

## **CONCERT BAND**

#### MCPHERSON COLLEGE CONCERT BAND

Friday, February 25th, 10:00 am • Century II Concert Hall

Flexible works for band have been around for a long time. But the Covid-19 pandemic has brought the necessity and usefulness of them to the forefront. This genre of band literature can enable small bands or bands with incomplete instrumentation to authentically experience both masterworks and outstanding new compositions for band while fostering the musical foundations of ensemble tone, balance, blend and intonation.

We are proud to champion this genre of band literature through this collaborative clinic with Dr. Joseph Earp, active composer and arranger of flexible band works, and Pam Kelly, president of Claude T. Smith Publications and daughter of Claude T. Smith.

To my knowledge, this is the first time in the history of the KMEA ISW that a selected performing ensemble has dedicated its warm-up and performance time on the concert hall stage for such a clinic. In keeping with McPherson College's core values of scholarship, participation and service, we are honored to provide this service to the bands and band directors of Kansas.

In selecting the repertoire for this performance clinic, I followed Midwest Clinic guidelines which include playing at least one new composition, playing no more than one work from a single publishing company, playing a variety of grade levels of music, and including works from under-represented composers.

-Kyle Hopkins

#### **PROGRAM**

Excerpts from Symphonic Warm-Ups for Band  Hal Leonard Corporation	——— Claude T. Smith
<b>Declaration Overture (for Flexible Ensemble)</b> — Claude T. Smith/ar Claude T. Smith Publications	r. Joseph Benjamin Earp
Byzantine Dances (Flexcel Concert Works)  Excelcia Music Publishing, LLC	Carol Brittin Chambers
Autumn (Flex Version)  Murphy Music Press	Cait Nishimurc
Where the Wild Things Dance (Custom Concert Series)  RWS Music Company	- Joseph Benjamin Earp
Havana Nights (Flexible Instrumentation)  Meghan Monroe, alto saxophone solo  Randall Standridge Music, LLC	— Randall Standridge

## JAZZ BAND

#### MCPHERSON COLLEGE JAZZ BAND

Saturday, February 26th, 8:00 am • Century II Mary Jane Teall Theater

The Automotive Restoration Technology Program at McPherson College was established in 1976. In 1997 this unique program attracted the attention of classic car enthusiast Jay Leno. His involvement raised awareness of the program in the car collector community. Today, with industry connections spanning the country and internship opportunities in a broad range of automotive settings, McPherson College stands alone as the only institution to provide a bachelor's degree in Historic Automotive Restoration Technology.

Our A.R. students are very creative and many are also quite musical. Seven years ago, a group of A.R. students started a jazz combo and that gave birth to our jazz band. In some years, up to half of our jazz band is made up of A.R. students and we still perform at the C.A.R.S. club motoring festival the first Saturday of every May that attracts automobiles and enthusiasts from around the country.

Today's concert celebrates the partnership enjoyed by the McPherson College Automotive Restoration Technology and Band Programs.

-Kyle Hopkins

#### **PROGRAM**

On Green Dolphin Street	<ul> <li>Bronislau Kaper/arr. Frank Mantooth</li> </ul>
Meghan Monroe, alto sax solo; Kurtis Ebling, trun	npet solo
Alfred Music Publishing - Faithful to the original yet with	a fresh and funky bass line.
Route 66  Meghan Monroe, alto sax solo; Lindy Reynolds, tr Hal Leonard Corporation - Composed in 1946 and record	•
Road Song —	— Wes Montgomery/arr. Alan Baylock
Dylan Dilks, trombone solo; Valick Sorter and Jui	nior Silva, trumpet solos
Alfred Publishing Belwin Division - A funky rock groove on	n the signature Wes Montgomery tune.
17 Mile Drive	Matt Harris
Matthew Kroeker, alto sax solo Kendor Music, Inc Reflecting the scenic coastal road Grove in California. The area also hosts the Super Bowl Beach Concours d'Elegance. Wealthy participants fron pay hundreds of thousands of dollars to have their car prize. McPherson College students are restoring a 1953 against them all in 2023. Check it out at www.mcphers couple of familiar band faces!	I of automotive events – the Pebble on around the globe like Ralph Lauren ors restored to compete for the top of Mercedes-Benz 300S to compete
Caravan	——— Duke Ellington/arr. Mike Tomaro
Dylan Dilks, trombone solo; Nathan Addis, drum	solo

Hal Leonard Corporation - Ellington's famous swing standard gets a fresh face-lift.



#### **FLUTES**

Brionnah Fessler, Norton, KS Environmental Stewardship Sierra Grow, Halstead, KS Music Education Bailey Hulce, Baldwin City, KS Communication Cassandra Rust, Goessel, KS Sociology

#### **CLARINETS**

\* Sarah Ewing, Nickerson, KS Political Science
Jailynn Hammel, Salina, KS Graphic Design
Jean McKinney, Chance-Kansas City, MO Theatre
Hannah Simmons, Stafford, KS Art Education

#### **ALTO SAXOPHONES**

Caden Beurkens, Byron Center, MI Auto Restoration

- \* Eric Caylor, Goddard, KS *Graphic Design*Carlos Jacobo, Great Bend, KS *Health Science*
- \* Maria Miranda, Great Bend, KS Graphic Design
- \* Meghan Monroe, McPherson, KS Health Care Management

#### **TENOR SAXOPHONES**

Noah Huls, Aurora, NE Auto Restoration

\* Matthew Kroeker, Wichita, KS Auto Restoration John Robinson, Gruver, TX Auto Restoration

#### **BARITONE SAXOPHONE**

Hannah Butler, McPherson, KS Graphic Design

#### **TRUMPETS**

Ethan Burger, McPherson, KS Music Education

- \* Kurtis Ebling, Lindsborg, KS History
  Kirk MacGregor, McPherson, KS
  Ben Merkel, Waxhaw, NC Auto Restoration
- \* Lindy Reynolds, McPherson, KS Music
- \* Valick Sorter, Kismet, KS Music Education



#### **HORNS**

Jacob Hemenway, McPherson, KS Spencer Ice, Cameron, MO Auto Restoration Abigail Paulsen, McPherson, KS *Biology* 

\* **Junior Silva**, Sterling, KS *Graphic Design* 

#### **TROMBONES**

- \* Edwin Buiter, Ireton, IA Auto Restoration
- \* **Dylan Dilks**, Hesston, KS *Music* **Bryson Hase**, Rossville, KS *Auto Restoration*
- \* Josh Kuczek, Nutley, NJ Auto Restoration Joshua Wehrman, McPherson, KS Music

#### **TUBAS**

Isaac Linscheid, McPherson, KS Health Care Management

\* Emma Parker, Hayden, ID Auto Restoration Luke Riley, McPherson, KS Business

#### **PERCUSSION**

- \* **Nathan Addis**, Hutchinson, KS *Communication* **Carter Anglin**, Louisburg, KS *Auto Restoration*
- \* Tavian Gray, Hutchinson, KS History Education Scott Hayford, Spring Creek, NV Auto Restoration
- \* Sierra Portenier, Phillipsburg, KS Music Education Gerod Shaffer, Topeka, KS Auto Restoration Grace van Asselt, McPherson, KS Communication

## DIRECTOR

#### **KYLE HOPKINS, DIRECTOR OF BANDS**



Kyle Hopkins is an Associate Professor of Music, Director of Bands and Music Department Chair at McPherson College. During his tenure at McPherson College the band program has experienced unprecedented growth and success. The concert band and jazz band were both selected to play at the 2022 KMEA ISW. For the concert band, it is the third consecutive time in eligible years to be selected. And in both 2020 and 2022, McPherson College was the only private college/university band program selected to perform.

Kyle holds degrees from the University of Kansas, Washburn University and Kansas State University. Prior to returning to college to obtain his first music education degree, he did graduate work at the Gornyi Institute (Leningrad, U.S.S.R.) in Russian language and culture. He was also a Disability Examiner for the State of Kansas specializing in childhood disabilities. Before accepting his position at McPherson College, he was Director of Bands in the McPherson public schools for 12 years and before that he taught in Topeka and Shawnee Mission. Kyle has been a board member of the SCKMEA and served as the district's jazz chair. He is the recipient of McPherson College's 2015 Non-Tenured Faculty Teaching Award. And in 2011, he was voted USD 418's Teacher of the Year by its faculty and staff.

In addition to being a sought-after clinician, conductor and adjudicator, Kyle remains active on his French horn. He performs regularly with the Salina Symphony as principal horn and the Wichita Grand Opera and Wichita Symphony Orchestra as substitute horn. Kyle's wife Christi also plays French horn and is Vice President of Admissions at McPherson College. They have two sons; Isaac, a professional trumpet player and teacher in Michigan where he lives with his wife Meredith, a professional violinist; and Ben, a tuba performance major at the University of Denver.

McPherson College ensembles:

Concert Band
Jazz Band
Drum line
Steel Drums
Tailgate Band

### CONTINUE YOUR LOVE OF MUSIC

in one of the leading private college band programs in Kansas.

We know music is your passion and encourage you, regardless of your desired major, to continue music in college. Scholarships are available for participating in Band to both music and non-music majors.

www.mcpherson.edu/music



## At McPherson College, we push ourselves to grow in and beyond the classroom - it's in our nature.

Our broad-based education grounds itself in the relevant knowledge and personal skills you need to excel in life. Each distinctive program encourages collaboration and builds strong relationships with like-minded faculty and students.

#### **QUICK FACTS:**

- Four-year, private, liberal arts college with a student population over 800.
- Recognized in US News and World Report's annual "Best Colleges Rankings" list.
- Get up to **\$24,000 per year** in combined Merit, Presidential and Pillar scholarships.
- Our Kansas Commitment offers **full-tuition coverage** for eligible Kansas residents.
- 30+ academic programs, pre-professional options, and a student-designed major.
- Students can **graduate with little to no debt** thanks to our Student Debt Project.
- 80% of our students gain experience through internships.
- 2/3 of our grads secured a job before graduation. That's 3x the national average!
- 98% of our graduates are employed within six months of graduation.

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