocal and piano score for the vocal entry. The vocal line (Tenor and Bass, 8vb) begins at measure 11 with a *f* dynamic. The lyrics are: "Cel - e - brate! Cel - e - brate and re - joice in the glor - ies of God,— praise His". The piano accompaniment continues with a *mf* dynamic. A triplet of eighth notes is marked in the vocal line at measure 13.

4
14

name. *f* Cel - e - brate! *mf* Cel - e - brate and re - joice in the

17

glo - ries of God. *f* Cel - e - brate! *mf* Cel - e -

20

brate and re - joice in the glor - ies of God, ring the

22

bells, sound the brass, sing al - le - lu - ia, praise His

25 *f* Soprano and Alto

name! And let us sing un - to the Lord songs of praise, —

f

Tenor and Bass

f

28

songs with a ju - bi - lant sound. — Let us sing un - to the Lord songs of joy, —

p

p

31

songs that — will tell all the world — to

p

p

f *mf* *f* *mf*

Cel - e - brate! Cel - e - brate and re - joice in the glor - ies of God, praise His

37

name.

f *f* *mf* *f* *mf*

Cel - e - brate! Cel - e - brate! Cel - e - brate and re - joice in the

40

glor - ies of God.

f *mf* *f* *mf*

Cel - e - brate! Cel - e -

Cel - e - brate!

43 3

brate and re - joice in the glor - ies of God, ring the bells, sound the

ring the bells,

46

brass, sing al - le - lu - ia, praise His name!

sound the brass, sing al - le - lu - ia, praise His name!

49

f molto rit.

(8vb)

53

dim.

56 *p*

Let the na - tions praise the glo - ries of God, from the

p

p

59

moun - tains to the sea. ——— Let the na - tions praise His

62 *rit.*

bound - less love, who thru His Son has set us ——— free. ——— Let the

65 *a tempo* *mf*

na - tions praise His re - deem - ing grace, pro - claim His

67 *f*

might with sounds that ring. ——— Great an - thems to the

70 *rit.* *molto rit.* *ten.* *p*

pow'r of God, to Thee this psalm we sing.

ten. *p*

73 **Tempo I**

mp *rit.*

76 **77 Lento** *mp*

And let us

mp

Let us sing un - to the Lord songs of joy, —————

will tell all the world to

f

poco accel., cresc.

p

poco accel., cresc.

poco accel., cresc.

Let us sing un - to the Lord songs of joy, —————

will tell all the world to

f

poco accel., cresc.

p

poco accel., cresc.

poco accel., cresc.

Let us sing un - to the Lord songs of joy, —

will tell all the world — to

f *poco accel., cresc.* *p* *poco accel., cresc.*

88

Allegro Moderato*f* *Soprano*

Cel - e - brate! Cel - e - brate and re - joice in the glo - ries of God, — praise His

Alto

Cel - e - brate! Cel - e - brate and re - joice in the glo - ries of God, — praise His

Tenor

Cel - e - brate! Cel - e - brate and re - joice in the glo - ries of God, — praise His

Bass

Cel - e - brate! Cel - e - brate and re - joice in the glo - ries of God, — praise His

f

91

name. Cel - e - brate! Cel - e - brate and re - joice in the

name. Cel - e - brate Cel - e - brate and re - joice in the

name. Cel - e - brate! Cel - e - brate and re - joice in the

name. Cel - e - brate Cel - e - brate and re - joice in the

94

glo - ries of God. Cel - e - brate! Cel - e -

glo - ries of God. Cel - e - brate! Cel - e -

glo - ries of God. Cel - e - brate! Cel - e -

glo - ries of God. Cel - e - brate! Cel - e -

The musical score for measures 94-96 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature is one sharp (F#).

97

brate and re - joice in the glo - ries of God, ring the bells, sound the

brate and re - joice in the glo - ries of God. ring the bells,

brate and re - joice in the glo - ries of God, ring the bells, sound the

brate and re - joice in the glo - ries of God. ring the bells,

The musical score for measures 97-99 continues with the same four vocal parts and piano accompaniment. Measures 97 and 98 include triplets marked with a '3' and a slur. The piano accompaniment continues with chords and a bass line. The key signature remains one sharp (F#).

100 *allarg.*

brass, sing al - le - lu - ia, praise His name!

sound the brass, sing al - le - lu - ia, praise His name!

brass, sing al - le - lu - ia, praise His name!

sound the brass, sing al - le - lu - ia, praise His name!

allarg.

102

***ff* Maestoso**

name! Al - le - lu - ia! A - men, A - men!

name! Al - le - lu - ia! A - men, A - men!

name! Al - le - lu - ia! A - men, A - men!

name! Al - le - lu - ia! A - men, A - men!

ff

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