

**INTRADA: ADORATION AND PRAISE (4) (antiphonal brass
Optional) Supplemental string parts and keyboard part**

Definition of "Intrada"- A musical introduction or prelude especially in the 15th and 16th century music

m. 1 Introduction Maestoso Fragments of the Hymn motive

m. 4 Theme Allegretto Hymn begins with first phrase

m.18 Hymn phrase 3 with harmonic structure changes; trumpet takes the melody

m. 22 Phrase 4 with sequential suspensions

m.28 Variation 1 Allegro Change to 4/4 time
b-flat minor

m.30 Horns have the melody

m. 43 - f minor

m. 49 horns have countermelody

m. 64 Variation 2 6/8 to $\frac{3}{4}$ to 4/4 (twice)
reflection of hymn motive

m.78 Horn has countermelody;
fl/ob/clar has 2nd countermelody

* Edit: m. 85 Clarinet 3 should have sixteenth notes instead of eighth notes

m. 93-127 Variation 3 Woodwind fugato section (8m., 7m, 7m and 7m)

m. 136 fermata

m. 137- End Theme F Major Antiphonal
Brass section Dynamic contrasts

m. 158 Organ can be added; winds sound like organ

m. 162 Coda

m. 164 “Dragging the bass”

m. 166 Horn glissando