

# A COMPILATION OF THE COMPOSITIONS OF CLAUDE T. SMITH



## Flexible Ensembles

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Choral Octavos      Method Books

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*Publishers: CTS (Claude T. Smith Publications); WJ (Wingert-Jones) and HL (Hal Leonard)*

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**CLAUDE T. SMITH PUBLICATIONS, INC.**

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## THE COMPILATION OF COMPOSITIONS OF CLAUDE T. SMITH

<b>FLEXIBLE ENSEMBLE WORKS</b>	<b>GRADE</b>	<b>HISTORY: COMMISSIONS/DEDICATIONS/PREMIERES</b>	<b>CURRENT PUBLISHER</b>
America the Beautiful – CTS – arr. Joseph Earp	2		Claude T. Smith Pubs
Anthem for Winds and Percussion – CTS – arr. Joseph Earp	3	P-Grace Covenant Presbyterian Church Orchestra, Pam Smith Kelly, conducting; March 12, 2023	Claude T. Smith Pubs.
Avondale Overture - CTS – arr. Joseph Earp	2	Smart Music, MusicFirst	Claude T. Smith Pubs
Castlebrooke Overture - CTS – arr. Joseph Earp	2	Smart Music, MusicFirst	Claude T. Smith Pubs.
Chorale and Allegro - CTS – arr. Joseph Earp	4	Smart Music, MusicFirst, Bandworld Top 100 2022	Claude T Smith Pubs.
Chorale Prelude: Rejoice Ye Pure in Heart – CTS – arr. Joseph Earp	4		
Concert Variations - CTS – arr. Joseph Earp	3	Smart Music, MusicFirst	Claude T. Smith Pubs.
Danza Sonora – CTS – arr. Joseph Earp	3	Smart Music, MusicFirst	
Declaration Overture – CTS – arr. Joseph Earp	3	Smart Music, MusicFirst, Bandworld Top 100 2021	Claude T. Smith Pubs
Dramatic Prelude – CTS – arr. Joseph Earp	3.5	Smart Music, MusicFirst	Claude T. Smith Pubs
Emperata Overture – CTS – arr. Joseph Earp	4	Smart Music, MusicFirst, Bandworld Top 100 2021	Claude T. Smith Pubs
Finale from “Rhapsody on Christmas Carols” CTS – arr. Joseph Earp	5	Smart Music P – Grace Covenant Presbyterian Church Orchestra; Pam Smith Kelly, conducting; December 5, 2021	Claude T. Smith Pubs
God of Our Fathers – CTS – arr. Joseph Earp	4	Smart Music, MusicFirst P – Grace Covenant Presbyterian Church Orchestra; Pam Smith Kelly, conducting; October 10, 2022	Claude T. Smith Pubs
Greensleeves – CTS – arr. Joseph Earp		MusicFirst P – Grace Covenant Presbyterian Church Orchestra; Pam Smith Kelly, conducting; December 4, 2022	Claude T. Smith Pubs
Nocturne from “Incidental Suite” – Earp	4.5	Smart Music, MusicFirst	Claude T. Smith Pubs.
O Come, O Come, Emmanuel - Earp	4.5	Smart Music; MusicFirst P – Grace Covenant Presbyterian Church Orchestra; Pam Smith Kelly, conducting; December 5, 2021	Claude T. Smith Pubs.
Rondo from “Incidental Suite” – CTS – arr. Joseph Earp	4.5	MusicFirst, Bandworld Top 100 2022	Claude T. Smith Pubs.
Sonus Ventorum –CTS – arr. Joseph Earp	3	Smart Music, MusicFirst	Claude T. Smith Pubs
Stone Mountain Overture – CTS – arr. Joseph Earp	2	Smart Music, MusicFirst	Claude T. Smith Pubs
Symphonic Prelude on “Adeste Fedilis” – CTS – arr. Joseph Earp		P – Grace Covenant Presbyterian Church Orchestra; Pam Smith Kelly, conducting; October 10, 2022	Claude T. Smith Pubs.

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Symphonic Variations on “Amazing Grace” – CTS – arr. Joseph Earp	4	Bandworld Top 100 2022	Claude T. Smith Pubs.
Symphonic Variations on “In Dulci Jubilo” – CTS – arr. Joseph Earp	4	Smart Music; MusicFirst P – Grace Covenant Presbyterian Church Orchestra; Pam Smith Kelly, conducting; December 5, 2021	Claude T. Smith Pubs.
Tarantella from “Incidental Suite” – CTS – arr. Joseph Earp	4.5	Smart Music, MusicFirst	Claude T. Smith Pubs.
Zia, Zia! – CTS – arr. Joseph Earp	2	Smart Music, MusicFirst	
<b>CONCERT BAND WORKS</b>	<b>GRADE</b>	<b>HISTORY: COMMISSIONS/DEDICATIONS/PREMIERES</b>	<b>CURRENT PUBLISHER</b>
Acclamation	5	C – Getzen Company in honor of Hels Vogel, Moorhead, Minnesota P – US Army Band at the Annual NW Clinic in Moorhead, Minnesota	Claude T. Smith Pubs
Across the Wide Missouri (Marching Band available from CTS PUBS)	3	Re-adapted concert band work from marching band arrangement	WJ
Affirmation and Credo	4	C – Delta Rho Chapter of Tau Beta Sigma at Southwest Missouri State University (Missouri State), Springfield, Missouri P – SMSU Concert Band on May 2, 1978 Original Title: “Symphonic Prelude Choral title: “Alleluia Glory to God”	Claude T. Smith Pubs
Allegheny Portrait	4	C – Pennsylvania Music Educators Association Festival in memory of Raymond C. Schweinbert for the PMEA District 5 Band P – February 15, 1986 Original Title: “Allegheny Winds”	Claude T. Smith Pubs
Allegro and Intermezzo Overture – Smart Music	3	C and D – Blue Springs (MO) HS Band, Doug Watts, conductor P – May 9, 1984	Claude T. Smith Pubs
America the Beautiful (Flex arrangement available)	2	P – Marshfield (MO) HS Band, Dee Lewis, conductor; Missouri Music Educators Association Convention, Osage Beach, Missouri on January 20, 1984	Claude T. Smith Pubs
American Folk Song Trilogy	3		Claude T. Smith Pubs
Anthem for Winds and Percussion (Flex arrangement available)	3	Dedicated to Harold Arehart, Claude T. Smith’s HS band director in Carrollton, Missouri, and lifetime mentor Choral Title “God is the Ruler of Men and Nations” or “Celebrate”	Claude T. Smith Pubs
Avondale Overture (Flex Arrangement available)	2		Claude T. Smith Pubs
Bainbridge Fair -- MusicFirst	3		Claude T. Smith Pubs
Ballad and Presto Dance (piano/solo available)	Band 3 Solo 5.5	C – Steve Seward for his recital; June 11, 1981 P – Band version was premiered at Carnegie Hall (NYC) with Northeast Missouri State University Symphonic Band (Truman State) at CBDNA	Claude T. Smith Pubs

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		convention in 1985	
Battle Hymn of the Republic	4		Claude T. Smith Pubs
Beguine on a Brazilian Folk Song	3		Claude T. Smith Pubs
Black Watch March – Smart Music	3	P – Liberty (MO) HS Band, January 19, 1983	Claude T. Smith Pubs
Bombasto (Concert March)	4	D – 7 <sup>th</sup> Ward Military Band, Omaha, Nebraska P – Texas Bandmasters Association New Band Music Clinic, San Antonio, Texas on July 27, 1981 and New York All-State, December, 1981	Claude T. Smith Pubs
Boys of the Old Brigade	4	P - Fifth Army Band of Ft. Sam Houston, TX	WJ
Bulgarian Folk Dance	2		Claude T. Smith Pubs
Canticle: All Creatures of Our God and King	4	D – Merrill Jones in celebration of the 25 <sup>th</sup> anniversary of Wingert-Jones in Kansas City, MO P – Fresno (CA) State University Symphonic Band, American Bandmasters Association Convention, 1984	WJ
Castlebrooke Overture (Flex Arrangement available)	2	D – Bill Maupin, lifetime friend and colleague; Written in 1985	Claude T. Smith Pubs
Chorale and Allegro (Flex Arrangement available)	3		Claude T. Smith Pubs
Chorale Prelude on a German Hymn Tune	2.5		Claude T. Smith Pubs
Chorale Prelude: All Things Bright and Beautiful – Smart Music	2		Claude T. Smith Pubs
Chorale Prelude: For the Beauty of the Earth	2		HL
Chorale Prelude: Rejoice Ye Pure in Heart (Flex Arrangement available)	4	C – Tau Chapter of Phi Beta and Beta Mu Chapter of Phi Mu Alpha at Central Methodist College (University) in Fayette, MO D – In honor of the 75 <sup>th</sup> Anniversary of Central Methodist bands in Fayette, Missouri on April 28, 1985	Claude T. Smith Pubs
Citation March	3	D - The 25 <sup>th</sup> Anniversary of the Midwestern Music Camp (University of Kansas, Lawrence, KS in 1962	Claude T. Smith Pubs
Commemoration Fanfare and Chorale (Full Orchestra available)	3	D – 50 <sup>th</sup> Anniversary of Midwestern Music Camp at the University of Kansas in Lawrence, Kansas in July 1985 Additional Performance by Southwest JH Symphonic Band of Lakewood, Florida at Midwest Clinic, Chicago, Illinois on December 19, 1985	WJ
Concert Celebration	4.5	C – Geneseo (IL) High School Concert Band on April 14, 1981	Claude T. Smith Pubs
Concert Dance and Intermezzo	4	C- Dr. Neil Humfeld for Clay Center (KS) Community Band, in memory of Wayne Snodgrass	Claude T. Smith Pubs
Concert Piece for Solo Euphonium and Symphonic Band	6 solo 5 Band	C – USAF Band, Col. Arnald Gabriel, conductor Written for Brian Bowman, principal euphonium of the USAF Band	Claude T. Smith Pubs

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(Piano/Solo available)		P – USAF Band with Brian Bowman at the United States Capitol, Washington, D. C., on August 26, 1980	
Concert Variations – Smart Music; MusicFirst (Flexible Ensemble available) - Earp	3	P – Jefferson City (MO) HS Band, Jerry Hoover, conductor at the Missouri Music Educators Association Conference at Osage Beach, Missouri on January 23, 1976	Claude T. Smith Pubs
Credence – Smart Music, MusicFirst	3.5		Claude T. Smith Pubs
Cresset Variations – Smart Music	4	Smart Music P – Honor Band at Angelo State University (TX) Band Camp on July 16, 1983 in San Angelo, Texas	Claude T. Smith Pubs
Dance Prelude	5	C- Central Missouri State University (University of Central Missouri), Epsilon Gamma Chapter of Phi Mu Alpha, Dr. Russell Coleman, conductor P – Warrensburg, Missouri on April 25, 1978	Claude T. Smith Pubs
Danse Folatre	6+	C – United States Air Force Band, Major James M. Bankhead, conductor P – National Band Association Convention at Knoxville, Tennessee on June 13, 1986	WJ
Danza Sonora (Flexible Ensemble available)	3	C – Mr. and Mrs. Ed Downs of Audio House, Lawrence, KS D – Charlie Molina, lifetime friend from the University of Kansas College Days P – University of Kansas Midwestern Music and Art Camp, Lawrence, Kansas in 1974 Original Title: “El Mexicano Armistoso”	Claude T. Smith Pubs
Declaration Overture – Smart Music, MusicFirst (Full Orchestra available - WJ) (Flexible Ensemble available) – Earp Smart Music	3	D – To his wife, Maureen F. Smith P - December 1, 1975 for North Central Bandmasters Association Concert in Chillicothe, Missouri	Claude T. Smith Pubs
Distant Trumpet, The	4	C – Clint and Damon Ladd in memory of their brother and his wife, Steve and Dianna Ladd P – Texas Music Educators Association by Angelo State University (TX) Symphonic Band on February 13, 1986	WJ
Dramatic Prelude - MusicFirst (Flexible Ensemble available) – Earp Smart Music (Fanfare available)	3.5		Claude T. Smith Pubs
Emperata Overture – Smart Music, MusicFirst	4	P – Center (MO) HS contest in Warrensburg, Missouri in 1964; Midwest Clinic premiere - University City (MO) HS Band at Midwest Clinic	Claude T. Smith Pubs

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(Flexible Ensemble available) - Earp First Published Work of Claude T. Smith; Original title was "Overture for Winds and Percussion" – Smart Music, MusicFirst		in 1964 in Chicago, IL First Title "Overture for Winds and Percussion" – Title change by Wingert's daughter in 1964 to "Emperata"	
Eternal Father, Strong to Save – Smart Music (Full Orchestra available - Villani)	5.5	C- United States Navy Band for 50 <sup>th</sup> Anniversary Concert, Lt. Com. N. E. Muffley, conductor P – Kennedy Center in Washington, D. C., on March 4, 1975	Claude T. Smith Pubs
Fanfare, Ballad and Jubilee	4	C – Beta Theta Chapter of Mu Phi Epsilon, Xi Chi Chapter of the Tennessee Technological University Fine Arts Foundation and Tennessee Technological University Department of Music for the 20 <sup>th</sup> Annual Composers' Festival P – February 19, 1983	Claude T. Smith Pubs
Fantasia for Alto Saxophone (Band and Solo) (Solo part /Piano part available) (Orchestra and Solo available) arr. Bryan Kidd	6 solo 5 band	C – Dale Underwood D – US Navy Band Commander, Joseph Phillips, conductor P – US Navy Band and Dale Underwood, 6 <sup>th</sup> International Saxophone Symposium at the University of Maryland, College Park, Maryland, 1983	WJ
Fantasy for Trumpet (for band) (Solo/Piano Available)	6 solo 3.5 band	C – Getzen Co., Inc. for Carl "Doc" Severinsen P – Chillicothe (MO) HS Band and "Doc" Severinsen on February 6, 1967 in Chillicothe, Missouri	Claude T. Smith Pubs
Festival Variations	6+	C – United States Air Force Band, Col. Arnald Gabriel, conductor D – MENC (NAfME) 75 <sup>th</sup> Anniversary at MENC/TMEA Convention P – February 19, 1982 in San Antonio, TX	WJ
Festive Proclamation	3.5	C – Merrillville (IN) HS Symphonic Band P – February 7, 1984 Original Title "Festive Episode"	Claude T. Smith Pubs
Flight	4.5	C – US Air Force Band, Col. Arnald Gabriel, conductor for the Grand Opening of <i>The Smithsonian Air and Space Museum; Official March of the Air and Space Museum, Washington, D. C.</i> P – November 1, 1984 at The Smithsonian Air and Space Museum in Washington, D. C.	WJ
Finale from "Rhapsody on Christmas Carols" (Flexible Ensemble available) - Earp	5		Claude T. Smith Pubs
Flourish and Hymn of Praise	3	C – Air Force Academy (CO) HS Symphonic Band, Col. Larry Perkins, conductor P - 1982	Claude T. Smith Pubs

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Gala XXV: A Symphonic Overture	4	C – California Band Directors Association in celebration of the 25 <sup>th</sup> Anniversary of the California All-State Band P – February 21, 1982	Claude T. Smith Pubs
Galop Humoresque	2.5		Claude T. Smith Pubs
God of Our Fathers – Smart Music, MusicFirst (Full Orchestra Arrangement Available) (SATB arrangement for Band and Orchestra) Any combination will work (Brass and Percussion available at WJ) (Flexible Ensemble available) - Earp	4	Based on Brass Ensemble and Choral work with the same title	Claude T. Smith Pubs
Golden Regiment (Concert March)	2		Claude T. Smith Pubs
Greensleeves: A Symphonic Setting (Flexible Ensemble available) - Earp	4		Claude T. Smith Pubs
Harry S Truman – A Musical Tribute	5	C - Central Missouri State University (University of Central Missouri) and CMSU Foundation P – The CMSU Concert Band, Dr. Russell Coleman, conductor on March 24, 1984 at the Folly Theater in Kansas City, Missouri for <i>The Commemoration of Harry S Truman Centennial</i>	Claude T. Smith Pubs
Honor Guard March	3.5	D – Southwest (NE) Conference Clinic Band in 1959 Similar to “Horizon’s West” Original title: “ L. S. Muir March”	Claude T. Smith Pubs
Horizon’s West	4	C – In Memory of L. W. Muir, retail dealer in Norton, KS P – Kansas Inter-Collegiate Band, Hutchinson, Kansas on July 1979 Similar to “Honor Guard March ” Original title: “ L. S. Muir March”	Claude T. Smith Pubs
Hymn to St. Avold	2	C – Scottsbluff (NE) Public School Band Department P – Nebraska State Bandmasters Association Convention on March 6, 1987	Claude T. Smith Pubs
Incidental Suite – Smart Music (“Nocturne” available for string orchestra – Villani and Flex Ensemble – Earp) (“Rondo” available for string orchestra - Villani and Flexible Ensemble – Earp) (“Tarantella” available for string orchestra - Villani) and (Flexible Ensemble – Earp)	4.5		Claude T. Smith Pubs
Indiana State Band March	3		Claude T. Smith Pubs

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Inscriptions for Band	4		WJ
Intrada: Adoration and Praise – Smart Music (String Parts Available)	4	C – Industrial HS (TX) Band of Vanderbilt, J. H. Castellano, conductor P - 1980; String Parts Available	Claude T. Smith Pubs
Introduction and Caccia	3	C – American Youth Symphonic Band and Chorus for the Delaware Valley Symphonic Band, Bonnie Strang, conductor DVSb European Tour in July 1987, Claude T. Smith, conductor	Claude T. Smith Pubs
Introduction and Fugato	3		Claude T. Smith Pubs
Invocation and Jubiloso	2		Claude T. Smith Pubs
Island Fiesta	3		Claude T. Smith Pubs
Joyance – Smart Music, MusicFirst (Full orchestra also available)	5	D - Central Methodist College Band (Central Methodist University, Fayette, Missouri P – January 16, 1975, at Missouri Music Educators Association in Jefferson City, Missouri, Claude T. Smith conducting; Also performed in Omaha, Nebraska on April 3, 1975 for the MENC North Central/Southwest Division Conference, Keith House, cond. P- Full orchestra premiere was May 2, 1977 at Southwest Missouri State University (Missouri State University), Springfield, MO; Claude T. Smith conducting	Claude T. Smith Pubs
Jubilant Prelude	4	C – Guymon (OK) HS Band P – January 29, 1977 Original title: “Eppiclude”	Claude T. Smith Pubs
Jubilee for Winds	5	C – Sinclair Community College (OH) Wind Ensemble for the Sinclair Community College Centennial P – April 3, 1987 Original Title: “Centennial Jubilee”	WJ
Jubilesta – Smart Music	4	C/D – For Jim Vanlandingham’s 25 <sup>th</sup> year of teaching music education for the Gregory-Portland (TX) High School Band P – May 24, 1985 in Portland, Texas	Claude T. Smith Pubs
Jubilo, A Concert Overture	4	P – Symphonic Band at Midwestern Music Camp, University of Kansas in Lawrence, Kansas on July 2, 1983	WJ
Kings Street March	2.5	Dedicated to Robert Scott	Claude T. Smith Pubs
Legacy for Band	3	C - Scottsbluff (NE) HS Band, Dean Maxwell, conductor P - 1985 Summer European Tour Original Title: “Gunnison Festival Overture”	WJ
March on a Scottish Air	2		Claude T. Smith Pubs
March on an Irish Air	2	C – Pampa (TX) HS Band, Jeff Doughten, conductor	Claude T. Smith Pubs
March Russe	4		Claude T. Smith Pubs



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March Spiritoso	3	P – Chillicothe (MO) HS Band in 1975 Based on Chillicothe HS (MO) Fight Song “Marching Hornets”	Claude T. Smith Pubs
Marche Triumphant	4		Claude T. Smith Pubs
Meramec Rhapsody	4	C – Missouri Bandmasters Association for the 1985 All-State Band P - January 19, 1985 at MMEA Convention in Osage Beach, MO	WJ
Moresca: A Symphonic Pantomime	5	C – University of Nebraska (Omaha) Symphonic Wind Ensemble, James Saker, conductor P – February 28, 1980	Claude T. Smith Pubs
O Come, O Come Emmanuel (Flexible Ensemble available) - Earp	3	C – Papillion (NE) JH Band, Ken Molzer, conductor P – NMEA in Aurora, Nebraska on November 20, 1987	Claude T. Smith Pubs
Overture for a Festival	3	First Early Band Work for Jenson	Claude T. Smith Pubs
Overture on an Early American Folk Hymn (Full orchestra available)	4	C – South Carolina Bandmasters Association for the 1976 South Carolina All-State Band P – March 21, 1976 Full Orchestra Premiere – Southwest Missouri State University (Missouri State University) Orchestra; Nov. 3, 1977, Springfield, MO; Claude T. Smith conducting	WJ
Overture Romantique	5	C – University of Kansas Band, Ken Bloomquist, conductor P – February 15, 1970 in Lawrence, Kansas Original title: “Occasional Overture”	Claude T. Smith Pubs
Oxford Point Overture	3		Claude T. Smith Pubs
Prelude and Toccata	5	C – VanderCook College Band, Victor Zajec, conductor; Chicago, Illinois for the 41 <sup>st</sup> Anniversary of Midwest International Band and Orchestra Clinic, Chicago, IL; P – Midwest Clinic in 1987; days after CTS death (Dec. 13, 1987)	Claude T. Smith Pubs
Prelude for Band	4	C – Ladue (MO) HS Band, Tom Poshak, conductor P – April 23, 1979	Claude T. Smith Pubs
Prelude-Variations	5.5	C – Fresno (CA) State University Wind Ensemble, Lawrence Sutherland, conductor P – April 6, 1971 in Fresno, California	Claude T. Smith Pubs
Raise Your Voice in Song (Available for Band, Full Orchestra and Choir)	4	C – NMEA for the 50 <sup>th</sup> Anniversary of Nebraska Music Educators P – November 22, 1986; NMEA All-State Band, Orchestra and Choir	Claude T. Smith Pubs
Rejoice in Celebration (Available for Band, Full Orchestra and Choir in 2023) Manuscript	3	C – Missouri Music Educators Association for the 1985 All-State Band, Orchestra and Choir for MMEA’s 50 <sup>th</sup> Anniversary, Osage Beach, Missouri	Claude T Smith Pubs Available 2023
Rejoice in Glorious Hope	4	C – Wingert-Jones Music, Inc. in Kansas City, MO	WJ

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		D – In memory of R. Kenneth Seward, lifetime friend P – Tom C. Clark HS Band of Sam Houston, TX at National Band Association Convention in San Antonio, Texas on June 18, 1982	
Rhapsody on Christmas Carols (Available for Full Orchestra) (Finale from ROCC (Flexible Ensemble available) - Earp	5.5	C – United States Marine Band, Col. John R. Bourgeois, conductor P – Wolf Trap in Vienna, Virginia on December 5, 1986	Claude T. Smith Pubs.
Rondo for Trumpet (for Band) (Solo/Piano available from WJ) (Orchestra arrangement by Andrew Yates available in 2023 from CTS PUBS)	6 Solo 3.5 Band	C – Getzen Co., Inc. for Carl “Doc” Severinsen P – Chillicothe (MO) HS Band and “Doc” Severinsen on March 29, 1969 in Chillicothe, Missouri	Claude T. Smith Pubs
Royal Lancer (Concert March)	2.5		Claude T. Smith Pubs
Santiago Carnival	3	Educational Concert Work Originally “Guadalajara Nights” for marching band	Claude T. Smith Pubs
Serenade and Dance	5	C - West Virginia Bandmasters Association for the 1986 West Virginia All-State Band P - West Virginia All-State Band at WVMEA on March 22, 1986	Claude T. Smith Pubs
Shenandoah: A Sea Fantasy	4		Claude T. Smith Pubs.
Silver Salutation	5	C – Duncan Music Company (Winston-Salem, NC) to commemorate 25 yrs. between Duncan Music Co., Appalachian State University Music Department and the Northwest District of North Carolina Band Directors for the North Carolina All-State Band P – 1982 in Boone, North Carolina	Claude T. Smith Pubs
Sonus Ventorum (Flexible Ensemble available) - Earp	3	C- Stanbury Uniform Co. for the North Central Bandmasters Clinic Band P – 1970 in Chillicothe, Missouri	Claude T Smith Pubs
Spirit of Texas	3	C - For the Sesquicentennial of Texas (1836 – 1986) P - 1986	WJ
Star Song	2.5	D – Pam Smith (Kelly), Claude’s daughter (who taught elementary band 1980-1987 P - 1986	Claude T. Smith Pubs
Stone Mountain Overture (Flexible Ensemble available) - Earp	2		Claude T. Smith Pubs
Suite for Solo Flute, Clarinet and Alto Saxophone and Band (Solo and Piano available)	5 solo 4 band	D – Gary Foster, University of Kansas lifetime college friend P – Gary Foster and University of Missouri – Kansas City Symphonic Band, Kansas City, Missouri P - February 19, 1987 in Kansas City, Missouri	Claude T. Smith Pubs
Summer in Rio	2.5		Claude T. Smith Pubs

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Sunbird	3	P – Symphonic Band at Northeast Louisiana University Summer Music Camp on July 23, 1982	Claude T. Smith Pubs
Symphonic March on an English Hymn Tune	4	C – Northshore Concert Band of Evanston (IL), John Paynter, conductor D – First Adult Band Conference on July 28, 1984, CTS conducting	Claude T. Smith Pubs
Symphonic Prelude on “Adeste Fidelis” (Flexible ensemble available)	4		Claude T. Smith Pubs
Symphonic Psalm	3	C - 1979 Texas AA Honor Band at Bellville HS, Robert McElroy, conductor P – February 8, 1979 in San Antonio, TX	WJ
Symphonic Rhythms and Scales for Band and Orchestra	2-5		HL
Symphonic Techniques for Band and Orchestra	2-5		HL
Symphonic Warm-Ups for Band	2-5		HL
Symphonic Variations on “In Dulci Jubilo” (Flexible Ensemble available) - Earp	4	P – Midwestern Music Camp at the University of Kansas in Lawrence, Kansas on June 30, 1984	Claude T. Smith Pubs
Symphonic Variations on “Amazing Grace” (Flexible Ensemble available) - Earp	5	C – Dixie Band Camp Board of Directors at Arkansas State University in Jonesboro, Arkansas in celebration of its 50 <sup>th</sup> Anniversary P - 1987	Claude T. Smith Pubs
Symphony No. 1 for Band	5	C- Kappa Kappa Psi (National Honorary Band Fraternity) and Tau Beta Sigma (National Honorary Band Sorority) for the 1977 Inter-Collegiate Band in Los, Angeles, CA P – UCLA in Los Angeles, California on August 11, 1977 Original title was “Divertimento I”	Claude T. Smith Pubs
Thousand Hills Overture	3		Claude T. Smith Pubs.
Three Contrasts for Solo Horn and Wind Ensemble	5 solo 3 band	C – New Rochelle (NY) HS Wind Ensemble, for Barbara Vladenides, James Wayne, conductor P – 17 <sup>th</sup> Annual Mid-East Instrumental Music Conference in Pittsburgh, Pennsylvania on March 4, 1977	Claude T. Smith Pubs
Three Contrasts for Two Horns and Wind Ensemble; Arranged by Russell Coleman	5 duet 3 band	P – Missouri Bandmasters Association Convention at Port Arrowhead Resort, Lake of the Ozarks, Missouri on June 25, 2012 Soloists: Bill Lane, Principal Horn with Los Angeles Philharmonic (1973-2010), and Dr. Gary Moege, Professor of Horn at the University of Central Missouri	Claude T. Smith Pubs
Variations on a Hymn by Louis Bourgeois – Smart Music	6	C – United States Marine Band, Col. John R. Bourgeois, conductor, for the National Band Association Convention P – June 14, 1984 in Knoxville, Tennessee	Claude T. Smith Pubs

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Variations on a Revolutionary Hymn	6	C – United States Army Field Band, Col. William E. Clark, conductor for the <i>200<sup>th</sup> Anniversary of the Constitution</i> P – September 14, 1987 at The Kennedy Center, Washington, D. C.	WJ
Variations on an English Folk Song	2	D - Bill Maupin, lifetime friend and colleague P – Chillicothe (MO) HS Band, MMEA at Osage Beach, Missouri on January 21, 1982	Claude T. Smith Pubs
Water Is Wide, The	2		Claude T. Smith Pubs
Were You There When They Crucified My Lord	3		Claude T. Smith Pubs
Windgate Festival Originally “Rejoice in Celebration” commissioned by MMEA	3	D – Missouri Music Educators Association. in <i>Celebration of 50<sup>th</sup> Anniversary</i> P – January 1986 in Osage Beach, Missouri	WJ
Windstar – Smart Music Originally was “Rondo for Brass Choir and Percussion,” CMSU (WJ PUB)	3	C – Epsilon Gamma Chapter of Phi Mu Alpha at Central Missouri State University, Warrensburg, Missouri	Claude T. Smith Pubs
World Freedom March	4	First composition of Claude T. Smith Written for United States Army Band Composition Contest, Leavenworth, Kansas D – Dr. Russell Coleman for his years of service and commitment to the West Central District of the Missouri Music Educators Association P - January 3, 1998	Claude T. Smith Pubs
Zia, Zia! (Spanish March) (Flex Ensemble Available) MusicFirst	2		Claude T. Smith Pubs
<b>FULL ORCHESTRA WORKS</b>	<b>GRADE</b>	<b>HISTORY: COMMISSION/DEDICATION/PREMIERE</b>	<b>PUBLISHER</b>
Commemoration Fanfare and Chorale (Concert Band available)	3.5	D – 50 <sup>th</sup> Anniversary of Midwestern Music Camp, University of Kansas, Lawrence, Kansas P – Oklahoma Youth Orchestra, Leigh Burns, conductor Midwest Clinic, Chicago, IL on December 18, 1985	WJ
Declaration Overture (Concert Band available)	3	D - To my wife, Maureen F. Smith P – Lee’s Summit (MO) Symphonic Orchestra, Russ Berlin, conductor; Midwest Clinic in Chicago, IL CTS Conducting on December 18, 1986	WJ
Eternal Father, Strong to Save (Concert Band available) Villani	5.5	Full Orchestra was commissioned by the Manassas Symphony Orchestra Premiered on November 7, 2015 in Manassas, Virginia, Jim Villani, conductor Band: C- United States Navy Band for 50 <sup>th</sup> Anniversary Concert, Lt. Com. N. E. Muffley, conductor	Claude T. Smith Pubs

## THE COMPILATION OF COMPOSITIONS OF CLAUDE T. SMITH

		P – Kennedy Center in Washington, D. C., on March 4, 1975	
Fanfare and Celebration	4	C – South Bend, (IN) Youth Symphony P – February 11, 1973	Claude T. Smith Pubs
Flourish, Song and Toccata	4	C – Montana Music Educators Assoc. for the 50 <sup>th</sup> Anniversary P – 1987 Montana All-State Orchestra on October 16, 1987	WJ
Fantasia for Alto Saxophone and Orchestra – Bryan Kidd (Solo part /Piano available) (Band/ Alto Saxophone available)	6 Solo 3 Orch	C – Dale Underwood D – US Navy Band Commander, Joseph Phillips, conductor P – US Navy Band and Dale Underwood, 6 <sup>th</sup> International Saxophone Symposium at the University of Maryland, College Park, Maryland in 1983	WJ
God of Our Fathers – Smart Music, MusicFirst (Concert Band Available) (SATB arrangement for Band and Orchestra) Any combination will work (Brass and Percussion available from WJ)	4	D – Southwest Missouri State University (Missouri State) Symphony Orchestra, Claude T. Smith, conductor P – SMSU, Springfield, Missouri; October 25, 1976	Claude T. Smith Pubs
Intrada: Adoration and Praise - SmartMusic (String Parts Available w/Band set)	4	C – Industrial HS Band of Vanderbilt, Texas, J. W. Castellano, conductor P - 1980	Claude T. Smith Pubs
Joyance (Concert Band available)	4	P - Southwest Missouri State University (Missouri State) Symphony Orchestra, Claude T. Smith, conductor; May 2, 1977	Claude T. Smith Pubs
Overture on an Early American Folk Hymn	5	Written for the Southwest Missouri State (Missouri State University) Orchestra P – November 3, 1977, Claude T. Smith conducting	CTS
Overture for a Celebration	5	C – Kansas City (MO) Youth Symphony, David Circle, conductor in celebration of its 25 <sup>th</sup> anniversary P – May 15, 1983 at the University of Missouri-Kansas City, Kansas City, Missouri	WJ
Raise Your Voice in Song (Band and Choir available)	4	C – NMEA for the 50 <sup>th</sup> Anniversary of Nebraska Music Educators P – November 22, 1986; NMEA All-State Band, Orchestra and Choir	Claude T. Smith Pubs
Rejoice in Celebration (Available in 2023 for Orchestra and Choir combination)	3	C – MMEA for its 50th Anniversary; All State Band, Orchestra and Choir P – 1985 in Osage Beach, MO	Claude T. Smith Pubs
Rhapsody on Christmas Carols (Full Band Available)	5	Originally commissioned for the United States Marine Band, Col. John R. Bourgeois, conductor	Claude T. Smith Pubs.
Rondo for Trumpet and Full Orchestra (2023) (Solo/Piano available from WJ) (Concert Band/solo available)	6 solo 5 orch	C – Getzen Co., Inc. for Carl “Doc” Severinsen P – Chillicothe (MO) HS Band and “Doc” Severinsen on March 29, 1969 in Chillicothe, Missouri	Claude T. Smith Pubs

## THE COMPILATION OF COMPOSITIONS OF CLAUDE T. SMITH

Symphonic Rhythms and Scales for Band and Orchestra	2-5		HL
Symphonic Technique for Band and Orchestra	2-5		HL
Symphonic Warm-Ups for Band	2-5	1982	HL
Symphonic Variations for Orchestra (in engraving)	5	C- Springfield (MO) Symphony Orchestra, Springfield, Missouri P – January 31, 1987	Claude T. Smith Pubs
<b>STRING ORCHESTRA WORKS</b>	<b>GRADE</b>	<b>HISTORY: COMMISSION/DEDICATION/PREMIERE</b>	<b>PUBLISHER</b>
Chorale and Fugue	3		WJ
Heavens Resound, The	2.5		WJ
Nocturne from “Incidental Suite – Villani - MusicFirst	4.5		Claude T. Smith Pubs
Overture: Our Creed is Our Shield	5	C – Missouri Unit of ASTA, with assistance of the MO Arts Council P – The Missouri All-State Orchestra, Missouri Music Educators Conference at Osage Beach, MO on January 17, 1981	Claude T. Smith Pubs
Prelude on an Early American Folk Hymn This may be performed with choral octavo, “My Shepherd Will Supply My Need” CTS PUBS	4	Written for Southwest Missouri State University (Missouri State) String Orchestra; Cynthia Scully, conductor in Springfield, MO	WJ
Rondo from “Incidental Suite” - MusicFirst	4.5		Claude T. Smith Pubs
Suite for String Orchestra	4	D – Southwest Missouri State University (Missouri State) String Orchestra, Cynthia Scully, conductor; Springfield, Missouri	WJ
Symphonic Rhythms and Scales for Band and Orchestra	2-5		HL
Symphonic Technique for Band and Orchestra	2-5		HL
Tarantella from “Incidental Suite” – MusicFirst	4.5		Claude T. Smith Pubs

## THE COMPILATION OF COMPOSITIONS OF CLAUDE T. SMITH

SOLO WORKS	GRADE	HISTORY/COMMISSION/DEDICATION/PREMIERE	PUBLISHER
Ballad and Presto Dance (Tuba) and piano) Ballad and Presto Dance (Tuba and band) - 2025	5.5 Tuba 5 Piano	C - Steve Seward for his recital; June 11, 1981 P – Band version was premiered at Carnegie Hall (NYC) with Northeast Missouri State University Symphonic Band (Truman State) at CBDNA Convention in 1985	WJ
Concert Piece for Euphonium and Piano Solo/Band available MusicFirst	6 solo 5 Band 5 Piano	C – USAF Band, Col. Arnald Gabriel, conductor Written for Brian Bowman, principal Euphonium of the USAF Band P – USAF Band with Brian Bowman at United States Capital, Washington, D. C. on August 26, 1980	Claude T. Smith Pubs
Fantasia for Alto Saxophone (Alto Sax/Piano available) (Concert Band/Solo available) (Full Orchestra/Solo available) - arr. Bryan Kidd	6 Solo 6 Piano 6 Band 6 Orch	C – Dale Underwood D – United States Navy Band Commander, Joseph Phillips, conductor P – United States Navy Band and Dale Underwood, 6 <sup>th</sup> International Saxophone Symposium at the University of Maryland, College Station, MD; 1983	WJ
Fantasy for Trumpet/solo Trumpet/Band available	6 solo 3.5 band 3.5 piano	C – Getzen Co., Inc. for Carl “Doc” Severinsen P – Chillicothe (MO) HS Band and “Doc” Severinsen on February 6, 1967 in Chillicothe, Missouri	Claude T. Smith Pubs
Impromptu for Bassoon and Piano	4	D – Pam Smith Kelly for her junior recital at Central Missouri State University (UCM) April _____, 1975	Claude T. Smith Pubs
Rhapsody for Trombone/Piano Trombone and Wind Ensemble 2027	6 solo 3 piano	C – Warren Covington P – Chillicothe (MO) HS Band and Warren Covington; February 17. 1972 in Chillicothe, Missouri	WJ
Rondo for Trumpet (Baritone) and Piano - WJ Trumpet/Baritone/Band available from CTS Trumpet/Baritone/Orchestra arr. Andrew Yates available soon from CTS PUBS	6 solo 5 piano 3.5 band 3.5 orch	C – Getzen Co., Inc. for Carl “Doc” Severinsen P – Chillicothe (MO) HS Band and “Doc” Severinsen on March 29, 1969 Full Orchestra Arrangement was premiered by The Kansas City Symphony in 1996 in Overland Park, Kansas at Johnson County Community College	Claude T. Smith Pubs
Suite for Solo Flute, Clarinet and Alto Saxophone and Piano (Flute, Clarinet, Sax and Wind Ensemble available)	5 solo 5 piano 5 band	Written for Gary Foster, lifetime university of Kansas friend P – Gary Foster and University of Missouri – Kansas City Symphonic Band, Kansas City, Missouri on February 19, 1987	Claude T. Smith Pubs
Three Contrasts for Solo Horn and Piano – Arr, Christy Jewell (Horn and Wind Ensemble)	5 solo 3 band	C – New Rochelle (NY) HS Wind Ensemble, James Wayne, conductor, for Barbara Vladenides P – 17 <sup>th</sup> Annual Mid-East Instrumental Music Conference Pittsburgh, Pennsylvania on March 4, 1977	Claude T. Smith Pubs
Three Contrasts for Two Horns and Piano	5 duet 3 band	C - Original Band Work: New Rochelle (NY) HS Wind Ensemble, James, Wayne, conductor for Barbara Vladenides	Claude T. Smith Pubs

## THE COMPILATION OF COMPOSITIONS OF CLAUDE T. SMITH

(Horn parts arranged by Dr. Russell Coleman) (Horn and Wind Ensemble; Horn parts arranged by Dr. Russell Coleman) Use the duet parts the piano accompaniment		P – Missouri Bandmasters Association Convention at Port Arrowhead Resort, Lake of the Ozarks, Missouri on June 25, 2012; Soloists were Bill Lane, Principal Horn with Los Angeles Philharmonic (1973-2010), and Dr. Gary Moege, Professor of Horn at University of Central Missouri, Warrensburg, Missouri	
Variations for Baritone and Piano Baritone/Band available in 2027	6 solo 5 piano	D - For Rich Matteson P – Chillicothe (MO) HS Band and Rich Matteson on April 2, 1976 in Chillicothe, Missouri	WJ
<b>SMALL ENSEMBLE WORKS</b>	<b>GRADE</b>	<b>HISTORY: COMMISSION/DEDICATION/PREMIERE</b>	<b>PUBLISHER</b>
Alleluia (Brass Sextet)	3.5		Claude T Smith Pubs
Chorale and Fugato (Brass Sextet)	3		WJ
Concert Suite for Low Brass	5	C – Central Missouri State University (University of Central Missouri) Warrensburg, Missouri P – May 12, 1977	WJ
Fanfare from “Dramatic Prelude”			Claude T. Smith Pubs
God of Our Fathers (Brass, Perc., Organ)	4	C – Henderson (NE) Community Schools for the Brass Choir, Rod Drews, conductor (Dr. and Mrs. W. E. Hieb and James Hieb) P – Bethesda Mennonite Church, Henderson, Nebraska in 1973	WJ
In Dulci Jubilo (Trombone Quartet)	2.5		Claude T. Smith Pubs
Jubilant Fanfare			Claude T. Smith Pubs
Majestic Fanfare			Claude T. Smith Pubs
Prelude and Allegro (Brass Ensemble)	3	Written for the University of KS Sinfonia Brass Choir	WJ
Prelude and Fugato	2.5		Claude T. Smith Pubs
Rondo for Brass Ensemble and Percussion Work was arranged as “Windstar” for concert band	5	C – Epsilon Gamma Chapter of Phi Mu Alpha, Central Missouri State University (University of Central Missouri), Warrensburg, MO P – CMSU Brass Ensemble, Warrensburg, MO on May10, 1981	WJ
Royal Fanfare			Claude T. Smith Pubs
Suite for Four Clarinets (Clarinet Quartet)	3	Written for Gary Foster’s senior recital; Gary was one of Claude’s lifetime friends from the University of Kansas college days	WJ
Two Baroque Pieces for Band and Brass Quintet	2.5		Claude T. Smith Pubs
<b>CHORAL WORKS – All works available at <a href="http://claudetsmith.com">claudetsmith.com</a></b>		<b>HISTORY: COMMISSION/DEDICATION/PREMIERE</b>	<b>PUBLISHER</b>



## THE COMPILATION OF COMPOSITIONS OF CLAUDE T. SMITH

Alleluia (SATB)	3	Colonial Presbyterian Church – 1964? Bill Grace, conductor, Kansas City, MO; Get date from program	Order directly from Claude T. Smith Pubs 2023
Alleluia, Glory to God (SATB) Concert band and full orchestra available in 2023	3	D – Blue Ridge Presbyterian Church Choir, Raytown, MO P – December 9, 1979, Claude T. Smith conducting Also December 4, 1983, BRPC Chancel Choir, Claude T. Smith conducting, Raytown MO	Order directly from Claude T. Smith Pubs 2023
Celebrate/God is the Ruler of Men and Nations (SATB)	3	D - God is the Ruler: Livingston Co. (MO) Bicentennial Commission P – First Baptist Church, Chillicothe, Missouri on July 3, 1976 Celebrate – February 19, 1989 with Village Presbyterian Orchestra and BRPC Chancel Choir, Pam Smith conducting, Raytown, MO Celebrate - April 28, 1991 with Village Presbyterian Orchestra and BRPC Chancel Choir, Pam Smith Kelly conducting, Raytown Mo Also band work – “Anthem for Winds and Percussion”	Order directly from Claude T. Smith Pubs 2023
Declare the Glory of God (Three Sacred Chorales) (SATB) Concert band and full orch avail in 2023	4	Possible P – of just this work and not other 2 William Jewell Pieces April 6, 1980 – BRPC Chancel Choir, Claude T. Smith conducting, Raytown, MO D - William Jewell College, Liberty (MO) (Full Orchestra/Band) P – William Jewell Choirs, Liberty, MO in 1982; look up; could be 75 or 76	Order directly from Claude T. Smith Pubs 2023
God of Our Fathers (SATB) - Concert Edition May be performed with Band and Orchestra arrangements	3		Claude T. Smith Pubs Should be moved Barnhouse
God of Our Fathers (SATB)	3	Written prior to Brass Ensemble, Band or Orchestra versions	Order directly from Claude T. Smith Pubs 2023 Should be moved from Barnhouse to CTS
Good Christian Men, Rejoice (SATB)	3	D – Chillicothe (MO) Presbyterian Church Choir	Order directly from Claude T. Smith Pubs 2023
I Look to the Lord (Three Sacred Chorales) (SATB) Concert band and full orchestra available in 2023	4	C – William Jewell College, Liberty MO P – William Jewell Choirs, Liberty, MO in 1982	Order directly from Claude T. Smith Pubs 2023
Let There Be Peace, Love and Joy (SATB)	3	D – Blue Ridge Presbyterian Church Choir P – December 7, 1975	Order directly from Claude T. Smith Pubs 2023

## THE COMPILATION OF COMPOSITIONS OF CLAUDE T. SMITH

Look Toward the Brightest Star (SATB) Concert band and/or orch available 2022	3	P – December 5, 1982 Blue Ridge Presbyterian Church Chancel Choir and Christmas Orchestra Claude T. Smith conducting, Raytown, MO	Order directly from Claude T. Smith Pubs 2023
Make a Joyful Noise (SATB)	3	P – January 10, 1982; Blue Ridge Presbyterian Church Chancel Choir, Claude T. Smith conducting, Raytown, MO Also “Windgate Festival” – band work	Order directly from Claude T. Smith Pubs 2023
Meaning of Christmas, The (SATB) Concert band and orchestra available in 2022	3	D – To Claude’s daughter, Pam Smith (Kelly) a surprise for Pam P – Blue Ridge Presbyterian Church of Raytown (MO) on December 10, 1978 Another performance on December 20, 1981 BRPC Chancel Choir, Raytown, MO	Order directly from Claude T. Smith Pubs 2023
My Shepherd Will Supply My Need (SATB) (May be performed with string orchestra arrangement “Prelude on an Early American Folk Hymn” WJ)	3	D – In memory of my father, Claude Melvin Smith	Order directly from Claude T. Smith Pubs 2023
Raise Your Voice in Song (SATB) (May be sung with concert band and/or full orchestra) (SATB)	3	C – NMEA for the 50 <sup>th</sup> Anniversary of Nebraska Music Educators P – NMEA All–State Band, Orchestra and Choir on November 22, 1986	Claude T. Smith Pubs At CL Barnhouse and Claude T. Smith Pubs 2023
Rejoice in Celebration (concert band, orchestra, choir)	3	C – Missouri Music Educators Association for the 1985 All-State Band, Orchestra and Choir for MMEA’s 50 <sup>th</sup> Anniversary, Osage Beach, Missouri	Order directly from Claude T. Smith Pubs 2023
Sing a New and Jubilant Song (Three Sacred Choruses) (SATB) Concert band and/or full orchestra available inn 2023	4	C – William Jewell College, Liberty (MO) (Full Orchestra/Band) P – William Jewell Choirs, Liberty, Missouri in 1982	Order directly from Claude T. Smith Pubs 2023
This is the Will of Our God (SATB)	3	C – Russellville, AR HS Band and Choir by Mr. and Mrs. H. L. Shephard, directors P – Russellville HS Choir, Russellville, Arkansas in 1972	Order directly from Claude T. Smith Pubs 2023
True Christmas, A (SATB)	3	<b>Written with Mack Wolfson – need to get his permission to publish</b> <b>Written for the Army Chorus</b>	Order directly from Claude T. Smith Pubs 2023

## THE COMPILATION OF COMPOSITIONS OF CLAUDE T. SMITH

<b>MARCHING BAND WORK</b>		<b>HISTORY: COMMISSION/DEDICATION/PREMIERE</b>	<b>PUBLISHER</b>
Across the Wide Missouri	2	C – Central Missouri State University Marching Band, Dr. Russell Coleman, conductor, Bill Chase, Trumpet soloist P – CMSU Game on September 15, 1973; Chiefs Band Day on September 16, 1973; Kansas City, Missouri	This version is not published and has trumpet and trombone fanfares (Bill Chase) Claude T. Smith Pubs
Across the Wide Missouri (at CL Barnhouse)	2	Across the Wide Missouri - Quick-Step (Optional Fanfare) CTS	Claude T. Smith Pubs Available at Barnhouse
Emperata Overture	M	Drill Design by W. Dale Warren	Hal Leonard Arrangers Pub. Co.
Emperata Overture	M	Marching Band - Arr. Jay Dawson	Arrangers Publishing Company
Eternal Father, Strong to Save	M	C – CMSU Marching Band, Dr. Russell Coleman, conductor P – CMSU Game on September 28, 1975; Chiefs Band Day on September 29, 1975; Kansas City, Missouri	Claude T. Smith Pubs (not published)
Flight	M	C – CMSU Marching Band P – CMSU Game on September 12, 1987; Chiefs Band Day on September 13, 1987; Kansas City, Missouri	Claude T. Smith Pubs (not published)
God of Our Fathers (CL Barnhouse)	M	C – CMSU Marching Band, Dr. Russell Coleman, conductor P – CMSU Game on September 14, 1974; Chiefs Band Day on September 15, 1974; Kansas City, Missouri	Claude T. Smith Pubs Available at Barnhouse
Guadalajara Nights Available 2022 This work arranged later for concert band as "Santiago Carnival"	M	C – CMSU Marching Band and Kansas City Chiefs, Dr. Russell Coleman, conductor P – CMSU Game on September 1, 1975; Chiefs Band Day on September 2, 1975; Kansas City, Missouri	Claude T. Smith Pubs (Not published)
Harry S Truman – A Musical Tribute Available 2022	M	C – CMSU Marching Band, Dr. Russell Coleman, conductor P – CMSU Game on October 27, 1984; Chiefs Band Day with William Chrisman HS and Truman HS on October 28, 1984; Kansas City, Missouri	Claude T. Smith Pubs (Not published)
<b>BOOK – BIOGRAPHY</b>			<b>PUBLISHER</b>
Claude T. Smith: Harmony from Within Written by Pam Smith Kelly		Available at claudetsmith.com	Claude T. Smith Pubs

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<b>METHOD BOOKS</b>		<b>HISTORY</b>	<b>PUBLISHER</b>
Symphonic Warm-Ups for Band		1982	HL
Symphonic Rhythms and Scales for Band and Orchestra		1984	HL
Symphonic Techniques for Band and Orchestra		1987	HL
<b>CDs/RECORDINGS</b>			
Claude T. Smith: A Concert Celebration		Recorded by Virginia Wind Symphony, Dennis Zeisler, conductor	Claude T. Smith Pubs
Claude T. Smith: A Daughter's Tribute		Recorded by Kansas City Wind Symphony, Pam Smith Kelly, conductor	Claude T. Smith Pubs
Claude T. Smith: A Symphonic Portrait		Recorded by Univ. of Wisconsin, Eau Claire, Don George, conductor	Claude T. Smith Pubs
Claude T. Smith: Landscapes		Recorded by Virginia Wind Symphony, Dennis Zeisler, conductor	Claude T. Smith Pubs
Claude T. Smith: World Freedom		Recorded by Virginia Wind Symphony, Dennis Zeisler, conductor	Claude T. Smith Pubs
The Music of Claude T. Smith		Recorded by Bowling Green University, Mark Kelly, conductor	Claude T. Smith Pubs
Smith Conducts Smith: Hallmark Compositions, Vol. I		Tennessee Tech Wind Ensemble, Dan Hearn, conductor	Claude T. Smith Pubs
Smith Conducts Smith: Festival Favorites, Vol. II		University of Kansas Symphonic Band, Robert E. Foster conductor Southwestern State University Wind Ensemble, Dr. James W. Jurrens, conductor	Claude T. Smith Pubs
Smith Conducts Smith: Sacred Band Works Vol. III		University of Kansas Symphonic Band, Robert E. Foster, conductor Southwestern State University Wind Ensemble, Dr. James W. Jurrens, conductor	Claude T. Smith Pubs
Smith Conducts Smith: Declaration! Vol. V		Texas Tech Symphonic Band, Dean Killion and Claude T. Smith, conductors	Claude T. Smith Pubs
Smith Conducts Smith: Inspirations! Vol. VI		University of Kansas Bands, Ken Bloomquist, Robert Foster and Claude T. Smith conductors	Claude T. Smith Pubs
Smith Conducts Smith: Masterpieces, Vol. IV		University of Kansas Symphonic Band, Robert E. Foster, conductor Southwestern State University Wind Ensemble, Dr. James W. Jurrens, conductor	Claude T. Smith Pubs

## THE COMPILATION OF COMPOSITIONS OF CLAUDE T. SMITH



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