

## ZIA, ZIA! (Spanish March) (2:10) Grade 2

1-12 Introduction (12 measures instead of 8 measures)

Observe March Tempo = 112 (Don't go any faster)

m. 8 clarinet (high D) cesura (railroad tracks)

m. 9 castanets

13-21 A c minor

m. 20 1<sup>st</sup> and 2<sup>nd</sup> endings

m. 13 countermelody in low winds 2<sup>nd</sup> time

22-30 B G Major

31-40 A Countermelody-low winds

41-48 Transition to Trio f minor

49-64 C Trio

m. 49 2-hand mallet marimba

m. 51 one-beat triplet

m. 54 two-beat triplets

m. 64 fermata

65-80 F Major

parallel modulation using the same theme (don't usually see this in marches)

m. 72 fp/cresc/mf

m. 80 D. S. al Coda

22-37 B Dal segno G Major

81-86 Coda C Major

m. 83 New rhythm (Dotted eighth/sixteenth)