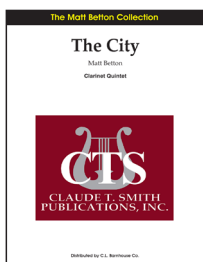
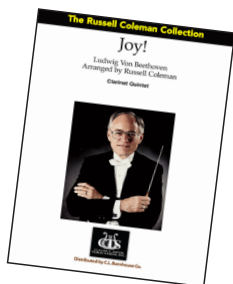
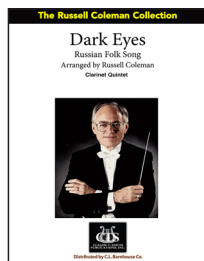
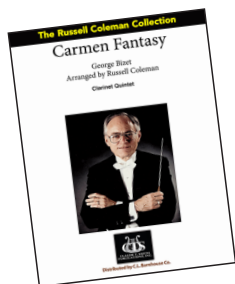


CLAUDE T. SMITH PUBLICATIONS, INC.

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Claude T. Smith (1932-1987) remains one of the most beloved composers of band music, and through the catalogue of Claude T. Smith Publications, Inc., many classic works have been reprinted, and several never-before-published works are now available.

CLARINET QUINTETS



THE RUSSELL COLEMAN CLARINET QUINTET SERIES

Instrumentation: 4 B^b Clarinets, 1 B^b Bass Clarinet

Adagio

From Concerto For Clarinet, K. 622

W. A. Mozart / arr. Russell Coleman

The second movement of perhaps the most famous of all concerti written for clarinet. All four Bb clarinet parts have the opportunity to perform melodic portions of the Concerto.

Grade 4

CTS-7934-00.....\$20.00

Carmen Fantasy

George Bizet / arr. Russell Coleman

Challenging passages in all parts, this arrangement contains the well-known "Habanera" and "The Toreador Song".

Grade 4.5

CTS-7930-00.....\$25.00

Carnival Of Venice

Theme and Variations

Paul Jeanjean / arr. Russell Coleman

The "Carnival of Venice" is probably the most famous of all Theme and Variations compositions. Each part is featured on a variation with perhaps the most difficult being for Bass Clarinet. If necessary, that variation could be omitted.

Grade 5.5

CTS-8016-00.....\$30.00

The Circus Bee

Henry Fillmore / arr. Russell Coleman

This is one of Fillmore's early marches and reflects his varied experiences while he was touring as a circus musician with five different big top shows. To be played at a fast tempo.

Grade 3.5

CTS-7948-00.....\$20.00

Clarinet Encore Polka

arr. Russell Coleman

Coleman has arranged the popular clarinet polka for clarinet quintet. The challenging solo has a catchy melody and occurs only in the first clarinet part.

Grade 3

CTS-7931-00.....\$20.00

Dark Eyes

Clarinet quintet (4 B-flat clarinets, 1 bass clarinet, full score.) Russian Folk Song; Clarinet 1 part is much more technically demanding than the other parts.

arr. Russell Coleman

Grade 4

CTS-7932-00.....\$20.00

A Concert Band version with clarinet solo is also available.

CTS-8065-00.....\$?? .00



Dr. Russell Coleman served the University of Central Missouri for thirty-two years as Director of Bands and was Chair of the Department of Music for twenty-one years. Concert bands under his direction have been selected 18 times to perform at international, national, divisional, and state professional music educator conventions. He has been elected to the Hall of Fame of both the Missouri Music Educators Association and the Missouri Bandmasters Association. Dr. Coleman is an elected member of

the American Bandmasters Association and has twice served on their Board of Directors. He has been the guest conductor of Wind Ensembles throughout the United States. He served four semesters as the Guest Conductor of the Musashino Wind Ensemble in Tokyo including a performance by that ensemble at the Midwest International Band and Orchestra Clinic in Chicago. He is the Founder and Director of the Festivals of Music at Worlds of Fun and is co-founder of the Warrensburg Community Band, having served as its conductor since its formation in 1985.

As a performer he serves as principal clarinetist and music arranger for the Roadkill Clarinet Quintet (if we miss it the first time we back up and run over it again.) They have performed over thirty-five times at Community Concert Series programs and professional music conferences in Missouri, Iowa, Oklahoma and Arkansas.

Dr. Coleman earned the Ph.D. in clarinet performance and literature at the University of Iowa where he was a student of Himie Voxman.

CLAUDE T. SMITH PUBLICATIONS, INC.

THE RUSSELL COLEMAN CLARINET QUINTET SERIES

Instrumentation: 4 B^b Clarinets, 1 B^b Bass Clarinet

Die Fledermaus

Johann Strauss / arr. Russell Coleman

The Overture from the opera which contains the famous waltz. Some challenging passages in all the parts.

Grade 4.5

CTS-7945-00.....\$25.00

Finale From Serenade for Strings, Op. 48

Thema Russo

The "Serenade for Strings" is the Finale movement of the Suite and would pair well with the Waltzer. Each part is featured. To be played at a lively tempo.

Grade 5

CTS-8034-00.....\$30.00

Gospel Time

arr. Russell Coleman

Three familiar hymns the audience will enjoy including "Amazing Grace," "I've Got Peace Like A River" and "A Closer Walk." A little Jazzy!

Grade 3

CTS-8017-00.....\$20.00

Jimbo's Lullaby

Claude Debussy / arr. Russell Coleman

Features the Bass Clarinet.

Grade 3

CTS-7947-00.....\$20.00

Joy!

Ludwig van Beethoven / arr. Russell Coleman

From Beethoven's Ninth Symphony, this arrangement passes the melody between the first, second and fourth clarinet. A challenging bass clarinet part for this 3.5 graded level.

Grade 3.5

CTS-7939-00.....\$25.00

Marriage of Figaro, The

Overture

W. A. Mozart / arr. Russell Coleman

Containing no material from the opera itself, this overture captures the pace and atmosphere of the opera. Translates well for clarinet quintet. To be played very fast, presto!

Grade 4

CTS-7933-00.....\$25.00

Minute Waltz

Frederic Chopin / arr. Russell Coleman

Not really intended to be played in one minute but to be played at a vigorous tempo. All parts have solo passages.

Grade 3.5

CTS-7946-00.....\$20.00

Nutcracker Suite Overture

Peter I. Tchaikovsky / arr. Russell Coleman

The overture to the famous ballet. Interesting solo lines in all parts.

Grade 4

CTS-7959-00.....\$25.00

Prelude And Fugue

In D Minor

J. S. Bach / arr. Russell Coleman

One of the several Preludes and Fugues by the baroque composer. The melodic prelude is followed by a fugue, with solo entries for all instruments.

Grade 3

CTS-7936-00.....\$20.00

Prelude

From "Suite Bergamasque"

Claude Debussy / arr. Russell Coleman

Originally for piano solo. Adapts well for clarinet quintet with interesting and challenging melodic lines.

Grade 4

CTS-7935-00.....\$25.00

THE RUSSELL COLEMAN CLARINET QUINTET SERIES

Instrumentation: 4 B^b Clarinets, 1 B^b Bass Clarinet

Serenade, Op. 48 – Waltzer

Peter I. Tchaikovsky / arr. Russell Coleman

The melodic waltz from Tchaikovsky's "Serenade for Strings". Solos occur in each of the soprano clarinet parts.

Grade 3.5

CTS-7937-00.....\$25.00

THE MATT BETTON COLLECTION

Instrumentation: 4 B^b Clarinets, 1 B^b Bass Clarinet

Beautiful Dreamer

Stephen Foster / arr. Matt Betton

A rhythmic, syncopated waltz. A lush tutti section. Jazz harmonies. Challenge your clarinets with healthy doses of dynamics, varied tempos, and rubatos.

Grade 3

CTS-7950-00.....\$20.00

Drink To Me Only With Thine Eyes

arr. Matt Betton

What is clarinet romance? Jazz chorale harmonies in three different keys, what else? Expressive and beautifully lush.

Grade 3

CTS-7951-00.....\$20.00

Fun With The Blues

Matt Betton

Got swing? Feature your 1st clarinetist while the rest of the section swings their bells around with "face off" rhythmic interplay. The Blues can be fun!

Grade 4

CTS-7953-00.....\$20.00

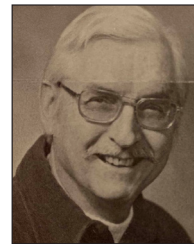
The City

Matt Betton

Hang on! This is an art piece telling a story of driving through a big city with its main thoroughfares, dark alleys, and "neon" bright light districts. The challenges are intonation, rhythmic stability, finger technique, but mainly endurance! Watch out for the traffic!

Grade 4

CTS-7952-00.....\$20.00



Matt Betton was founding executive director of the National Association for Jazz Educators (NAJE), establishing its reputation as the primary voice and leading authority for jazz education worldwide, growing it upwards of 8,000 members in 42 countries prior to its being renamed the International Association for Jazz Education (IAJE), with himself named as executive-director emeritus. Today the original voices and mantle for jazz education (NAJE and IAJE) are carried forward by Jazz Education Network (JEN).

Betton, also co-founder and director of the Stan Kenton National Stage Band Camps, received an honorary doctorate from Boston's Berklee College of Music, the Kansas State University Alumni Medallion Award, the IAJE Humanitarian Award, and membership into the Hall of Fame for the Kansas Music Educators Association. "His contributions to the field of jazz education are incalculable." - David Baker, Indiana University Distinguished Professor of Music.

Betton is also known for his Clarinet Quintets and Saxophone Choir music that was composed for high schools and summer music camps.