

the same week which Claude T. Smith passed away. This is an extremely difficult piece with a bass clarinet cadenza and solos for the alto saxophone and flute. This is one of Claude's most difficult later works and will be a challenge for outstanding high school, university and professional bands.

**"Prelude for Band" (Gr. 4)** was written for the Ladue, MO High School Band, Tom Poshak, director. Skillfully written (with careful selection of range, keys, articulations and patterns), this selection sounds much more difficult than it really is. This piece is one of the most well-designed melodic works of Claude T. Smith.

**"Royal Lancer" (Gr. 3-)**, a concert march, features the brass in the opening fanfare followed by a full concert setting of a rhythmic, choral march. The overall effectiveness is enhanced with a slightly slower tempo.

**"Santaigo Carnival" (Gr. 3)** is a concert work dramatizing a South American festival. This work comes to life with fiery brass and percussion writings with a hint of Latin jazz. It is sure to be a favorite of students and audiences of all ages. This work was first performed by the Central Missouri State University Band, Warrensburg, MO, Russell Coleman, conductor.

**"Serenade and Dance" (Gr. 5)** was commissioned by the West Virginia Bandmaster's Assoc. for the West Virginia All-State Band. The premiere was March 22, 1986 at West Virginia University, Claude T. Smith conducting. Contrasting tempos and timbres result in the rhythmic excitement in this work. This selection is particularly demanding for percussionists and has an added meter challenge in 1/4 time. This work is well-suited for contest performances.

**"Silver Salutation" (Gr. 5)** was commissioned by the Duncan Music Company, Winston-Salem, NC for their 25th anniversary. The premiere performance was February 14, 1982 by the All-State High School Band, Northwest District North Carolina at Boone, NC with Claude T. Smith conducting. This spirited overture begins with a trumpet solo with additional solo opportunities for flute, trombone, clarinet and french horn. The saxophone, flute/oboe and percussion sections are also featured. The challenges in this piece, which will justify the "5" rating, are fourteen meter changes and eight tempo changes. The concert keys begin in Eb, followed by F, Db, Eb, F and Ab. This work lends itself to the accomplished high school and college ensembles.

**"Sing a New and Jubilant Song" (SATB-choral with band/orchestral accompaniment available)** was one of the three works in a set commissioned by William Jewell College, Liberty, MO. The other two works are: "I Look to the Lord", and "Declare the Glory of God". These work well in any setting and are very powerful when used with the instrumental accompaniments.

**"Star Song" (Gr. 2)** is dedicated to Claude's daughter, Pam. This work challenges the flute section throughout the work and features a trumpet soloist/section in the introduction and ending. This lyrical work features an expressive "B" section with a contrasting 3/4 meter. Students will enjoy this work.

**"Stone Mountain Overture" (Gr. 2)** opens majestically with a soli Trumpet statement followed by a full ensemble response. This theme, repeated in a lyrical style by the woodwinds, leads into a new rhythmic theme supported by the percussion section. The first theme returns once again with added rhythmic and dynamic challenges. The work is a solid concert/contest selection.

**"Suite for Solo Flute, Clarinet & Alto Saxophone" (Gr. 5)** was written for and dedicated to Claude's lifetime friend, Gary Foster. Gary and Claude met each other at the University of Kansas while both were completing their music degrees. Gary is currently one of the most visible LA recording and performing artists. This work was premiered on Feb. 19, 1987 in White Recital Hall, University of Missouri-Kansas City with Gary Hill, conducting. Since its premiere, it has been played by Gary Foster throughout the world and has also recently been performed in Japan. This work may be played by three individual players or as a set with one performer playing each movement.

**"Summer in Rio" (Gr. 2+)** is a work depicting a South American festival. The Latin melody and lively rhythms make this an entertaining work for the band and audience. A full percussion section with mallet instrumentation is needed to provide the maximum effect. Extensive doubling and cuing is written for missing instruments.

**"Sunbird" (Gr. 3)** is a light overture and a favorite for young bands. This work is based primarily in 2/4 and 4/4 with a few 3/8 measures to challenge all sections. The flute, saxophone and trumpet are featured in the middle section as soloists. The detached rhythmic style and lively tempo drive this work to an exciting finale.

**"Symphonic March on an English Hymn Tune" (Gr. 4)** was commissioned by the Northshore Concert Band, John Paynter, conductor. The premiere of this work was on July 28, 1984 by the Northshore Concert Band at the First Annual Adult Band Conference, with Claude T. Smith conducting.

**"Symphonic Rhythms and Scales" - Method Book (gr. 2-4)** Written in a wide range of keys, this comprehensive collection of 46 etudes is divided into four sections based on time signatures. Individual part books contain both Part A and B so players can switch back and forth at any time. The conductor's score provides detailed notes and rehearsal hints.

**"Symphonic Variations on 'In Dulci Jubilo" (Gr. 4)** was premiered on June 30, 1984, by the Midwestern Music Camp of the University of KS, Claude T. Smith conducting. This work features the familiar carol, "Good Christian Men, Rejoice". Beginning with the hymn tune, the following section features a soli opportunity for bassoon and trombone, followed by a flute, clarinet and horn trio. Modulations, tempo and meter changes add a unique flair to this holiday work which will challenge all players in the ensemble.

**"Symphonic Variations for Orchestra"** is one of Claude T. Smith's last compositions. It was commissioned and premiered on January 31, 1987 by the Springfield Symphony, Charles E. Bontrager, conductor.

**"Three Contrasts for Solo Horn and Wind Ensemble" (Gr. 4-solo, Gr. 3 band)** was commissioned by the New Rochelle High School Wind Ensemble for Barbara Vladenides. Its premiere was March 4, 1977 with Claude T. Smith conducting. This work is cast in three movements: Intrada, Serenade, and Scherzo.

**"Variations on a Hymn by Louis Bourgeois" (Gr. 6)** was commissioned by and for the United States Marine Band, Col. John R. Bourgeois, conductor. Its premiere performance was June 14, 1984 by the United States Marine Band, at the National Band Association Convention in Knoxville, TN. This work is based on "The Old One Hundredth" which is often used as the Doxology in religious services. This virtuoso setting will challenge all sections of the ensemble with technical demands. This work will be a showpiece for the ensemble and will provide an emotional high for all audiences.

**"Water is Wide, The" (Gr. 2)** is a beautiful scoring of a traditional folk song. Its flowing melodies lend a peaceful nature to this work.

**"Windstar" (Gr. 3)** is an overture commissioned by the Epsilon Gamma Chapter of Phi Mu Alpha at Central Mo. State Univ., Warrensburg, MO, Dr. Russell Coleman, conductor. Its premiere performance was May 10, 1981 at CMSU. In this work, the french horns present the theme in a brief "maestoso" section, with a syncopated accompaniment leading to the extended transition from the middle section back to the "allegro" section. With occasional 7/8 bars, this work will be exciting for advanced middle school bands and is a good festival/contest work for high school bands.

**"World Freedom March" (Gr. 4)** is the first composition written by Claude T. Smith. This work was written in 1954 while Claude was in the United States Army at Ft. Leavenworth, Kansas for a composition contest. This march gives a stylistic example of the works that were to come from Claude T. Smith in the years following. It has not been performed or published since 1954, but was re-premiered on January 3, 1998 in Warrensburg, Missouri. The members of the West Central District of the Missouri Music Educators Association had this work dedicated to Russell Coleman for his years and commitment to their District of MMEA. Russ and Claude were dear colleagues and friends who worked together for the promotion of music education throughout the world. This work is especially challenging for the trumpet section and will be a must for all students and directors to perform, as well as a stirring march for audiences.

**"Zia, Zia" (Gr. 2)** is a rhythmic Spanish march emphasizing clean articulations, dramatic dynamic contrasts and colorful percussive scoring.