

Foundation and the Tennessee Tech. Department of Music. The premiere of this work was on February 19, 1983 by the Tennessee Tech. Wind Ensemble at the Tennessee Tech. University 20th Anniversary Annual Composers Festival in Cookeville, TN with Claude T. Smith conducting. This work begins with a dramatic fanfare, followed by the ballad featuring the clarinet section with solo opportunities for the oboe, trumpet, flute, bassoon and baritone. The final portion is an *allegro vivace in alla breve* which calls on the resources of the entire ensemble. This work is recommended for fine high school and college ensembles.

**“Festive Proclamation” (Gr. 4-)** was commissioned by the Merrillville, IN High School Symphonic Band, Susan A. Williams, conductor. Its premiere performance was February 7, 1984 by the Merrillville, IN High School Symphonic Band and was originally entitled “Festive Episode”. This overture begins triumphantly and offers opportunities for trumpets, horns, percussion, clarinets, trombones and saxophones to be featured. This is a sure contest selection for the high school level.

**“Flourish and Hymn of Praise” (Gr. 3)** was written for the Air Force Academy High School Symphonic Band, U. S. A. F. Academy, Colorado, Larry Perkins, conductor. This work is based on triumphant fanfares in the introduction and powerfully unfolds into a rich hymn setting.

**“Gala XXV: A Symphonic Overture” (Gr. 4)** was commissioned by the California Band Directors Association to celebrate the 25th Anniversary of the All-State Honor Band. The premiere performance was on February 21, 1982 in Hayward, California. Claude T. Smith was conducting. This work presents two principal themes which develop with the use of varying accompaniments, ensemble timbres, rhythmic techniques and solo passages. This jubilant composition is very challenging and powerful in contest use.

**“Galop Humoresque” (Gr. 2+)** is a light-hearted galop. This work, featuring the percussion section, is sure to be delightful, yet challenging for the young performer in any concert setting.

**“Golden Regiment (Concert March)” (Gr. 2)** is a European-style march which allows young bands to successfully perform and enjoy a concert march without high technical demands. This work is perfect for contest or festival programming for young bands.

**“Harry S. Truman - A Musical Tribute” (Gr. 4 + for band, choir, & narrator)** was commissioned in commemoration of the Harry S. Truman Centennial by Central Missouri State University and the CMSU Foundation. Its premiere performance was March 24, 1984 at the Folly Theater in Kansas City, MO by the CMSU Concert Band and Choir with Claude T. Smith conducting. This programmatic work using choir, band, and narrator takes you on a musical journey of the life of Harry S. Truman: from birth to death, from his deep love of music to the ultimate decision of using the atomic bomb. This work is extremely moving and powerful!

**“Horizons West” (Gr. 4)** was commissioned by the friends of L.W. Muir in his memory. Mr. Muir was a retail music dealer in Norton, KS. The premiere performance was on July 21, 1979 by the Kansas Intercollegiate Band in Hutchinson, KS with Neil Humfeld, conducting. This work, originally entitled “L.W. Muir march”, is a dynamic and inventive piece set in a traditional march style.

**“Hymn to St. Avold” (Gr. 2)** was commissioned by the Scottsbluff Nebraska Public School Band Department in 1985, Georgene Diers and Dean Maxwell, directors. This chorale prelude highlights long tones, dynamic contrasts and has flowing melodic lines. This work is an effective rehearsal exercise or an asset to any concert.

**“I Look to the Lord” (SATB choral with band/orchestral accompaniment available)** was one of three works in a set commissioned by William Jewell College in Liberty, MO. The other two works are: “Declare the Glory of God” and “Sing a New and Jubilant Song”. These work well in a concert or church setting and are very powerful when used with the instrumental accompaniments.

**“Intrada: Adoration and Praise” (Gr. 4)** was commissioned by the Industria High School Band, Vanderbilt, TX, J.H. Castellano, conductor. This work is an impressive set of variations on the hymn tune “Praise to the Lord, The Almighty”. The opening statement is very majestic, followed by challenging variations. It concludes with an optional antiphonal brass ensemble during the dramatic finale. This work is an exceptional choice for concert finales and impressive ceremonies.

**“Introduction and Caccia” (Gr. 3)** was commissioned by the American Youth Symphony Band and Chorus for the 1987 Delaware Valley Symphonic Band (Media, PA), Bonnie Strang, conductor and their European Goodwill Concert Tour. The international premiere was July 4, 1987, in Dinkelsbühl, West Germany, with Claude T. Smith conducting. This work is based on two contrasting movements. The introduction is very dramatic and is followed by a vigorous chase (caccia) leading to an exciting finale.

“Introduction and Fugato” (Gr. 3) is an intricate and intense work for advanced middle school and high school bands. Through the use of a main theme and extensive fugal development, this piece has a distinct musical character, yet retains the definitive trademark of its composer.

**“Island Fiesta” (Gr. 3)** is a melodic beguine which features the percussion section. The syncopated rhythms will challenge each section with the alto sax and trumpet in the middle section.

**“Jubilesta” (Gr. 4)** was commissioned for and dedicated to Jim Vanlingham, Band Director, Gregory-Portland High School, TX, for 25 years of service and dedication to music education. This work, originally entitled “Jubilesto”, was premiered on May 24, 1985. The overture lends itself to the accomplished high school band and offers solo opportunities to the flute, trumpet, tuba, oboe, and bassoon. Using contrasting tempo and meter changes, this work will be an ensemble favorite and audience pleaser.

**“March on an Irish Air” (Gr. 3)** was commissioned by the Pampa, TX High School Band, Jeff Doughten, conductor. The theme of this march is based on the well-known Irish air, “Minstrel Boy”. It is harmonized in a traditional manner and leads to a stirring finale.

**“March Russe” (Gr. 3)** is a transcription by the French composer, Gustave Louis Ganne. The march opens with the trumpets/horns and band in a call/response setting. This work is particularly effective when attention is given to the accents and the balance between the winds and the percussion.

**“Meaning of Christmas, The” (SATB)** is a beautiful work dedicated to his daughter, Pam. Used in the church or school setting, this work describes all of the joys that remind us of Christmas, and ultimately the birth of the King.

**“Moresca: A Symphonic Pantomime” (Gr. 5)** was commissioned by the University of Nebraska of Omaha, Symphonic Wind Ensemble, James Saker, Conductor. Its premiere performance was February 28, 1980, by the University of Nebraska at Omaha Symphonic Wind Ensemble. This work is a skillful blend of both the medieval Spanish dance form and contemporary ballet. Through a set of dance variations which contrast in mood and meter, the work unfolds through challenging rhythmic patterns and interwoven individual parts which challenge each instrument, especially the percussionists. The creative use of repetition assists in the process of teaching and learning the piece. This is truly one of the most skillful compositions written by Claude T. Smith.

**“Overture for a Festival” (Gr. 3)** is a work with full, resonant scoring, moderate ranges and challenging rhythmic themes. This selection will challenge advanced middle school and high school bands and will be very effective for contest or concerts.

**“Overture: Our Creed is Our Shield” (Gr. 3—String Orchestra)** was commissioned by the Missouri Unit of American String Teachers Association, Cy Drichta, President, with the assistance of the Missouri Arts Council. Commissioned for the 1981 Missouri All-State High School String Orchestra, it premiered on January 17, 1981, at the Missouri Music Educators Association Conference in Osage Beach, Missouri, with Norman Paula conducting.

**“Oxford Point Overture” (Gr. 3)** subtitled “A Festival Fanfare Selection” opens dramatically and then gracefully changes into an andante section and later returns to a powerful ending. Some parts are cross-cued with 7/8 bars, quarter-note triplets, accents off the beat and driving eighth notes. All of these add to the intensity of this overture. The percussion parts require 5 players and a solo opportunity is given to the trumpet for eight measures. This is a favorite for middle level bands!

**“Prelude and Toccata” (Gr. 5)** was commissioned by the VanderCook College Band, Victor Zajec, conductor, to commemorate the 41st Anniversary of the Midwest International Band and Orchestra Clinic. It was performed at this convention in 1987,