



CLAUDE T. SMITH PUBLICATIONS, INC.

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Claude T. Smith (1932-1987) remains one of the most beloved composers of band music, and through the catalogue of Claude T. Smith Publications, Inc., many classic works have been reprinted, and several never-before-published works are now available.

NEW FROM CLAUDE T. SMITH PUBLICATIONS

FLEXIBLE ENSEMBLE

Chorale Prelude: Rejoice Ye Pure In Heart
Finale from "A Rhapsody On Christmas Carols"
Greensleeves: A Symphonic Setting
O Come, O Come, Emmanuel
Symphonic Variations on Amazing Grace
Zia, Zia!

CONCERT BAND

A Rhapsody on Christmas Carols
A Thousand Hills Overture
Anthem for Winds and Percussion
Chorale Prelude: For the Beauty of the Earth
Iditarod: The Great Sled Dog Race
Juvenescence
Kings Street March
Lewis and Clark, 1804
Praeludium
Shenandoah: A Sea Fantasy
Slavonic Chorale and Dance
Symphonic Prelude on "Adeste Fidelis"
Synergetic

FULL ORCHESTRA

A Rhapsody on Christmas Carols

WOODWIND ENSEMBLE

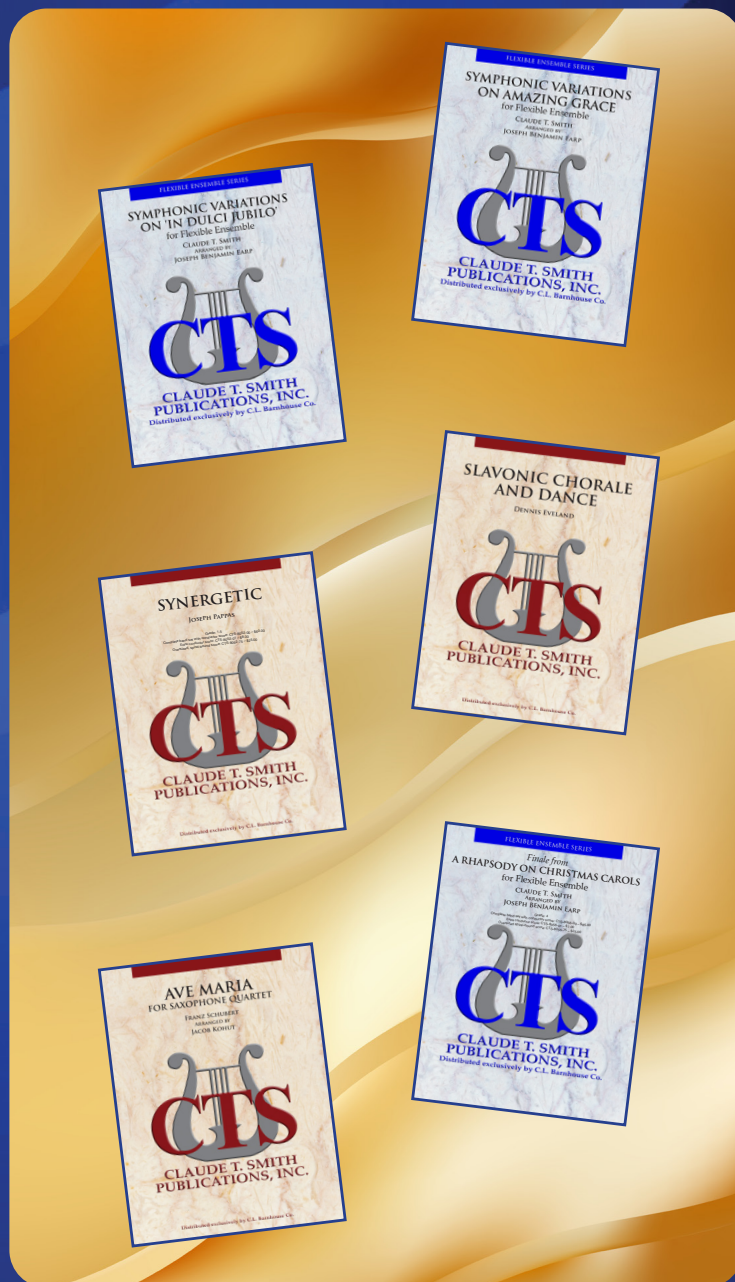
Ave Maria - Saxophone Quartet

RECORDINGS

CD "Smith Conducts Smith" – Declaration! Vol. V
CD "Smith Conducts Smith" – Inspirations! Vol. VI

2022 ABC – BANDWORLD – WIBC TOP 100

Chorale and Allegro – Flex – Smith/Earp
Rondo from "Incidental Suite" – Flex – Smith/Earp
Slavonic Chorale and Dance – Eveland
Symphonic Variations on Amazing Grace – Flex – Smith/Earp

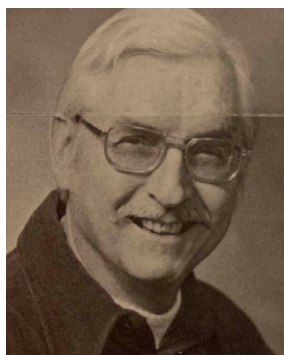


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MEET OUR COMPOSERS



Matt Betton



Russell Coleman



Joseph Earp



Dennis Eveland



Jacob Kohut



Robert Langenfeld



Scott McKenzie



Joseph Pappas



John Prescott



Claude T. Smith



James Villani



Matthew Wood



Phil Wood

FLEXIBLE ENSEMBLE SERIES

Avondale Overture

Claude T. Smith / arr. Joseph Earp

"Avondale Overture" is perfect for younger concert bands. Simple key changes, tempo changes, and one 7/8 measure provide appeal and interest for students and teachers alike. This flexible arrangement allows ensembles to perform the work with as few as ten musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound. Also available for concert band.

Grade 2

CTS-8005-00..... \$85.00

Castlebrooke Overture

Claude T. Smith / arr. Joseph Earp

Dedicated to William (Bill) Maupin, a friend and fellow music educator of Claude T. Smith, "Castlebrooke Overture" is a perfect piece to introduce younger ensembles to meter changes and a couple measures in 3/8 time. This flexible arrangement allows ensembles to perform the work with as few as ten musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 2

CTS-8012-00..... \$85.00

Chorale and Allegro

Claude T. Smith / arr. Joseph Earp

"Chorale and Allegro" captivates the imagination with a solemn chorale. As this lush chorale closes, the mood quickly transforms into an energetic allegro section filled with excitement throughout. Claude T. Smith concludes the composition with intertwines the ideas from the allegro section with portions of the opening chorale leading to an enthusiastic ending. This flexible arrangement allows ensembles to perform the work with as few as thirteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 4

CTS-8022-00..... \$90.00

Chorale Prelude: Rejoice Ye Pure In Heart

Claude T. Smith / arr. Joseph Earp

"Chorale Prelude: Rejoice Ye Pure in Heart" is a dramatic and beautiful setting of the well-known hymn Rejoice Ye Pure in Heart. This flexible arrangement allows ensembles to perform the work with as few as thirteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 3

CTS-8045-00..... \$90.00

Concert Variations

Claude T. Smith / arr. Joseph Earp

Concert Variations was written for the Lambda Chapter of Phi Beta Mu and originally premiered at the Missouri Music Educators Convention in 1975. This flexible arrangement allows ensembles to perform the work with as few as thirteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 3

CTS-8026-00..... \$85.00

Danza Sonora

Claude T. Smith / arr. Joseph Earp

"Danza Sonora" can be defined as a pleasant-sounding dance. South American rhythms and melodies represent the inspiration behind this exciting work originally written for concert band. This flexible arrangement allows ensembles to perform the work with as few as thirteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 3

CTS-8021-00..... \$90.00

Declaration Overture

Claude T. Smith / arr. Joseph Earp

"Declaration Overture" has a five-note motive in an opening slow section, followed by a driving Allegro where the original five-note motive is put through a series of variations. This flexible arrangement allows ensembles to perform the work with as few as ten musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound. Also available for concert band.

Grade 3

CTS-8002-00..... \$85.00

Dramatic Prelude

Claude T. Smith / arr. Joseph Earp

"Dramatic Prelude" begins with a "dramatic" fanfare, which is followed by an easily accessible melody; a del segno takes you back to the "dramatic" fanfare and an ending as exciting as the beginning. This flexible arrangement allows ensembles to perform the work with as few as twelve musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound. Also available for concert band.

Grade 3.5

CTS-8009-00..... \$85.00

FLEXIBLE ENSEMBLE SERIES

Emperata Overture

Claude T. Smith / arr. Joseph Earp

This is the composition that started it all! "Emperata Overture" is a wind band classic for concert and festival alike. The original publication of this work established Claude T. Smith's use of the 7/8-time meter as his signature rhythmic device for instrumental ensembles. This flexible arrangement allows ensembles to perform the work with as few as fourteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound. Also available for concert band.

Grade 4

CTS-8018-00..... \$85.00

Finale From "A Rhapsody On Christmas Carols"

Claude T. Smith / arr. Joseph Earp

Finale from "A Rhapsody on Christmas Carols" centers around a lively rendition of the widely known Christmas carol, Angels We Have Heard on High. This arrangement is a perfect opener, closer, or encore piece for a winter concert. This flexible arrangement allows ensembles to perform the work with as few as thirteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 4

CTS-8056-00..... \$85.00

God Of Our Fathers

Claude T. Smith / arr. Joseph Earp

"God of Our Fathers" is based on the hymn with the same name and is one of the most iconic American Christian hymns dating back to the 19th-century. Claude T. Smith's concert band arrangement of this hymn has become a staple of band literature. This flexible arrangement allows ensembles to perform the work with as few as fourteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 4

CTS-8029-00..... \$90.00

Greensleeves (A Symphonic Setting)

Claude T. Smith / arr. Joseph Earp

"Greensleeves" dates to the 16th century as a traditional English folk song. Claude T. Smith created a masterful setting of this timeless classic providing many solo opportunities and melodic interest throughout all the sections of the band. The use of standard and contemporary harmonies gives the listener a wonderful experience. This flexible arrangement allows ensembles to perform the work with as few as thirteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 4

CTS-8043-00..... \$85.00

Nocturne from "Incidental Suite"

Claude T. Smith / arr. Joseph Earp

"Nocturne" from Incidental Suite is the second movement of this suite originally scored for concert band. This work highlights a beautiful melodic line filled with lush and occasionally dissonant harmonies. This flexible arrangement allows ensembles to perform the work with as few as thirteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 4.5

CTS-8031-00..... \$85.00

O Come, O Come, Emmanuel (A Christmas Prelude)

Claude T. Smith / arr. Joseph Earp

"O Come, O Come, Emmanuel" is a Christmas prelude originally commissioned by the Papillion, Nebraska Junior High School Symphonic Band under the direction of Kenneth A. Molzer. This widely popular song relates to Advent and Christmas. Claude T. Smith expanded upon the original hymn adding deeper musical interest to this already timeless classic. This flexible arrangement allows ensembles to perform the work with as few as twelve musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 3

CTS-8042-00..... \$85.00

Rondo from "Incidental Suite"

Claude T. Smith / arr. Joseph Earp

"Rondo" from Incidental Suite is the third movement of this suite originally scored for concert band. This work is rhythmically engaging from beginning to end as the percussion establish the rhythmic motives that move and transform throughout. This flexible arrangement allows ensembles to perform the work with as few as thirteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 4.5

CTS-8032-00..... \$85.00

FLEXIBLE ENSEMBLE SERIES

Sonus Ventorum

Claude T. Smith / arr. Joseph Earp

Translated as "Sound of The Winds", "Sonus Ventorum" begins with a dramatic opening for full band segueing into an energetic allegro section. This flexible arrangement allows ensembles to perform the work with as few as fourteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound. Also available for concert band.

Grade 3

CTS-8010-00..... \$85.00

Stone Mountain Overture

Claude T. Smith / arr. Joseph Earp

"Stone Mountain Overture" was beautifully written to ensure success with younger ensembles. The composition is wonderfully developed with captivating rhythmic themes and dynamics. This flexible arrangement allows ensembles to perform the work with as few as ten musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 2

CTS-8013-00..... \$85.00

Symphonic Variations on Amazing Grace

Claude T. Smith / arr. Joseph Earp

Amazing Grace is one of the most well-known spiritual songs known to date. Claude T. Smith cleverly created this band setting forming variations throughout. With Smith's passing in December of 1987, this was one of the final works he produced. This flexible arrangement allows ensembles to perform the work with as few as fourteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 3.5

CTS-8044-00..... \$90.00

Symphonic Variations on 'In Dulci Jubilo'

Claude T. Smith / arr. Joseph Earp

Symphonic Variations on 'In Dulci Jubilo' promotes joy and celebration. 'In Dulci Jubilo' is Latin for 'in sweet rejoicing'. The lovely choral beginning features the familiar carol "Good Christian Men, Rejoice," and forms the groundwork for this unique setting of this timeless traditional Christmas carol. This flexible arrangement allows ensembles to perform the work with as few as thirteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 4

CTS-8041-00..... \$90.00

Tarantella from "Incidental Suite"

Claude T. Smith / arr. Joseph Earp

"Tarantella" from Incidental Suite is the first movement of this suite originally scored for concert band. Claude T. Smith has elevated the basic meaning of tarantella creating engaging rhythmic interest throughout the duration of the movement. This flexible arrangement allows ensembles to perform the work with as few as fourteen musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 4.5

CTS-8030-00..... \$85.00

Zia, Zia!

Claude T. Smith / arr. Joseph Earp

"Zia, Zia!" is festive and lively, with all the flavor of a Spanish parade. Claude T. Smith has done a masterful job as he created this Spanish March. This flexible arrangement allows ensembles to perform the work with as few as ten musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound.

Grade 2

CTS-8020-00..... \$85.00



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New Engraving

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Bandworld Top 100

FLEXIBLE ENSEMBLE SERIES



Joseph Benjamin Earp is the Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia).

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. Just prior to his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina.

In addition to teaching, Dr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, and multiple J.W. Pepper Editors' Choice awards. He currently resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on TikTok and Twitter @earpcomposer. Find him on Instagram as earpcomposer.

BAND GRADE 1.5

Synergetic

Joseph Pappas

Synergetic is a work that is sure to entertain the audience and develop students in the areas of tempos vs. dynamics. The driving rhythms, the clapping contrasts and the natural minor key will fulfill many curriculum requirements. And yes, fun to play!

CTS-8052-00..... \$90.00



Joseph Pappas (b. 1950) has written over three hundred compositions for various types of ensembles from beginning bands to college wind ensembles. Known for his compositions for young bands and musicians, his works have been performed in the U.S., Canada, China and throughout Europe.

Mr. Pappas actively serves as a clinician and adjudicator throughout the Midwest. Professional memberships include NAfME, MMEA, East Central MMEA, ASCAP, Phi Mu Alpha, Phi Beta Mu, honorary member of Kappa Kappa Psi, MBA, Central States Adjudicators, and MSHSAA Adjudicators.

Mr. Pappas has been a four-time Teacher of the Year recipient, recipient of the Emerson Electric Excellence in Teaching Award, the MSHSAA Distinguished Service Award, a Sadie Rafferty Music Composition Contest winner and named 3 times to Who's Who Among American Teachers and Who's Who In America.

Bands under his direction have won numerous awards including three times Overall Champions at Music In the Parks festivals and two time recipient of the Southern Illinois University - Edwardsville Bi-State Band of the Year Award. Pappas was presented the Earl and Margie Holland School of Visual and Performing Arts Alumni Merit Award from Southeast Missouri University, the St. Louis Suburban Music Educator's Association Merit Award and elected to the SLSMEA Hall of Fame.

Mr. Pappas received the outstanding Music Educator Award for Missouri from the National Federation of High Schools, awarded the first adjunct teacher Achievement Award from the Jefferson College Foundation and elected to the MBA Hall of Fame.

Currently an adjunct professor of music at Southeast Missouri State University, Joe teaches music courses and serves as a University Supervisor of Candidate Teachers for the College of Education. He resides in Festus, Mo.

BAND GRADE 2

America The Beautiful

Samuel A. Ward / arr. Claude T. Smith

A magnificent arrangement. Beautifully harmonized from the opening flute solo through the development of the theme and building to a triumphant end. This piece works well with bands of all ages and is a moving and effective finale. An excellent choice for massed bands.

CTS-7805-00.....\$60.00

Avondale Overture

Claude T. Smith

A concert work perfect for young bands. The opening section, labeled Andante and Maestoso, features two distinct themes. The second theme is used again in the B section at a brighter tempo with an accented style. Varying key changes, tempo changes and one 7/8 measure, will make this appealing and interesting to young concert bands. Also available for flex ensemble.

CTS-7807-00.....\$60.00

Castlebrooke Overture

Claude T. Smith

This overture is perfect for exposing less experienced players to mixed meter. Creatively scored, with thoughtful development, this piece can work well with small bands. An excellent teaching tool.

CTS-7814-00.....\$65.00

Chorale Prelude: All Things Bright And Beautiful



Claude T. Smith

This beautiful chorale setting of an Old English hymn is scored to create a full band sound. Fluid melodic lines, extended tones and dynamic contrasts make this an outstanding warm-up, and effective selection for sacred or secular settings.

CTS-7731-00.....\$60.00

Chorale Prelude: For The Beauty Of The Earth



Claude T. Smith

Claude T. Smith created a notable addition to easy literature in this impressive concert chorale. The dynamic subtleties and long tones make this a great teaching or warm-up piece. Appropriate for sacred or secular occasions.

CTS-7748-00.....\$60.00

Golden Regiment March

Claude T. Smith

A perfect concert march for contest or festival programming without high technical demands. Fashioned after the European-style march, this is an exceptional choice for less experienced bands.

CTS-7826-00.....\$60.00

Hymn To St. Avold

Claude T. Smith

Serene and lovely describes this chorale prelude. Highlighted by long tones, dynamic contrasts and flowing melodic lines, this work is an effective chorale and beautiful asset to any concert.

CTS-7828-00.....\$60.00

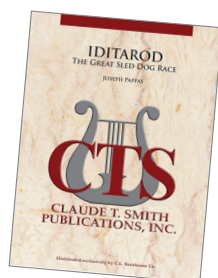
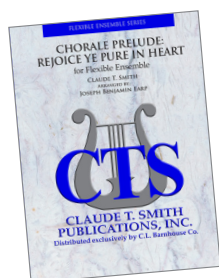
Iditarod: The Great Sled Dog Race



Joseph Pappas

Iditarod, The Great Sled Dog Race, is an excellent grade 2 piece that may be used for any occasion. It provides challenges for younger musicians yet retains the melodic and rhythmic material students and audiences will enjoy.

CTS-8053-00.....\$70.00



BAND GRADE 2

Invocation And Jubiloso

Claude T. Smith

This two-part piece for younger bands opens with long and lush melodies in the Invocation followed by an energetic Jubiloso section with driving ostinatos and soaring melodies found throughout the band.

CTS-7732-00.....\$60.00

March On A Scottish Air

Claude T. Smith

Using the melody for "Auld Lang Syne", this march is performed in three very distinct styles. Designed for younger bands, it will sound fantastic with your groups.

CTS-7733-00.....\$60.00

Stone Mountain Overture

Claude T. Smith

Beautifully written to ensure success with younger ensembles. This overture is wonderfully developed with captivating rhythmic themes and dynamics. The reoccurring theme allows players the opportunity to recognize their role within the ensemble. A solid work for concert and festival performances.

CTS-7847-00.....\$60.00

Sunbird

Claude T. Smith

This delightful multi-meter overture is a treasure! The light, detached rhythmic style and lively tempo drive the music. A flute, saxophone and trumpet solo in the middle section give it added variety. Challenging and rewarding.

CTS-7849-00.....\$70.00

The Water Is Wide

arr. Claude T. Smith

Beautiful scoring of a traditional folk song with a contemporary feel. Well suited for younger ensembles being introduced to lyrical performance material.

CTS-7853-00.....\$55.00

Variations On An English Folk Song

Claude T. Smith

Bands will enjoy performing this Theme-and-Variations based on the English folk song "Forest Green," which served as the music for several different popular hymns. Several opportunities for solos, this work is perfect for concert or festival. Enjoyable!

CTS-7734-00.....\$60.00

Zia, Zia!



Spanish March

Claude T. Smith

Introduce your younger ensembles to Spanish march style with this wonderful composition full of colorful percussion scoring. An excellent vehicle for emphasizing clean articulations and dramatic dynamic contrasts. An exciting work for contest and festivals. Positively captivating!

CTS-7856-00.....\$65.00

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BAND GRADE 2.5

Chorale Prelude On A German Hymn Tune

Claude T. Smith

Magnificent and full of musical variety, this outstanding work will set your band apart. Solidly scored to sound full and well-balanced. Effective for both sacred and secular performances.

CTS-7815-00.....\$65.00

Galop Humoresque

Claude T. Smith

This light-hearted galop features the percussion section. Delightful!

CTS-7825-00.....\$75.00

Juvenescence

Fanfare for Concert Band

Joseph Pappas

"Juvenescence" is a great opener for any program or as a stand alone piece. It's very accessible for most junior high through high school bands. The mixed meter will provide teaching moments as well as a break in the rhythmic flows that students will enjoy!

CTS-8061-00.....\$65.00

Kings Street March

Claude T. Smith / arr. John Prescott

Kings Street March is a delightful march full of rhythmic vitality and rich harmonic textures. Written in a compact style, this march can be a great addition to any concert program.

CTS-8049-00.....\$50.00

Royal Lancer

Concert March

Claude T. Smith

This concert march contains tutti passages perfect for focusing on balance within the ensemble. The overall effectiveness of this rhythmic, choral march is enhanced by a slightly slower tempo. A great teaching composition.

CTS-7842-00.....\$70.00

Star Song

Claude T. Smith

Tucked between the sparkling Allegro theme is a lovely contrasting lyrical section. Wonderful for getting young players excited about lyrical pieces. The flute section will enjoy their role with the trumpets having an opportunity to shine as well. A young band favorite.

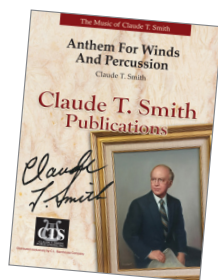
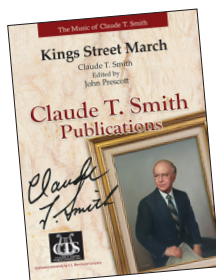
CTS-7846-00.....\$60.00

Summer In Rio

Claude T. Smith

Take your performers and audience on a trip to a South American festival! Skillful scoring with extensive doubling and cues allow performance success for smaller ensembles. The Latin melody and lively rhythms make this an engaging work. For maximum effect, a full percussion section with mallet instrumentation is needed. A great change of pace for your next performance.

CTS-7848-00.....\$65.00



BAND GRADE 3

Allegro And Intermezzo

A Concert Overture

Claude T. Smith

This concert piece displays lyrical themes and challenging rhythmic motives including a 7/8 measure which has become a trademark of Claude's writing. A perfect choice for an advanced middle school or less experienced high school group. A contest favorite!

CTS-7804-00.....\$65.00

Anthem For Winds And Percussion

Claude T. Smith

This classic continues to be one of the Master composer's most performed works. The dazzling opening theme full of harmonic devices and rhythmic zeal is classic Smith. A lush and delicate Andante section follows before returning to the sparkling main theme. This remarkable work is not to be missed!

CTS-7747-00.....\$90.00

American Folk Song Trilogy

Claude T. Smith

This concert medley is based on some of America's favorite folk songs: "When Johnny Comes Marching Home," "Aura Lee" and "Bound for the Promised Land." A trumpet solo is featured in "Aura Lee."

CTS-7806-00.....\$70.00

Bainbridge Fair

Concert March

Claude T. Smith

Written in the great European march style, this wonderful piece has great musical appeal without overly technical demands.

CTS-7808-00.....\$65.00

Beguine On A Brazilian Folk Song

Claude T. Smith

Dance-like in nature, this setting of the Brazilian folk song "Tutu Maramba" explores a variety of musical textures. A wonderful opportunity for the percussion section to create an authentic Latin percussion feel.

CTS-7810-00.....\$70.00

Black Watch

Concert March

Claude T. Smith

Memorable melodies, a bold trumpet section feature and a delightful flute/piccolo line are just a few ingredients that make this historically based original march stand out. Well-scored and an excellent choice to stand out on your next festival or concert.

CTS-7811-00.....\$70.00

Bound Away

Concert March featuring "Across the Wide Missouri"

John Prescott

A wonderfully spirited march, Bound Away pays homage to the state of Missouri, and its namesake river, by using the melody of Shenandoah (also known as Across the Wide Missouri) as material throughout the march. An excellent addition to a festival program or concert.

CTS-8037-00.....\$85.00

Bulgarian Folk Dance

Claude T. Smith

Following a bold beginning, this piece comes alive utilizing a spirited circle dance as the main programmatic material. This captivating work has become a favorite. Excellent for festivals or to liven up any performance.

CTS-7813-00.....\$65.00

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New! **New Publication**

New Engraving

musicfirst Music First

Bandworld Top 100

BAND GRADE 3

Chorale And Allegro

Claude T. Smith

A form Smith used frequently. Instead of a fast-slow-fast form, Smith uses slow-fast-slow. Following a stately Chorale, a gentle Allegro introduces the second theme. "Chorale and Allegro" ends with both the Chorale and the Allegro themes being combined. Plenty of rhythm changes and an enjoyable performance await you with this early piece of Claude T. Smith's.

CTS-7702-00..... \$85.00

Citation March

Claude T. Smith

Smith's first published march. A bravura opening fanfare punctuated with the percussion forces open this march. The first strain gives us a jaunty tune with baritones and trombones playing the countermelody. The second strain refers back to the opening fanfares with percussion section soli banding about. A reserved trio tune played by clarinets, first horn and baritone are assisted with chromatic runs played by flute, oboe, muted first trumpet and bells. The opening fanfares return in the break strain, which then gives us a terrific trio strain. Accessible and playable for all musicians!

CTS-7700-00..... \$85.00

Concert Variations

Claude T. Smith

A slow, solemn chorale opens in b-flat minor, which contains all of the material for the piece. The second statement with a countermelody played by first trumpet and trombone. A flute cadenza brings the opening to a close, and an Allegro is followed with fragments from the opening theme. The slow chorale is brought back one last time; the tune is then played Allegro Vivo, with the original countermelody played by Smith's own instrument – the French horn. A piece easily playable for concert and contest.

CTS-7704-00..... \$85.00

Danza Sonora

Claude T. Smith

South American rhythms and melodies were the inspiration for this exciting work. An abundance of syncopation, meter changes and modulations will keep performers and audiences engaged. Effective and appealing programing!

CTS-7820-00..... \$70.00

Declaration Overture

Claude T. Smith

A terrific short overture written during the nation's bicentennial and dedicated to Smith's wife Maureen. "Declaration Overture" has a five-note motive in an opening slow section, followed by a driving Allegro where the original five-note motive is put through a series of variations. A composition where each musician will be challenged, easily rehearsed, and provide a satisfying musical experience. "Declaration Overture" is also available for Flex Ensemble.

CTS-7706-00..... \$85.00

Flourish And Hymn Of Praise

Claude T. Smith

Attention grabbing right from the start! This powerful work unfolds into a rich, beautiful hymn setting which is followed by a driving rhythmic theme. Full of power and inspiration.

CTS-7823-00..... \$70.00

Indiana State Band March

O.R. Farrar / ed. Claude T. Smith

This rousing traditional march will keep the toes tapping and the musicians smiling. Everyone has the opportunity to play the melody! A wonderful choice for a concert opener.

CTS-7735-00..... \$70.00

Introduction And Caccia

Claude T. Smith

A dramatic introduction opens this work which is based on two contrasting movements. After a lush melodic section, a vigorous and playful chase (caccia) follows, painting a colorful picture in sound, leading to an exciting conclusion. Your performers and audience will be delighted with the playfulness portrayed.

CTS-7830-00..... \$70.00

Introduction And Fugato

Claude T. Smith

Through the use of a main theme and extensive fugal development, this piece has a distinct musical character. An intricate and intense work for advanced middle school and high school bands. Intriguing!

CTS-7831-00..... \$70.00

Island Fiesta

Claude T. Smith

Feature the percussion section with this melodic beguine. Syncopated rhythms will challenge and drive each section throughout making this a wonderful change of pace at your next performance.

CTS-7832-00..... \$65.00

BAND GRADE 3

Leaves That Descend To No Drum

John Prescott

This poignant work will provide your band the opportunity to feature expressive ensemble playing with masterful orchestration for interwoven woodwind and brass lines. This newly revised version features an expanded percussion section that tastefully supports the engaging melodies by the woodwinds and brass. A beautifully lyric selection to complement your programs.

CTS-8038-00..... \$80.00

Lewis And Clark, 1804

Joseph Pappas

Lewis and Clark, 1804, captures the musical experiences of the pioneer explorers using popular folk music of the era. The subtle changes in rhythms and colorful harmonies provides the background for the melodic material that maintains the audience and performers interest. This spirited work is great for concert or festivals.

CTS-8054-00..... \$85.00

March On An Irish Air

Claude T. Smith

Based on the well-known Irish air, "Minstrel Boy," and harmonized in a traditional manner but with the special flair and treatment of Claude T. Smith. A delightful and alluring addition to any band library.

CTS-7835-00..... \$75.00

March Spiritoso

Claude T. Smith

This wonderful march includes the fight song from Chillicothe (MO) High School, "Marching Hornets." Written in honor of Claude's lifetime friend and co-teacher at Chillicothe, Bill Maupin. "March Spiritoso" is certainly a march that will challenge each section of the band.

CTS-7714-00..... \$75.00

Mozart's Sandbox

J. Scott McKenzie

What kind of music would Mozart write if he were alive today and had been exposed to jazz, rock 'n' roll, and polytonality? This piece supposes that he would start with what he knew and then figure it out on the fly! Mozart's Sandbox is a piece rich with depth and humor, but thoughtfully scored for young bands.

CTS-8033-00..... \$85.00

O Come, O Come, Emmanuel

Claude T. Smith

A masterfully scored work of this timeless Christmas hymn. The different settings of the melody engage the performer and the listener from the solemn beginning, through the bright middle, and powerful ending. An excellent addition to your library.

CTS-7736-00..... \$70.00

Overture For A Festival

Claude T. Smith

Full, resonant scoring, moderate ranges and interesting rhythmic themes are the hallmark of this captivating overture. Exceptional teaching choice for advanced middle school and high school bands and an effective way to showcase your group for concerts or festivals.

CTS-7838-00..... \$70.00



John Prescott is Professor of Music at Missouri State University where he teaches music theory, composition, and coordinates Graduate Studies in Music. His compositions are published by Balquhider Music, Claude T. Smith Publications, the International Trombone Association Press, JPM Publications, TRN Publications, and Wingert-Jones Publications.

Dr. Prescott holds degrees from Florida State University and the University of Kansas where he studied composition with John Pozdro and James Barnes. He is a member of American Society of Composers, Authors and Publishers (ASCAP), the Missouri Music Educators Association (MMEA), and the National Association for Music Education (NAfME).

BAND GRADE 3

Oxford Point Overture

Claude T. Smith

Subtitled, "A Festival Fanfare Selection," this work is at times dramatic and graceful. Featuring 7/8 bars, quarter-note triplets, accents off the beat and driving eighth notes which drive and add power. Scored with cross-cueing. Always a favorite of middle level bands!

CTS-7839-00..... \$70.00

Praeludium

Scott McKenzie



The influence of Claude T. Smith is heavily present in this piece, a perfect addition to any festival or concert program. Safely scored for most any band, this work is easily accessible for both performers and audiences. The themes from the fast and slow sections ingeniously combine for a thrilling finale!

CTS-8047-00..... \$85.00

Santiago Carnival

Claude T. Smith

Feelings of a South American festival come to life through fiery brass and percussion writing and a hint of Latin jazz. Sure to be a favorite of performers and audiences. Chido!

CTS-7843-00..... \$70.00

Sonus Ventorum

Claude T. Smith

Translated "Sound of The Winds," "Sonus Ventorum" begins with a dramatic opening for full band. This gives way to an exciting Allegro with trombones and saxophones playing the ostinato. The secondary theme is fragmented and foreshadowed prior to the second announcement of the first theme. The piece ends with both themes being played together. Great teaching elements in "Sonus Ventorum" include the 7/8 measure and several rhythmic challenges as well. One of Smith's signature works. Also available for Flex Ensemble.

CTS-7718-00..... \$85.00

Thousand Hills Overture, A

Claude T. Smith



Designed with less experienced bands in mind, this overture embodies the unique exuberance and creativity that made Claude T. Smith one of the country's most respected composers. An ideal piece for that first contest or festival.

CTS-7742-00..... \$85.00

Were You There When They Crucified My Lord

Claude T. Smith

This work captures the full range of timbres that a band can create in this terrific hymn adaptation. The transparency in the simple settings, combined with a tasteful arranging of a hymn tune, followed by melodic counter melodies, set this piece apart from others.

CTS-7737-00..... \$55.00

Windstar

Claude T. Smith



The horns set the mood right from the start in this exciting work for advanced middle school ensembles. With syncopated accompaniment, well thought-out transitions and occasional 7/8 bars, this stunning overture is also suitable for high school concert and festival use.

CTS-7854-00..... \$70.00



Scott McKenzie (b. 1971) is a composer, arranger, and conductor currently serving as a band officer in the United States Army. He holds a Bachelor of Arts from Virginia Tech and a Master of Music degree in composition from George Mason University, where he was a student of Dr. Glenn Smith and Mark Camphouse. He previously studied music education and conducting at Old Dominion University and the Peabody Conservatory. Prior to enlisting in the Army, he taught band, chorus, and general music at the middle school level for four years.

Mr. McKenzie's compositions and arrangements have been performed on four continents by ensembles from beginning first-year players to the finest musicians in the world, from elementary cafeteriums to Carnegie Hall, from a *cappella* voices to full symphonic band. He is the only two-time winner of the Columbia Summer Winds Outdoor Composition Contest: *Keynote Address* in 2016 and *A Summer Breeze* in 2012. His brass choir piece *Fanfare for Enduring Freedom* was a 2007 winner of the Dallas Winds' annual 'Call for Fanfares.'

Mr. McKenzie and his wife, Anne, have three children, Jimmy, Colleen, and Allie. The latest information on Mr. McKenzie's music may be found on his website at www.jscottmckenzie.com.

BAND GRADE 3.5

Credence

Claude T. Smith



An exciting and energetic snare drum solo begins this composition with the woodwinds foreshadowing material soon to come and a brass introduction, which is concluded by a beautiful bassoon cadenza. "Credence" prominently features the percussion section, especially the snare drum and timpani. With plenty of time signature changes, "Credence" gives the educator an opportunity to explain non-functional major chords, polychords and chromaticism. A concert and contest favorite.

CTS-7705-00..... \$85.00

Dramatic Prelude

Claude T. Smith



"Dramatic Prelude" begins with a "dramatic" fanfare, which is followed by an easily accessible melody; a del segno takes you back to the "dramatic" fanfare and an ending as exciting as the beginning. Dramatic Prelude also offers an optional harp if you have one available. Building a pyramid chord, polychords and teaching balance are some of the teaching concepts in "Dramatic Prelude." A Smith classic! Also available in Flex Ensemble and as a "Fanfare" in Brass Ensembles. Also available for Flex Ensemble.

CTS-7707-00..... \$85.00

Fantasy For Trumpet

Claude T. Smith

The first of two trumpet solos Smith wrote for Carl "Doc" Severinsen. If you have a trumpet player par excellence, then this piece is for your soloist and band. It begins with a dramatic opening followed by an Allegro. Smith then weaves in the blues for the soloist to play a wonderful lyric melody first, followed by an opportunity to adlib with the chord progression. The accompaniment is a grade 3.5, but the solo is most certainly a grade 6. Also available for trumpet solo and piano.

CTS-7710-00..... \$85.00

Festive Proclamation

Claude T. Smith

This impressive overture begins triumphantly and offers opportunities for trumpets, horns, percussion, clarinets, trombones and saxophones to be featured. A perfect selection to show off your band's skills in a concert or festival setting.

CTS-7822-00..... \$75.00

Honor Guard March

Claude T. Smith

Previously unpublished, "Honor Guard March" was composed by Claude T. Smith in 1959 while he was teaching in Cozad, NE. Premiered in 1961, this march has remained unknown until now! Written in traditional form, this march contains a contemporary flair and sound that is unique to this composer's distinctive style. Featuring an unusual meter shift (from 6/8 to alla breve at the trio), this march is an excellent choice for concert and festival use!

CTS-7863-00..... \$75.00

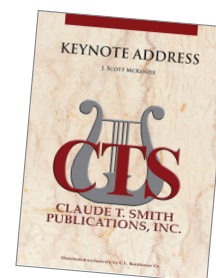
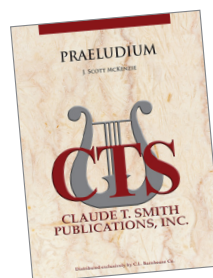
Keynote Address

Scott McKenzie



This award-winning composition is based on the Delta Omicron Keynote, a charming piece from the professional music fraternity's songbook. A tightly-constructed work, virtually every melodic idea is derived from a portion of the Keynote theme which binds the piece together. By turns majestic, energetic, poignant, and triumphant, this piece has it all!

CTS-8048-00..... \$92.00



New Publication



New Engraving



Music First



Bandworld Top 100

BAND GRADE 3.5

Rondo For Trumpet

Claude T. Smith

The second solo work with band accompaniment was written for "Doc" Severinsen. A rousing tarantella-type ostinato in 6/8 with plenty of Latin percussion opens the piece, which then gives way to a beautiful Adagio showing the lyricism of the soloist. A Da Capo brings us to the beginning, and then Smith challenges the soloist with a very difficult cadenza. The band accompaniment is straightforward, however the solo part is very advanced.

CTS-7717-00 \$85.00

Slavonic Chorale And Dance

Dennis Eveland

Beginning with a beautiful chorale and developing into an exciting dance-like setting, Slavonic Chorale and Dance is a perfect work for today's bands. Your students will enjoy rehearsing this work. An excellent selection for any occasion.

CTS-8070-00 \$85.00

Symphonic Variations On Amazing Grace

arr. Claude T. Smith

Lyrical woodwind solos open this masterwork followed by brass solos and inventive variations on a popular folk hymn. Smith has created an exceptional piece for advanced wind ensembles perfect for concerts or festivals.

CTS-7740-00 \$85.00

Table Rock Festival

John Prescott

The powerful opening of Table Rock Festival leads to bright flute solo. Composed in a traditional ABA' overture form, the serene middle section is surrounded by lively 6/8 sections with a jaunty melody that sticks with the listener. This will complement any concert or festival program.

CTS-8036-00 \$85.00



Dennis Eveland is a veteran of more than three decades of music education. He recently retired after 35 years as Band Director.

He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned a Educational Administration Certificate from Texas A&M International University.

Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Dr. Roland Vamos, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love.

He has over 100 published works for concert band and string orchestra. His works receive frequent performance at state music educators conventions, and have received positive review from around the band world.

He is a member of the Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP). He has been a past ASCAP Plus Award Winner.

Dennis enjoys spending time with his family; wife Felisa, and their grown children William and Tamara. They also have a German Shepard/ Rotweiler named Lucy



Smart Music



New Publication



New Engraving



Music First



Bandworld Top 100

BAND GRADE 4

Affirmation And Credo

Claude T. Smith

Opening with a bold and powerful statement, this piece introduces repetitive rhythmic and thematic fragments, slowly at first, and building to an energetic and dramatic finish.

CTS-7802-00 \$75.00

Allegheny Portrait

Claude T. Smith

This overture features a clarinet solo in the opening section whose theme is echoed throughout. A strong selection with reasonable technical demands, this piece is perfect for contest and festival use.

CTS-7803-00 \$80.00

Battle Hymn Of The Republic

arr. Claude T. Smith

A stirring masterpiece which begins with an imaginative introduction using fragments of the theme. As the work develops, the tonality also changes between major and minor keys evolving into the next section, using the familiar Civil War melody, "When Johnny Comes Marching Home." An off stage cadenza follows with muffled drums and muted trumpets. The triumphant finale is sparked by a modulation accompanied by a strident rhythmic background. This is a grand concert finale especially fitting for patriotic events.

CTS-7809-00 \$75.00

Bombasto

O.R. Farrar / arr. Claude T. Smith

O.R. Farrar's vintage march has been skillfully re-scored by Claude T. Smith, making this classic attainable for contemporary bands without losing its original zest. Sensational!

CTS-7812-00 \$80.00

Chorale Prelude: Rejoice Ye Pure In Heart

Claude T. Smith

A dramatic and beautiful treatment of this well-known hymn. The ingenious use of the first interval from the chorale sets the stage for more creativity to come. A brief clarinet solo begins the development. The piece evolves throughout to a powerful finale. Stunning!

CTS-7816-00 \$80.00

Concert Dance and Intermezzo

Claude T. Smith

A dramatic opening marked Moderato Maestoso announces the thematic material for "Concert Dance and Intermezzo." The dramatic opening quickly ends and an Allegro begins with solo Latin percussion instruments. The Allegro winds its way through the material, and then it transitions to Andante Rubato; where a solo trumpet plays the secondary theme. Once the slower section has played out, the Allegro tempo returns with a solo by piccolo backed by the previous Latin percussion instruments. Several key changes and volume variances provide a transition to the original theme. Smith combines several of these themes and fragments together for an exciting conclusion.

CTS-7703-00 \$85.00

Cresset Variations



Claude T. Smith

Challenging, yet gratifying, this work takes the introductory statement through a variety of treatments. Each section plays a key role which culminates the true spirit of this work.

CTS-7818-00 \$80.00

Emperata Overture



Claude T. Smith

This is the composition that started it all! A classic of the wind band literature for concert and contest alike. It was something completely different, with its appearance in 1964. The band's literature had not experienced the trademark 7/8 measures, which became a recognizable Smith trait. This composition also includes one of his few full band fugatos. Excellent percussion writing and a combination of all themes come together in a direct modulation to C Major. Still Smith's best-selling work. Also available as a Flex Ensemble.

CTS-7708-00 \$85.00

Fanfare, Ballad And Jubilee

Claude T. Smith

Fine high school and college ensembles will appreciate the drama and beauty of this exceptional piece. The ballad section features the clarinet section with solo opportunities for the oboe, trumpet, flute, bassoon and baritone. The alla breve Allegro Vivace section calls on the resources of the entire ensemble for a stimulating and satisfying finale. Superb!

CTS-7821-00 \$85.00

BAND GRADE 4

Gala XXV

A Symphonic Overture

Claude T. Smith

This jubilant composition is very challenging and powerful. Two principal themes are presented which develop through the use of varying accompaniments, ensemble timbres, rhythmic techniques and solo passages. A wonderful showcase for concert or festival use.

CTS-7824-00 \$85.00

God Of Our Fathers

Claude T. Smith

This has become a staple of band literature. Claude Smith is well known for taking hymn tunes and creating wonderful pieces of music. Trumpet and trombone trios are featured in the opening statement, followed by free-flowing Rubato flute solo. A piccolo and bassoon duet follow in the next section. Variations of the theme appear in the fugato section, followed by the full chorale. The audience may sing the hymn tune during the full chorale. The triumphant ending features the horn section which leads to an emotional finale. "God of Our Fathers" is also available for full orchestra, and an edition for SATB Choir with piano/organ, which may be used in a mass band/orchestra/choir setting as well. An audience favorite and one of Smith's most popular works.

CTS-7711-00 \$85.00

Greensleeves: A Symphonic Setting

Claude T. Smith

A masterful setting of this timeless classic provides many solo opportunities and melodic interest throughout all the sections of the band. The use of standard and contemporary harmonies gives the listener a wonderful experience in this delightful arrangement.

CTS-7738-00 \$75.00

Horizons West

Claude T. Smith

This work is a dynamic and inventive piece set in a traditional military march style.

CTS-7827-00 \$75.00

Intrada: Adoration And Praise (with Optional Antiphonal Brass Ensemble)

Claude T. Smith

This work is an impressive set of variations on the hymn tune "Praise to the Lord, The Almighty." The opening majestic statement is followed by challenging variations. Extra flair can be added with an optional antiphonal brass ensemble amid the dramatic conclusion. An impressive finale for concerts and ceremonies. A supplemental string set (CTS-7829-99) may be purchased separately for performances by combined band and orchestra.

CTS-7829-00 \$80.00

CTS-7829-99 (Supplemental Strings) \$35.00

Jubilant Prelude

Claude T. Smith

A bold opening fanfare opens this work. The music continues with a wonderful engaging melody. Feature your solo clarinet player in a beautifully written solo accompanied by poignant counterpoint. The piece wraps up with the same incredible energy as the beginning, bringing the whole musical experience full circle before the rousing finish.

CTS-7739-00 \$85.00

Jubilesta

Claude T. Smith

This overture lends itself to the accomplished high school band and offers solo opportunities to the flute, trumpet, tuba, oboe, and bassoon. Using contrasting tempo and meter changes, this work will be an ensemble favorite and audience pleaser.

CTS-7833-00 \$80.00

Marche Russe

G.L. Ganne / arr. Claude T. Smith

Written by French composer, Gustave Louis Ganne and skillfully transcribed by Claude T. Smith. Classic, yet contemporary.

CTS-7836-00 \$75.00

Marche Triumphant

Claude T. Smith / ed. Brandon McDannald

This classic march was written by a young Claude Smith during his early teaching days. It was only available in manuscript until carefully edited and engraved for the modern concert band by Dr. Brandon McDannald. A circus-style march from beginning to end, it will put a smile on your woodwind players faces.

CTS-8008-00 \$78.00

BAND GRADE 4

Milestones

Robert Langenfeld

"Milestones" is a celebratory concert fanfare that encapsulates the excitement of a major accomplishment or event. In true fanfare style, the piece showcases the brass with brilliant rhythmic motifs and driving woodwind and percussion parts. With its high driving energy, this piece is a perfect concert opener! Also available for Symphonic Brass and Percussion.

CTS-7957-00 \$96.00

Prelude For Band

Claude T. Smith

One of the most well-designed melodic works of Claude T. Smith. This piece is skillfully written with careful selection of range, keys, articulations and patterns, making it sound much more difficult than it really is. Spectacular!

CTS-7841-00 \$85.00

Raise Your Voice In Song

Claude T. Smith

One of Claude T. Smith's last completed works, "Raise Your Voice In Song" was commissioned by the Nebraska Music Educators Association for the 50th Anniversary on NMEA! It was written for the 1986 All-State Band, Choir and Orchestra for their combined performance on November 22, 1986 in Hastings, NE. This majestic work lends itself as a finale, for band alone, or a combined performance with string orchestra and/or choir (available separately.) There are two sets of lyrics (secular and Christmas).

CTS-7866-00 \$75.00

CTS-7868-00 (Choral Octavo) \$4.00

Reflections

Robert Langenfeld

"Reflections" is a musical portrayal of the people and moments in our lives which shape and change us. Musical elements from various sources are woven into a rich tapestry of sounds and colors that show the full expressive range of the band. Perfect for contest and festivals!

CTS-7941-00 \$96.00

Shenandoah: A Sea Fantasy

Claude T. Smith

Claude T. Smith's setting of this popular American folk ballad is brimming with lavish instrumental colors and effects. A memorable musical experience for both the player and listener.

CTS-7745-00 \$80.00

Symphonic March On An English Hymn Tune

Claude T. Smith

A bold exciting march expertly blended with the English tune "Terra Beata" more commonly known as the hymn "This Is My Father's World." An exciting arrangement for advancing ensembles.

CTS-7850-00 \$75.00



Born and raised in Nebraska, **Robert Langenfeld** found a love for music earlier in his childhood. His love for music when he was young led to him to eventually compose his first piece when he was only 12. Since then Robert's music has won numerous honors and awards including several commissions. As an active composer and arranger in the Midwest, Robert's music has been published through JPM Music out of St. Louis. His style of composing has been described as rich harmonies against dramatic backdrops of sounds and colors. Currently, Robert is studying

composition under composer Steven Bryant.

Robert not only writes for the traditional performance mediums, he is also an active film scorer, having scored for over a dozen independent films. Along with this Robert is an active drill writer for the midwest area. He regularly consults with marching band programs and designs their drill for their competition season.

In 2012, Robert founded his own publishing company RLCompositions. The goal was to provide musicians, directors, and ensembles better access to his music. This also allowed Robert to provide better insights into his composing and to also start building educational materials for aspiring composers as well. You can learn more by visiting www.rlcompositions.com.

After graduating from Northwest Missouri State University in May 2013 with a B.S. in Computer Science and a B.A. in Music, Robert took up residence in Kansas City, MO and married his wife Arrianne. When Robert is not busy with his full time job and composing, he spends time with his wife, playing video games and going on bike rides.

BAND GRADE 4

Symphonic March On An English Hymn Tune

Claude T. Smith

A bold exciting march expertly blended with the English tune "Terra Beata" more commonly known as the hymn "This Is My Father's World." An exciting arrangement for advancing ensembles.

CTS-7850-00..... \$75.00

Symphonic Prelude On Adeste Fidelis

Claude T. Smith

Smith's inspirational setting of this popular carol is a shining rhapsody. A necessity for Christmas programming.

CTS-7743-00..... \$80.00

Symphonic Variations On 'In Dulci Jubilo'

Claude T. Smith

The lovely choral beginning features the familiar carol "Good Christian Men, Rejoice," and sets the groundwork for this unique work. The piece features soli opportunity for bassoon and trombone, followed by a flute, clarinet and horn trio. Modulations, tempo changes, and meter changes add a unique flair. Temple blocks are a must. Programmable for any time of the year, but especially joyful for the holiday season.

CTS-7851-00..... \$85.00

World Freedom March

Claude T. Smith

The first march by the young Claude T. Smith, was written during his years in the US Army in Ft. Leavenworth, KS. This work is especially challenging for the trumpet section. Full of power, this march will stir the spirits of performers and audiences alike.

CTS-7855-00..... \$80.00

BAND GRADE 4.5

Concert Celebration

Claude T. Smith

The sparkling opening of this dramatic overture along with triumphant brass sounds set the stage for an engaging musical journey. Beautiful melodic moments and rhythmic interest will keep musicians and audience engaged from beginning to end. Wonderful!

CTS-7817-00..... \$85.00

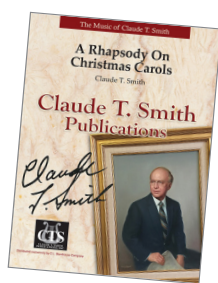
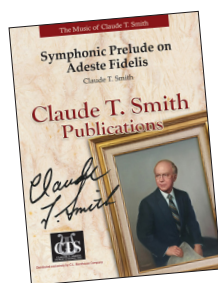
Incidental Suite

Claude T. Smith



A delightful three-movement work to show off the band's skill at playing different styles. The first movement marked "Tarantella," includes an asymmetric 9/8 measure and a woodwind fugato. "Nocturne" features solos for flute, oboe and alto saxophone. "Rondo" begins with a fierce percussion section soli throughout the movement, and a reflection of developmental material from the "Nocturne" shows up in this movement as well. A challenging work, but your group will learn several musical concepts. A concert band classic.

CTS-7712-00..... \$110.00



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Smart Music



New Publication



New Engraving



musicfirst Music First



Bandworld Top 100

BAND GRADE 5

Acclamation

Claude T. Smith

Here is a work that was ahead of its time. If you are looking for a work filled with excitement and adventure, then "Acclamation" is your piece! Smith gets right into it with an energetic ostinato and a fragment of his original theme. The snare drum's "ruff" is highlighted as a transition into a slow section in 6/4, with one of Smith's most luscious melodies. English Horn is featured with flute in the slow section as well, but with optional cues for alto saxophone. "Acclamation" makes its way back to Allegro with the percussion section transitioning us to the original material. Several solos are highlighted. Well constructed and a piece to be used for contest; also one which will be enjoyed by students and audiences alike.

CTS-7701-00..... \$85.00

Dance Prelude

Claude T. Smith

Intricate rhythmic patterns are developed and unique harmonic texture is created through imaginative symphonic band scoring in this exciting and spectacular piece. Intriguing for performer and audiences alike.

CTS-7819-00..... \$90.00

Harry S Truman – A Musical Tribute

Claude T. Smith

Bring a touch of history into your next performance. This epic musical tribute includes narration and SATB choir. Powerful!

CTS-7902-00..... \$175.00

Joyance

Claude T. Smith



smartmusic.

"Joyance" is a thrilling piece, which includes a delightful slow melody in 3/4, a trumpet fugato for four players, and an exciting ending. One of the few pieces where Smith uses a marimba. "Joyance" is a great closer for your concert!

CTS-7713-00..... \$85.00

Moresca: A Symphonic Pantomime

Claude T. Smith

This work is a skillful blend of both the medieval Spanish dance form and contemporary ballet. Through a set of dance variations which contrast in mood and meter, the work unfolds through challenging rhythmic patterns and interwoven individual parts for each section, especially the percussionists. Creative, educational and engaging.

CTS-7837-00..... \$90.00

A Rhapsody On Christmas Carols

Claude T. Smith



This spectacular Christmas medley is one of the composer's most remarkable works. Commissioned by the United States Marine Band, with solo opportunities in each section of the ensemble, popular carols are combined in a style that is uniquely Smith. It has become standard repertoire for mature bands.

CTS-7746-00..... \$125.00

Overture Romantique

Claude T. Smith

"Overture Romantique" begins with a pounding ostinato of low brass and timpani, which then accompanies a short, dramatic introduction of the thematic material, which then lends itself to an Adagio. The Allegro propels the band into a rousing section of woodwind runs, multiple meter changes and a transitional fanfare. The center section of the piece features an ostinato in 3/2, with alternating sections in 4/2 and 5/2. An appearance by the transitional fanfare is played, and music previously stated returns. One final hearing of the first theme, which leads to a marvelous Eb major chord, features the ostinato and the trombones stating the opening music one more time. One of Smith's first virtuoso efforts for the concert band.

CTS-7715-00..... \$85.00

Prelude and Toccata

Claude T. Smith

This is one of Claude's most difficult later works. An excellent choice for outstanding high school, university and professional bands looking for a challenge. Great writing throughout; featuring a bass clarinet cadenza and solos for the alto saxophone and flute. Worth the effort!

CTS-7840-00..... \$90.00

BAND GRADE 5

Serenade And Dance

Claude T. Smith

Contrasting tempo, rhythms and timbres propel the excitement in this thrilling work. Particularly demanding for percussionists. Well-suited for contest and festival performances.

CTS-7844-00.....\$90.00

Silver Salutation

Claude T. Smith

This spirited overture begins with a trumpet solo with additional solo opportunities for flute, trombone, clarinet and horn. The saxophone, flute/oboe and percussion sections are also featured. The challenges in this piece, which will justify the "5" rating, are: fourteen meter changes; eight tempo changes and a journey through four concert keys. A perfect showcase for accomplished high school and college ensembles.

CTS-7845-00.....\$90.00

Symphony No. 1 For Band

Claude T. Smith

Commissioned by the National Honorary Band Fraternity, Kappa Kappa Psi, and National Honorary Band Sorority, Tau Beta Sigma, this sparkling masterwork contains four distinctive movements highlighting Smith's use of unique harmonic language, lavish melodies and imaginative rhythms. A virtuosic work for advanced wind ensembles.

CTS-7741-00.....\$125.00

BAND GRADE 5.5

Eternal Father, Strong To Save

Claude T. Smith

Legendary composer W. Francis McBeth once said, "If Claude Smith only wrote the fanfare to 'Eternal Father,' he would still be a legend. Smith used the Navy's hymn as the basis for his fanfare. This famous hymn tune, normally in the major key, has been placed in the minor key then transitions to Allegro Vivace. The hymn tune is put through its paces including several variations and two fugatos (one for the woodwinds and one for brass). A short transition, (including the famous 7/8 measure!) to the now well-known setting for French horn quartet, gives us an emotional rendition of the original hymn tune now in the major key. The full band plays the hymn, and a timpani roll takes us back to the original fanfare now in C major. A classic of literature and a composition which will provide a meaningful experience for musician and audience member alike.

CTS-7709-00.....\$95.00

Prelude-Variations

Claude T. Smith

A quiet prelude begins this composition for three flutes and vibes accompanying the melody for alto sax. This melody is the basic building block for "Prelude-Variations." An Allegro Vivo follows with variations on the original tune. The piece ends with original alto sax melody brought back with a harmonic ostinato in the brass and a captivating percussion pattern. The piece ends with the horns announcing the motive one last time. Be sure to put the horn "bells up" as they play the trill announcing a terrific climactic ending. An enjoyable challenge for your band!

CTS-7716-00.....\$85.00

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 **Bandworld Top 100**



Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 180 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have

been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Smith was first published in 1964 with his work for band *Emperata Overture*. This led to many other works being published by Jenson Publications, Inc. (now Hal Leonard) and Wingert-Jones Music, Inc. where he was also an educational consultant. His composition *Flight* was adopted in 1984 as the "Official March" of the National Air and Space Museum of the Smithsonian Institute. His orchestral works were written for many ensembles, including the Kansas City (MO) Youth Symphony, South Bend (IN) Youth Symphony, Springfield (MO) Symphony Orchestra, and the 1981 Missouri All-State String Orchestra.

Smith taught instrumental music in the public schools of Nebraska and Missouri. He also served as a member of the faculty of Southwest Missouri State University in Springfield where he taught composition and theory, and conducted the University Symphony Orchestra. Sacred music was also a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Kansas City (MO).

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas Concert at church. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993, and C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with the mission of keeping the music of Claude T. Smith alive and in the hearts of musicians worldwide.

GRADE 6

Variations On A Hymn By Louis Bourgeois

Claude T. Smith

This work was commissioned by and for the United States Marine Band and is based on "The Old One Hundredth" which is often used as the Doxology in religious services. This is a popular and widely performed piece from Claude's catalog. Premiered by the United States Marine Band, this virtuosic setting will be a showpiece for the ensemble and will provide an emotional high for all audiences.

CTS-7852-00.....\$125.00

FULL ORCHESTRA

Eternal Father, Strong to Save

Claude T. Smith / arr. James Villani

This impressive arrangement for full orchestra of Claude T. Smith's masterpiece *Eternal Father, Strong To Save* by James Villani was commissioned by the Manassas Symphony Orchestra and premiered on November 7, 2015 in Manassas, Virginia, conductor, James Villani. One of Smith's finest works, this piece captures the essence of the Navy's Hymn. From the grandeur of the opening fanfare, to the fugal introduction of the theme, to the final revelation of the chorale in its reverent glory, this composition is as relevant today as the day it was premiered.

Grade 5.5

CTS-7870-00.....\$95.00

Fanfare And Celebration

Claude T. Smith

An energetic work for full orchestra with driving percussion throughout the Allegro sections. The Andante section features beautiful "strings only" harmonies which then envelops the full orchestra in a lush Grandioso. Perfect for concert and contest!

Grade 4

CTS-7721-00.....\$85.00

God Of Our Fathers

Claude T. Smith

Claude T. Smith is well known for taking hymn tunes and creating thrilling arrangements. "God of Our Fathers," our National Hymn, opens with ominous trumpet and trombone trios introduction, followed by a flute solo, and piccolo/bassoon duet in the Maestoso section. Variations on the theme are introduced in the fugue section with the hymn theme introduced in the triumphant ending. The audience/congregation may sing the hymn tune, enhancing the work for audience and performers. This work is also available as an SATB octavo, brass choir, concert band. An edition for SATB Choir with piano/organ, which may be used as a dramatic closer for mass band/orchestra/choir.

Grade 4

CTS-7720-00.....\$85.00

Intrada: Adoration And Praise (Supplemental String Parts) (with Optional Antiphonal Brass Ensemble)

Claude T. Smith

This is a supplemental string part that can be purchased in addition to the Band set (CTS-7829-00) to create a full orchestra. This is not a stand-alone string orchestra arrangement.

Grade 4

CTS-7829-99.....\$35.00

Raise Your Voice In Song

Claude T. Smith

One of Claude T. Smith's last completed works, "Raise Your Voice In Song" was commissioned by the Nebraska Music Educators Association for the 50th Anniversary on NMEA! It was written for the 1986 All-State Band, Choir and Orchestra for their combined performance on November 22, 1986 in Hastings, NE. This majestic work lends itself as a finale, for band alone, or a combined performance with string orchestra and/or choir (available separately.) There are two sets of lyrics (secular and Christmas.)

Grade 4

CTS-7867-00.....\$120.00

CTS-7868-00 (Choral Octavo).....\$4.00

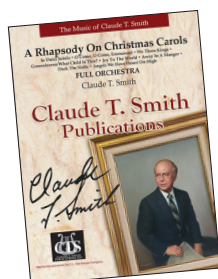
A Rhapsody On Christmas Carols

Claude T. Smith

This spectacular Christmas medley is one of the composer's most remarkable works. Originally commissioned by the United States Marine Band, with solo opportunities in each section of the ensemble, popular carols are combined in a style that is uniquely Smith. It has become standard repertoire for mature bands.

Grade 5

CTS-7744-00.....\$95.00



STRING ORCHESTRA

'Nocturne' from "Incidental Suite"

Claude T. Smith / arr. James Villani

The lush harmonies and lingering melodies of Claude T. Smith's 'Nocturne' from "Incidental Suite" (for Band) are transformed into a stunning work for strings in this new adaptation for string orchestra and percussion. Significant solo lines for violin and viola make this plaintive music a beautiful concert piece by itself or with its companion bookends from *Incidental Suite*.

Grade 3

CTS-8011-00.....\$45.00

Our Creed Is Our Shield

Claude T. Smith

This overture, written for the Missouri All-State High School String Orchestra, is an exciting addition to orchestra repertoire. Interesting colors and layers throughout make it an excellent programming choice. All sections of the string orchestra will be challenged. Impressive!

Grade 4

CTS-7864-00.....\$40.00

'Rondo' from "Incidental Suite"

Claude T. Smith / arr. James Villani

The music jumps off the strings in the new adaptation of Claude T. Smith's 'Rondo' from "Incidental Suite" (for Band) or string orchestra and percussion. The interplay between the percussive and lyric playing of the strings and the incessant percussion section make for a lively dialogue. In true Rondo form, this piece will exhilarate players and audiences alike.

Grade 4.5

CTS-8019-00.....\$50.00

'Tarantella' from "Incidental Suite"

Claude T. Smith / arr. James Villani

Claude T. Smith's lively 'Tarantella' from "Incidental Suite" (for Band) is breathtaking as a fiddle tune in this new adaptation for string orchestra and percussion. After a quick introduction by the violas and low strings, the violins take off playing a lilting-with-a-hitch melody. The tune gets thrown around the sections before landing on a brief fugue. It returns full force only to dissipate at full speed to end with a twinkle.

Grade 4

CTS-8015-00.....\$45.00



James Villani has been the Music Director of the Manassas Symphony Orchestra, in Manassas, VA, since 2002. Recognized as one of the premiere community orchestras in the nation, the Manassas Symphony promotes both new music and American composers. It has commissioned and premiered nearly 30 works in the past 15 years. For their November 2015 concert, "The Americans," Maestro Villani took on the task of orchestrating one of his favorite band masterpieces, Claude T. Smith's "Eternal Father, Strong to Save."

The orchestra was delighted to have Pam Smith Kelly, Claude's daughter, in the audience and the premiere was met with much-deserved acclaim. James Villani received his Master's Degree in Conducting from Northwestern University, where he studied conducting, wind literature, and arranging with the legendary John P. Paynter. His undergraduate studies were in clarinet and music education at Penn State University.

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SOLO WITH BAND ACCOMPANIMENT

Concert Piece For Solo Euphonium And Symphonic Band



Claude T. Smith

Written for accomplished soloist Brian Bowman, principal Euphonium in the US Air Force Band, this composition for virtuoso soloist and concert band calls for expressive phrasing especially through the Lento and Andante sections. Smith incorporates mixed meters and his signature 7/8 bar to create a dance-like lift. A concert showpiece that contains a challenging cadenza for the soloist.

Solo, Grade 6 (Band, Grade 5)

CTS-7719-00..... \$110.00

Fantasy For Trumpet

Claude T. Smith

The first of two trumpet solos Smith wrote for Carl "Doc" Severinsen. If you have a trumpet player par excellence, then this piece is for your soloist and band. It begins with a dramatic opening followed by an Allegro. Smith then weaves in the blues for the soloist to play a wonderful lyric melody first, followed by an opportunity to improvise over the chord progression. Also available for trumpet solo and piano.

Solo, Grade 6 (Band, Grade 3.5)

CTS-7710-00..... \$85.00

Rondo For Trumpet

Claude T. Smith

The second solo work with band accompaniment was written for "Doc" Severinsen.. A rousing tarantella-type ostinato in 6/8 with plenty of Latin percussion opens the piece, which then gives way to a beautiful Adagio showing the lyricism of the soloist. A Da Capo brings us to the beginning, and then Smith challenges the soloist with a very difficult cadenza. The band accompaniment is straightforward, however the solo part is very advanced.

Solo, Grade 6 (Band, Grade 3.5)

CTS-7717-00..... \$85.00

Suite For Solo Flute, Clarinet, And Alto Saxophone

Claude T. Smith

Composed for woodwind artist Gary Foster, "Suite for Solo Flute, Clarinet and Alto Sax" is a perfect concert showpiece for the multiple woodwind instrumentalist. The opening allegro features flute, demonstrating both technical prowess as well as a jazz-influenced lyrical theme. A return to the allegro is followed by a cadenza, then a switch to clarinet for a haunting and beautiful Lento, and a showy waltz. Concluding on alto saxophone, the soloist again demonstrates great technique as well a lyrical playing. A demanding but extraordinarily effective solo work! This suite may be performed by three solo artists.

Grade 5

CTS-7857-00..... \$150.00

Three Contrasts For Solo Horn And Wind Ensemble

Claude T. Smith

The three movements in this masterwork (I. Intrada, II. Serenade, and III. Scherzo) challenge the performer and will excite the audience. This work is written to be performed as one movement and is very accessible for the advanced horn player for recitals and festivals. Also available with piano accompaniment.

Solo, Grade 5 (Band, Grade 3.5)

CTS-7861-00..... \$95.00



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SOLO WITH PIANO ACCOMPANIMENT

Concert Piece For Solo Euphonium And Piano

Claude T. Smith

Written for accomplished soloist Brian Bowman, principal Euphonium in the US Air Force Band, this composition for virtuoso soloist and piano calls for expressive phrasing especially through the Lento and Andante sections. Smith incorporates mixed meters and his signature 7/8 bar to create a dance-like lift. A concert and recital showpiece that contains a challenging cadenza for the soloist.

Grade 6

CTS-7958-38..... \$25.00

Fantasy For Trumpet

Claude T. Smith

The first of two trumpet solos Smith wrote for Carl "Doc" Severinsen. This trumpet solo is perfect for recital, contest or concert setting. A dramatic opening is followed by an Allegro section. Smith then weaves in the blues for the soloist to play a wonderful lyric melody the first time followed by an opportunity to improvise over the chord progression. An edition is available for trumpet solo and concert band.

Grade 6

CTS-7725-24..... \$12.95

Impromptu For Bassoon And Piano

Claude T. Smith

This work is an energetic, lyrical solo, written for Smith's daughter, Pam, and easily accessible for a high school or college bassoonist. Based on a lighthearted melody, the solo has some technical passages based on arpeggios, challenging rhythmic passages in Smith's signature 7/8 and 9/8 bars and a complementary piano accompaniment. Bassoonists will enjoy performing this work which explores the entire range of the instrument, challenging the bassoonist to portray both expressive and spirited styles.

Grade 3.5

CTS-7960-17..... \$18.00

Suite For Solo Flute, Clarinet, And Alto Saxophone

Claude T. Smith

Composed for woodwind artist Gary Foster, the "Suite for Solo Flute, Clarinet and Alto Sax" is a perfect concert showpiece for the multiple woodwind instrumentalist. The opening allegro features flute, demonstrating both technical prowess as well as a jazz-influenced lyrical theme. A return to the allegro is followed by a cadenza, then a switch to clarinet for a haunting and beautiful Lento, and a showy waltz. Concluding on alto saxophone, the soloist again demonstrates great technique as well a lyrical playing. A demanding but extraordinarily effective solo work!

Grade 5

CTS-7940-00..... \$25.00

Three Contrasts For Solo Horn And Piano

Claude T. Smith

The three movements in this masterwork (I. Intrada, II. Serenade, and III. Scherzo) challenge the performer and will excite the audience. This work is written to be performed as one movement and is very accessible for the advanced horn player for recitals and festivals.

Grade 5

CTS-7862-00..... \$25.00

DUET WITH PIANO ACCOMPANIMENT

Three Contrasts For Two Horns And Piano

Claude T. Smith

The three movements in this masterwork (I. Intrada, II. Serenade, and III. Scherzo) challenge the performer and will excite the audience. This work is written to be performed as one movement and is very accessible for the advanced horn player for recitals and festivals.

Grade 5

CTS-7869-28..... \$25.00

DUET WITH BAND ACCOMPANIMENT

Three Contrasts For Two Horns And Wind Ensemble

Claude T. Smith

The three movements in this masterwork (I. Intrada, II. Serenade, and III. Scherzo) challenge the performer and will excite the audience. This work is written to be performed as one movement and is very accessible for advanced horn players for recitals and festivals.

Solo, Grade 5 (Band, Grade 3.5)

CTS-7865-00..... \$95.00

WOODWIND ENSEMBLES

THE MATT BETTON COLLECTION

Instrumentation: 4 B^b Clarinets, 1 B^b Bass Clarinet

Beautiful Dreamer

Stephen Foster / arr. Matt Betton

A rhythmic, syncopated waltz. A lush tutti section. Jazz harmonies. Challenge your clarinets with healthy doses of dynamics, varied tempos, and rubatos.

Grade 3

CTS-7950-00..... \$20.00

Drink To Me Only With Thine Eyes

arr. Matt Betton

What is clarinet romance? Jazz chorale harmonies in three different keys, what else? Expressive and beautifully lush.

Grade 3

CTS-7951-00..... \$20.00

Fun With The Blues

Matt Betton

Got swing? Feature your 1st clarinetist while the rest of the section swings their bells around with "face off" rhythmic interplay. The Blues can be fun!

Grade 4

CTS-7953-00..... \$20.00

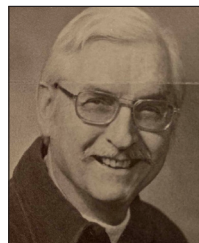
The City

Matt Betton

Hang on! This is an art piece telling a story of driving through a big city with its main thoroughfares, dark alleys, and "neon" bright light districts. The challenges are intonation, rhythmic stability, finger technique, but mainly endurance! Watch out for the traffic!

Grade 4

CTS-7952-00..... \$20.00



Matt Betton was founding executive director of the National Association for Jazz Educators (NAJE), establishing its reputation as the primary voice and leading authority for jazz education worldwide, growing it upwards of 8,000 members in 42 countries prior to its being renamed the International Association for Jazz Education (IAJE), with himself named as executive-director emeritus. Today the original voices and mantle for jazz education (NAJE and IAJE) are carried forward by Jazz Education Network (JEN).

Betton, also co-founder and director of the Stan Kenton National Stage Band Camps, received an honorary doctorate from Boston's Berklee College of Music, the Kansas State University Alumni Medallion Award, the IAJE Humanitarian Award, and membership into the Hall of Fame for the Kansas Music Educators Association. "His contributions to the field of jazz education are incalculable." - David Baker, Indiana University Distinguished Professor of Music.

Betton is also known for his Clarinet Quintets and Saxophone Choir music that was composed for high schools and summer music camps.

THE RUSSELL COLEMAN CLARINET QUINTET SERIES

Instrumentation: 4 B^b Clarinets, 1 B^b Bass Clarinet

Adagio

From Concerto For Clarinet, K. 622

W. A. Mozart / arr. Russell Coleman

The second movement of perhaps the most famous of all concerti written for clarinet. All four Bb clarinet parts have the opportunity to perform melodic portions of the Concerto.

Grade 4

CTS-7934-00..... \$20.00

Carmen Fantasy

George Bizet / arr. Russell Coleman

Challenging passages in all parts, this arrangement contains the well-known "Habanera" and "The Toreador Song".

Grade 4.5

CTS-7930-00..... \$25.00

Carnival Of Venice

Theme and Variations

Paul Jeanjean / arr. Russell Coleman

The "Carnival of Venice" is probably the most famous of all Theme and Variations compositions. Each part is featured on a variation with perhaps the most difficult being for Bass Clarinet. If necessary, that variation could be omitted.

Grade 5.5

CTS-8016-00..... \$30.00

The Circus Bee

Henry Fillmore / arr. Russell Coleman

This is one of Fillmore's early marches and reflects his varied experiences while he was touring as a circus musician with five different big top shows. To be played at a fast tempo.

Grade 3.5

CTS-7948-00..... \$20.00

Clarinet Encore Polka

arr. Russell Coleman

Coleman has arranged the popular clarinet polka for clarinet quintet. The challenging solo has a catchy melody and occurs only in the first clarinet part.

Grade 3

CTS-7931-00..... \$20.00

Dark Eyes

Clarinet quintet (4 B-flat clarinets, 1 bass clarinet, full score.) Russian Folk Song; Clarinet 1 part is much more technically demanding than the other parts.

arr. Russell Coleman

Grade 4

CTS-7932-00..... \$20.00

Die Fledermaus

Johann Strauss / arr. Russell Coleman

The Overture from the opera which contains the famous waltz. Some challenging passages in all the parts.

Grade 4.5

CTS-7945-00..... \$25.00

Finale From Serenade for Strings, Op. 48

Thema Russo

The "Serenade for Strings" is the Finale movement of the Suite and would pair well with the Waltzer. Each part is featured. To be played at a lively tempo.

Grade 5

CTS-8034-00..... \$30.00

Gospel Time

arr. Russell Coleman

Three familiar hymns the audience will enjoy including "Amazing Grace," "I've Got Peace Like A River" and "A Closer Walk." A little Jazzy!

Grade 3

CTS-8017-00..... \$20.00

Jimbo's Lullaby

Claude Debussy / arr. Russell Coleman

Features the Bass Clarinet.

Grade 3

CTS-7947-00..... \$20.00

WOODWIND ENSEMBLES

THE RUSSELL COLEMAN CLARINET QUINTET SERIES

Instrumentation: 4 B^b Clarinets, 1 B^b Bass Clarinet

Joy!

Ludwig van Beethoven / arr. Russell Coleman

From Beethoven's Ninth Symphony, this arrangement passes the melody between the first, second and fourth clarinet. A challenging bass clarinet part for this 3.5 graded level.

Grade 3.5

CTS-7939-00..... \$25.00

Marriage of Figaro, The

Overture

W. A. Mozart / arr. Russell Coleman

Containing no material from the opera itself, this overture captures the pace and atmosphere of the opera. Translates well for clarinet quintet. To be played very fast, presto!

Grade 4

CTS-7933-00..... \$25.00

Minute Waltz

Frederic Chopin / arr. Russell Coleman

Not really intended to be played in one minute but to be played at a vigorous tempo. All parts have solo passages.

Grade 3.5

CTS-7946-00..... \$20.00

Nutcracker Suite Overture

Peter I. Tchaikovsky / arr. Russell Coleman

The overture to the famous ballet. Interesting solo lines in all parts.

Grade 4

CTS-7959-00..... \$25.00

Prelude And Fugue

In D Minor

J. S. Bach / arr. Russell Coleman

One of the several Preludes and Fugues by the baroque composer. The melodic prelude is followed by a fugue, with solo entries for all instruments.

Grade 3

CTS-7936-00..... \$20.00

Prelude

From "Suite Bergamasque"

Claude Debussy / arr. Russell Coleman

Originally for piano solo. Adapts well for clarinet quintet with interesting and challenging melodic lines.

Grade 4

CTS-7935-00..... \$25.00

Serenade, Op. 48 – Waltzer

Peter I. Tchaikovsky / arr. Russell Coleman

The melodic waltz from Tchaikovsky's "Serenade for Strings". Solos occur in each of the soprano clarinet parts.

Grade 3.5

CTS-7937-00..... \$25.00

SAXOPHONE QUARTET

Fireside Christmas Favorites

arr. Jacob Kohut

Energize audiences and musicians alike with the spirit of the season! This collection of timeless melodies comes together for a perfect balance of serenity and flair. Listeners will enjoy the rich harmonies just as musicians will love the engaging moving lines.

Grade 3

CTS-8035-00..... \$20.00

Ave Maria

arr. Jacob Kohut



This saxophone quartet of Franz Schubert's Ave Maria is a delicate and delightful way to showcase the musical maturity of your students. Arranged with great care to preserve the original intent of the composer, the interwoven rhythmic intricacies of the parts provide a wonderful accompaniment to this timeless melody.

Grade 4

CTS-8050-00..... \$20.00



Dr. Russell Coleman served the University of Central Missouri for thirty-two years as Director of Bands and was Chair of the Department of Music for twenty-one years. Concert bands under his direction have been selected 18 times to perform at international, national, divisional, and state professional music educator conventions. He has been elected to the Hall of Fame of both the Missouri Music Educators Association and the Missouri Bandmasters Association. Dr. Coleman is an elected member of

the American Bandmasters Association and has twice served on their Board of Directors. He has been the guest conductor of Wind Ensembles throughout the United States. He served four semesters as the Guest Conductor of the Musashino Wind Ensemble in Tokyo including a performance by that ensemble at the Midwest International Band and Orchestra Clinic in Chicago. He is the Founder and Director of the Festivals of Music at Worlds of Fun and is co-founder of the Warrensburg Community Band, having served as its conductor since its formation in 1985.

As a performer he serves as principal clarinetist and music arranger for the Roadkill Clarinet Quintet (if we miss it the first time we back up and run over it again.) They have performed over thirty-five times at Community Concert Series programs and professional music conferences in Missouri, Iowa, Oklahoma and Arkansas.

Dr. Coleman earned the Ph.D. in clarinet performance and literature at the University of Iowa where he was a student of Himie Voxman.



Jacob Kohut teaches music and instrumental music in Fairfax County, Virginia. He holds degrees in music from Principia College (B.A., 2008) and music composition from George Mason University (M.M., 2011, D.M.A., 2016). He received his teaching license from GMU in 2010. Dr. Kohut also teaches bassoon and saxophone in his private studio and serves as a Sergeant in the 257th Army Band of the D.C. National Guard, performing on bassoon and saxophone.

As an educator, Dr. Kohut strives to have inclusive classrooms where all students are engaged and welcomed. He has composed several concert-length pieces of music for his band students that include parts for a wide variety of learners and their abilities. He now has over 50 compositions which have been played throughout the D.C. region.

Jacob Kohut lives in Burke, Virginia with his wife, Meredith and son, Ian. Meredith is an orchestra director at Centreville High School. Ian is a future musician, destined to choose between band and strings, or both.



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WOODWIND ENSEMBLES

THE PHIL AND BARBARA WOOD BASSOON SERIES

Adagio

From Concerto In F Major

Carl Maria von Weber / arr. Phil Wood

The beautiful 2nd movement of the Weber bassoon concerto requires legato articulation, expressive phrasing, and controlled balance from the ensemble.

Grade 4 4 Bassoons, 1 Contrabassoon
CTS-7942-00 \$20.00

Aus Allen Deutschen Gauen Marsch

Carl Teike / arr. Phil Wood

This should be performed in the tradition of the stately German march style; the tempo should never be hurried. 92 is an appropriate tempo.

Grade 3.5 7 Bassoons, 1 Contrabassoon
CTS-7954-00 \$20.00

Concerto For Trumpet, Mvt. 1

Joseph Haydn / arr. Phil Wood

This is a unique and delightful arrangement of the "Haydn Concerto for Trumpet" accompanied by bassoon ensemble. There are some challenging passages in the ensemble but well worth the effort.

Grade 4 7 Bassoons, 1 Contrabassoon, E \flat or B \flat Trumpet
CTS-7944-00 \$20.00

Concerto For Trumpet, Mvt. 2

Joseph Haydn / arr. Phil Wood

Grade 4 7 Bassoons, 1 Contrabassoon, E \flat or B \flat Trumpet
CTS-7955-00 \$20.00

Concerto For Trumpet, Mvt. 3

Joseph Haydn / arr. Phil Wood

Grade 4 7 Bassoons, 1 Contrabassoon, E \flat or B \flat Trumpet
CTS-7956-00 \$20.00

Emblem of Unity

March

J. J. Richards / arr. Phil Wood

Thought by many to be J.J. Richards best. The piece is most effective with a lively tempo and exaggerated dynamics.

Grade 4 6 Bassoons, 1 Contrabassoon
CTS-7912-00 \$20.00

L'Inglesina

The Little English Girl

D. Delle Cese / arr. Phil Wood

A symphony in miniature. L'Inglesina presents many interesting diversions from the ordinary march. Over emphasize the sudden dynamic changes.

Grade 4 6 Bassoons, 1 Contrabassoon
CTS-7905-00 \$20.00

National Emblem

March

E. E. Bagley / arr. Phil Wood

Bagley's most prominent contribution to music, this rousing arrangement is definitely "music for the spirit".

Grade 4 5 Bassoons, 1 Contrabassoon
CTS-7913-00 \$20.00

Robinson's Grand Entrée

March

Karl L. King / arr. Phil Wood

As with most King marches, this piece easily adapts to bassoon ensemble. Note: the 6th, 7th, and contra take the melody in the first two strains.

Grade 4 7 Bassoons, 1 Contrabassoon
CTS-7906-00 \$20.00

Rondo

From Concerto In F Major

Carl Maria von Weber / arr. Phil Wood

The sprightly, playful 3rd movement of the Weber bassoon concerto needs light articulation throughout and nimble fingers in the occasional technical accompaniment.

Grade 4 6 Bassoons, 1 Contrabassoon
CTS-7943-00 \$20.00

THE PHIL AND BARBARA WOOD BASSOON SERIES

Saint Julien

March

Arthur W. Hughes / arr. Phil Wood

One of the best-known works of this Canadian composer. A military band favorite.

Grade 4 6 Bassoons, 1 Contrabassoon
CTS-7907-00 \$20.00

The Billboard

March

John N. Kloth / arr. Phil Wood

Keep the tempo lively. The trio is very effective (especially with bassoons) at the piano level.

Grade 4 7 Bassoons, 1 Contrabassoon
CTS-7903-00 \$20.00

The Circus Bee

March

Henry Fillmore / arr. Phil Wood

One march which endorses ALL aspects of the excitement of the circus. The correct tempo requires excellent fingers and light tongues.

Grade 4 4 Bassoons, 1 Contrabassoon
CTS-7904-00 \$20.00

Titus Overture

W. A. Mozart / arr. Phil Wood

After conquering the technical demands of this arrangement, the most challenging aspect is that of style: LIGHT, LIGHT, LIGHTER!

Grade 4 6 Bassoons, 1 Contrabassoon
CTS-7908-00 \$20.00



Phil Wood, retired music educator, has had a varied teaching career that has included every level from elementary through college. He received the BS and MA degrees from the University of Missouri-Columbia, then began his teaching career in Columbia as band director at West Junior High School. After serving as trombonist with the 399th Army Band, he returned to Columbia as band director at Rock Bridge High School. His next position was as Coordinator of Elementary Instrumental Music for Columbia Public Schools. After a brief retirement period, he joined the music faculty at Lincoln University.

In Jefferson City teaching trombone and music theory. During the summers, he directed Junior High Bands for the Dorian Music Camp at Luther College in Decorah, Iowa. He also served as director and arranger for the Boone County Bassoon Band which performed throughout the US. Currently, he is trombonist with the Columbia Community Band.

Barbara Wood, University of Missouri Associate Professor Emeritus, taught bassoon and saxophone there for thirty-three years until her retirement in 1998. She was bassoonist with the Missouri Quintet, the Franck Trio, and the Boone County Bassoon Band. From 1967-69 she was faculty bassoonist at the Brevard Music Center.

BRASS ENSEMBLES

Alleluia

Claude T. Smith

A Claude T. Smith classic brass sextet features all members of the brass sextet, with chorale passages and Smith's classic fugato before the final energetic statement. "Alleluia" is a triumphant work, perfect for contest, weddings, preludes, recessionals and festivals.

Grade 3.5

CTS-7724-00 \$16.95

Fanfare from "Dramatic Prelude"

(for Brass Choir or Large Brass Ensemble and Percussion)

Claude T. Smith

Originally written first, this previously unpublished fanfare was the inspiration for the powerful opening of Claude T. Smith's "Dramatic Prelude." This fanfare for a larger brass ensemble with five percussion parts is an excellent way to feature the virtuosity of your brass section.

Grade 4

CTS-7728-00 \$30.00

Jubilation Fanfare

(for Brass Quintet and Organ)

Claude T. Smith

Written for the standard brass quintet with organ, the majestic "Jubilation Fanfare" will delight listeners with bright contrapuntal writing, ending with powerful chords that can open a concert or church service.

Grade 3

CTS-7727-00 \$20.00

Majestic Fanfare

(for Two Trumpets and Two Trombones)

Claude T. Smith

This short fanfare for two trumpets and two trombones is written with a flair for the baroque style. The ornamentation is written out and easily accessible.

Grade 3

CTS-7729-00 \$10.00

Milestones

(for Symphonic Brass and Percussion)

Robert Langenfeld

"Milestones" is a celebratory concert fanfare that encapsulates the excitement of a major accomplishment or event. Adapted from the full concert band version, this fanfare for symphonic brass and percussion showcases their brilliance, skill, and power. With its high driving energy this piece is a perfect concert opener!

Grade 4

CTS-8001-00 \$60.00

Prelude and Fugato

(for Trumpet Trio)

Claude T. Smith

These two short movements are a wonderful way to introduce younger trumpet players to chamber music. The first movement is a lyrical opening that leads directly to the energetic second movement. Great in a school concert or festival setting.

Grade 2.5

CTS-8028-24 \$60.00

Royal Fanfare

(for Brass and Percussion)

Claude T. Smith

A very bold and dramatic fanfare for a larger brass ensemble with three percussionists, this work can serve as a great opportunity for brass multiple tonguing.

Grade 3

CTS-7730-00 \$20.00

Two Baroque Pieces for Brass Quintet

Rosenmuller, Bach / arr. Claude T. Smith

These two short movements are a superb resource to introduce younger students to the music of Baroque master composers Johann Rosenmüller and Johann Sebastian Bach. The first movement is available in B-flat concert and A-Flat concert to accommodate ranges of the players. The piece will work well for younger players in a school or sacred concert or festival setting.

Grade 2.5

CTS-8039-00 \$20.00

TROMBONE QUARTET

In Dulci Jubilo

Claude T. Smith

Claude T. Smith's love of chorales, hymns and carols led to this unique arrangement. The main theme of the carol is stated, followed by the fugue section in 6/8. Using the full two octave range, Smith closes with an Allegretto section with a few bars of 4/4, ending with a dramatic close in 6/8. Perfect for a brass quartet at holiday concerts and church services..

Grade 2.5

CTS-7723-00 \$14.95

THE MATTHEW WOOD TROMBONE ENSEMBLE SERIES

Three English Madrigals

Orlando Gibbons / arr. Matthew Wood

Grade 4 5 Trombones

CTS-7909-00 \$20.00

Two English Madrigals Of The Renaissance

John Farmer / arr. Matthew Wood

Grade 4 4 Trombones

CTS-7910-00 \$20.00

Two Renaissance Madrigals

Jacques Acadelt / arr. Matthew Wood

Grade 4 4 Trombones

CTS-7911-00 \$20.00



Matthew Wood, Associate Professor of Trombone and Music History at Auburn University, received his Doctor of Musical Arts in Trombone Performance from the University of Texas-Austin and both Bachelor of Music and Master of Music degrees from the University of Missouri-Columbia. His numerous awards and honors include membership in Gamma Beta Phi, Phi Kappa Phi at University of Texas-Austin, Superior Graduate Achievement Award at University of Missouri-Columbia, Second Place-Lewis Van Haney Mock Orchestral Audition at the International Trombone Festival, Las Vegas.

He performed as trombone soloist and ensemble member throughout Alabama, Missouri, Georgia, Arkansas and Texas- where he performed with the San Antonio ensemble, BrassFX. He is a member of Austin Bones, a trombone quartet performing in Austin, and continues to conduct the Austin Trombone Camp each summer for area high school and middle school trombonists. Prior to joining the Auburn faculty, he served as Graduate Teaching Assistant at the University of Missouri-Columbia and the University of Texas-Austin where he provided low brass

MARCHING BAND

Across The Wide Missouri

Claude T. Smith

Claude T. Smith, a Missouri native, arranged this work based on the soaring melody of "Shenandoah." Rhythmic percussion and soaring countermelodies complement each other for an exciting finale to festivals, contest, and marching band shows.

Grade 3

CTS-7722-00 \$50.00

C.H.S. Fight Song

Charles Farmer

Original fight song with traditional instrumentation and modern percussion parts. An optional rally cry is included. Play with spirit!!

Grade 2

CTS-8040-00 \$55.00

God Of Our Fathers

Claude T. Smith

Smith's arrangement of our National Hymn, lends to the uplifting and triumphant setting for half-time or massed band settings. Smith's full, lush scoring for the ultimate "full band sound" features jubilant brass fanfares in addition to Smith's harmonic enhancement of the chordal structure. A definite closer for concert or field show.

Grade 5

CTS-7726-00 \$60.00

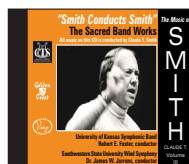
EXCLUSIVE RECORDINGS



WFR877\$10.00

SMITH CONDUCTS SMITH: THE HALLMARK COMPOSITIONS THE MUSIC OF CLAUDE T. SMITH, VOL. I Claude T. Smith

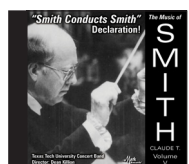
Five hallmark composition of Claude T. Smith conducted by the composer! Originally released on LP record in the 1970's, these historic recordings have been remastered and are now available on CD! Performed by the Tennessee Technological University Symphonic Wind Ensemble, these popular works are included: Acclamation, Citation March, Dramatic Prelude, Emperata Overture, Incidental Suite (I. Tarantella, II. Nocturne, III. Rondo)



WFR879\$10.00

SMITH CONDUCTS SMITH: THE SACRED BAND WORKS THE MUSIC OF CLAUDE T. SMITH, VOL. III Claude T. Smith

Perfect for sacred and secular occasions, this is the third album of re-released works written, conducted, and recorded by Claude T. Smith. As a church musician, Claude's passion was to find unique harmonizations of inspirational hymns. This disc features six Claude T. Smith sacred based works performed by two exemplary university bands, University of Kansas Symphonic Band and Southwestern State University Wind Symphony! Originally released on LP record, these historic recordings have been remastered and are now available on CD! Included are: Anthem for Winds and Percussion, Greensleeves: A Symphonic Setting, Intrada: Adoration and Praise, Overture on an Early American Folk Hymn, Rejoice in Glorious Hope, Symphonic Psalm



WFR881\$10.00

SMITH CONDUCTS SMITH: DECLARATION! THE MUSIC OF CLAUDE T. SMITH, VOL. V Claude T. Smith

"Declaration!" is a remastered CD of recordings originally entitled "The Symphonic Band Music of Claude T. Smith" which was conducted by Claude T. Smith and performed by the Texas Tech University Concert Band, Dean Killian, director. Included on this album: Eternal Father, Strong to Save, Concert Dance and Intermezzo, Acclamation, Declaration Overture, God of Our Fathers, Joyance, Concert Variations, Prelude Variations, Credence, Overture Romantique, March Spiritoso



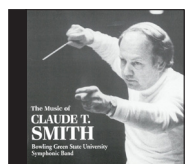
WFR435\$10.00

CLAUDE T. SMITH: A CONCERT CELEBRATION The Virginia Wind Symphony, Dennis J. Zeisler – Conductor CONTENTS: Allegro and Intermezzo, Golden Regiment March, Star Song Stone Mountain Overture, American Folk Song Trilogy, Black Watch March, March On An Irish Air, Santiago Carnival, Affirmation and Credo, Allegheny Portrait, Concert Celebration, Intrada: Adoration and Praise, Symphonic Variations On 'In Dulci Jubilo'



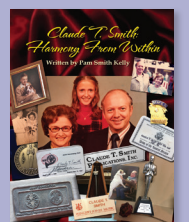
WFR669\$10.00

LANDSCAPES: THE MUSIC OF CLAUDE T. SMITH The Virginia Wind Symphony, Dennis J. Zeisler – Conductor CONTENTS: Avondale Overture, Hymn to St. Avold, Beguine on a Brazilian Folk Song, Introduction and Fugato, Oxford Point Overture, Sunbird Overture, Battle Hymn of the Republic, Bombasto March, Cresset Variations, Gala XXV: A Symphonic Overture, March Russe, Prelude and Toccata



WFR545\$10.00

THE MUSIC OF CLAUDE T. SMITH Bowling Green State University Band, Mark S. Kelly and Jay C. Jackson – Conductors CONTENTS: Variations on a Hymn by Louis Bourgeois, Black Watch March, Festive Proclamation, Allegro and Intermezzo, Symphonic March on an English Hymn Tune, Allegheny Portrait, Fanfare, Ballad and Jubilee, Chorale Prelude: Rejoice Ye Pure In Heart, Rhapsody on Christmas Carols



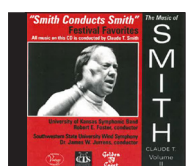
CLAUDE T. SMITH: HARMONY FROM WITHIN

The biography of his life and the impact on the music of today!

By Pam Smith Kelly, daughter of Claude T. Smith

This biography travels through Claude's lifetime, including his birth, childhood, education, life in the army, and career, concluding with the legacy of Claude's life and his impact on today's music.

CTS-8000-00 / \$34.99



WFR878\$10.00

SMITH CONDUCTS SMITH: FESTIVAL FAVORITES THE MUSIC OF CLAUDE T. SMITH, VOL. II Claude T. Smith

Continuing the re-release of landmark recordings conducted by the composer, this disc features six outstanding Claude T. Smith works performed by two exemplary university bands! Originally released on LP record, these historic recordings have been remastered and are now available on CD! Performances by the University of Kansas Symphonic Band include Windstar: Concert Overture, and Gala XXV: A Symphonic Overture. The Southwestern State University Wind Ensemble performs Horizons West, Introduction and Fugato, March on an Irish Air, and Prelude For Band.



WFR880\$10.00

SMITH CONDUCTS SMITH: MASTERPIECES THE MUSIC OF CLAUDE T. SMITH, VOL. IV Claude T. Smith

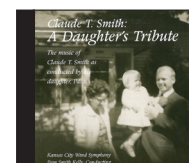
Continuing the re-release of landmark recordings conducted by the composer, the masterpieces heard on this album are some of Claude's most difficult works which challenge every section of the concert band. The demands on the band are expressed through masterful technique, driving and intricate rhythms, lyrical melodies, and unusual harmonies. With Smith's leadership on the podium conducting the recording band, he was able to capture the intricate nuances that he was looking for while writing these pieces. This disc features seven magnificent Claude T. Smith works performed by two exemplary university bands, University of Kansas Symphonic Band and Southwestern State University Wind Symphony! Originally released on LP record, these historic recordings have been remastered and are now available on CD! Included on this album: Dance Prelude, Festival Variations, Jubilant Prelude, Moresca: A Symphonic Pantomime, Santiago Carnival, Shenandoah; A Sea Fantasy, and Symphony No. 1 for Band



WFR882\$10.00

SMITH CONDUCTS SMITH: INSPIRATIONS! THE MUSIC OF CLAUDE T. SMITH, VOL. VI Claude T. Smith

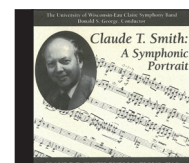
"Inspirations" is a remastered CD of recordings originally entitled "Accent II" which were conducted by Claude T. Smith, Robert E. Foster and Kenneth Bloomquist and performed by the University of Kansas Bands. Included on this album: Festival Variations, Boys of the Old Brigade, Dramatic Prelude, Emperata Overture, Variations on a Revolutionary Hymn, Citation (Concert Music), Incidental Suite, Danse Folatre, Chorale and Allegro, Rejoice in Glorious Hope, Sonus Ventorum



WFR602\$10.00

CLAUDE T. SMITH: A DAUGHTER'S TRIBUTE Kansas City Wind Symphony, Pam Smith Kelly – Conductor

CONTENTS: Emperata, Castlebrooke Overture, God Of Our Fathers, Eternal Father Strong To Save, Three Contrasts for Solo Horn and Wind Ensemble, Dance Prelude, America The Beautiful, Zia, Zia!, Danza Sonora, Symphonic Variations on 'In Dulci Jubilo'



WFR236\$10.00

CLAUDE T. SMITH: A SYMPHONIC PORTRAIT The University of Wisconsin-Eau Claire Symphony, Donald S. George – Conductor

CONTENTS: America The Beautiful, Bulgarian Folk Dance, The Water is Wide, Zia, Zia!, Chorale Prelude On A German Hymn Tune, Bainbridge Fair, Flourish and Hymn of Praise, Introduction and Caccia, Chorale Prelude: Rejoice Ye Pure In Heart, Symphonic March On An English Hymn Tune, Dance Prelude, Serenade and Dance



WFR576\$10.00

WORLD FREEDOM The Virginia Wind Symphony, Dennis J. Zeisler – Conductor

CONTENTS: Castlebrooke Overture, Galop Humoresque, Summer In Rio, Island Fiesta, Overture For A Festival, Royal Lancer, Windstar, World Freedom, Horizons West, Jubilesta, Prelude for Band, Silver Salutation, Moresco: A Symphonic Pantomime

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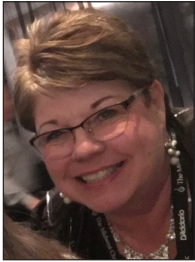
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MEET OUR STAFF



Pam Smith Kelly – President is the daughter of Claude T. and Maureen F. Smith. Born in Cozad, NE, Pam attended South City View Elementary in the Center School District (KCMO) and Field School, Chillicothe Jr. High and graduated from Chillicothe High School. She received her B. M. E. from Central Missouri State University and her M. M. E. from the University of Kansas. She taught elementary music for 16 years and was the choral director for 19 years at Oxford Middle School in the Blue Valley School District, Overland Park, KS. Mrs. Kelly served as the Middle Level Chair and the Elementary Chair for the Northeast KMEA and as the State Chairman for KMEA Elementary and Middle Levels. She also received the NEKMEA Outstanding Music Educator in 2010. She has appeared as guest director, clinician and judge for bands, choirs, and orchestras around the country and abroad. She is a bassoonist and is the President of Claude T. Smith Publications, Inc., which publishes the instrumental and choral works of her late father. She has held various positions in church music ministries, directing hand bells, children's choirs, wind ensembles and orchestras for the past 37 years in the Kansas City area. Pam is a member of ASCAP, Association of Concert Bands, American Choral Directors Association, NEA, National Association for Music Education, Sigma Alpha Iota, Mu Phi Epsilon (Patron), and P.E.O. She and her husband, Jim, have two children together, Austin and Faith and reside in Overland Park, KS. Their older daughter, Tara, her husband Greg and their daughters, Rose and Laurel, currently reside in Kansas City, MO.



Robin Thompson – Director of Publications is a native of Missouri and received her BME from Central Missouri State University (1980) and Master's in Elementary Administration from William Woods University (2008). Thompson taught for 35 years in Missouri at Sherwood Cass R-VIII, Savannah, Center, and Belton BSD #124 at the elementary and middle school level in band, general and choral music and conducted children's choirs at church. She was a member and candidate for Elementary Vice President of MMEA and clinician through the Heart of America chapter of AOSA. Ms. Thompson is a clarinetist and plays in the Grace Covenant Orchestra and UCM Alumni Band. As a retired music teacher, she was co-president of the Belton unit of the Missouri Retired Teachers Association and member of the Kansas City Alumni Chapter of Sigma Alpha Iota. Ms. Thompson works part time as Director of Publications for Claude T. Smith Publications. Robin has two grown children, one granddaughter, several grand dogs and resides in Raymore, MO near her family.



Mark Doerffel – Publication Editor/Project Manager is an educator, conductor, and trombonist based in North Carolina. He was named Musical Director and Conductor of The Village Band of Chapel Hill-Carrboro in August 2022. Previously, Doerffel served as a co-conductor for the Central Iowa Wind Ensemble, an adult semi-professional community band in the Des Moines Metro and the Ankeny Community Band.

He served as Director of Instrumental Activities at Grand View University in Des Moines, Iowa for seven years, teaching Applied Brass, Music Theory, Instrumental Methods, Conducting, Music Appreciation, and directed the Wind Ensemble and Jazz Ensemble. Previously, he taught in the secondary schools of Florida and North Carolina for 14 years. In addition to his teaching and directing workload, he serves as the Project Manager and Publications Editor for Claude T. Smith Publications, Inc.

He has completed coursework (ABD) for his Ph.D. in Music Education from the University of Florida, Master of Music Education from Appalachian State University, and Bachelor of Music Education from Louisiana State University.

Doerffel has presented at conferences in several states, including Arkansas, Iowa, Missouri, Kansas, South Dakota, Minnesota, Wisconsin, Florida, and North Carolina on topics that range from classroom management, score preparation & study, new teacher preparation, and trombone & brass pedagogy.

He has served the Iowa Bandmasters Association (IBA) as Past President and College Affairs representative for the South Central district and was the State Chair for the College Affairs Committee. His professional affiliations include NAFME, National Band Association, College Band Directors National Association, College Music Society, North Carolina Bandmasters Association and the International Trombone Association.

He lives in Lillington with his wife Amanda, and their two sons Charles and Brooks.



CLAUDE T. SMITH PUBLICATIONS, INC.

Claude T. Smith (1932–1987) remains one of the most beloved composers of instrumental music and these works can be found on our website.

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