

All about the works of Claude T. Smith Publications, Inc.



"Affirmation and Credo" (Gr. 4) was dedicated to the Southwest Mo. State University Concert Band under the direction of Robert Scott. It was commissioned by the Delta Rho Chapter of Tau Beta Sigma at SMSU. Originally entitled "Symphonic Prelude", it premiered on May 2, 1978, by the

Southwest Missouri State University Concert Band, Springfield, MO, with Robert Scott conducting. The work opens with a slow, powerful statement and builds throughout with extensive repetition of rhythms and thematic fragments.

"Allegheny Portrait" (Gr. 4) was commissioned for the PMEA District 5 Band Festival, John Manhollan, host, in memory of Raymond C. Schweinberg (1937-1984). The premiere performance was February 15, 1986 at the Pennsylvania Music Educators Association District 5 Band Concert with Claude T. Smith conducting. The original title was "Allegheny Winds". This work is in overture style and features a clarinet solo in the opening section. This is a strong selection with reasonable technical demands.

"Allegro and Intermezzo" (Gr. 3) was commissioned by and dedicated to the Blue Springs, MO High School Band, Douglas Watts, Conductor. Its premiere performance was May 9, 1984 by the Blue Springs Symphonic Band. This concert piece displays lyrical themes and challenging rhythmic motives. With a 7/8 measure included, this piece works well with upper middle/jr high students and beginning high school students. A contest favorite!

"American Folk Song Trilogy" (Gr. 3) is a concert medley based on some of America's favorite folk songs: When Johnny Comes Marching Home, Aura Lee and Bound for the Promised Land. A trumpet solo is featured in Aura Lee.

"America the Beautiful" (Gr. 2) opens with a flute solo and gradually builds to a triumphant end. This piece works well with bands of all ages and will work well in a mass band setting to be an effective finale.

"Avondale Overture" (Gr. 2) This concert work works well with young bands. The opening section, labeled *andante* and *maestoso*, features two distinct themes. The second theme is used again in the B section at a brighter tempo and accented style. Varying key changes, tempo changes and one 7/8 measure will make this appealing to young concert bands.

"Bainbridge Fair" (Gr. 3-) is a striking march, much in the style of great European marches. It has great musical appeal without technical demands.

"Battle Hymn of the Republic" (Gr. 4) is a stirring work which begins with an imaginative introduction using fragments of the theme. As the work develops, the tonality also changes between major and minor keys evolving into the next section, using the familiar Civil War melody "When Johnny Comes Marching Home". An off stage cadenza follows with muffled drums and muted trumpets. The triumphant finale is sparked by a modulation with a strident rhythmic background. This is a grand concert finale especially fitting for patriotic events.

"Beguine on a Brazilian Folk Song" (Gr. 3) is a setting of the Brazilian folk song "Tutu Maramba". This work, dance-like in nature, explores a variety of musical textures; and challenges the percussion section to create an authentic Latin Percussion feel.

"Black Watch March" (Gr. 3) is a well-scored original march. Black Watch is a famous Scottish regiment originating as a body of Highlanders about 1668 for keeping the peace in the Highlands. They also served in America during the American Revolution. Few British regiments can compare to the Black Watch in battle honors. The trumpet section is featured in the beginning of the work. Using memorable melodies, this work will provide for dramatic programming in a variety of concert situations.

"Bombasto Concert March" (Gr. 4) is dedicated to the 7th Ward Military Band,

Omaha, Nebraska. This edition of O.R. Farrar's classic march has been rescored to retain the original flavor of the march and to produce the best results for today's contemporary band sounds.

"Bulgarian Folk Dance" (Gr. 2) is a lively concert piece using a circle dance as the main programmatic material. It will work well in festivals and will be a favorite of students.

"Castlebrooke Overture" (Gr. 2) is a symphonic overture which is dedicated to William (Bill) Maupin, dedicated music educator and friend whom Claude grew up with and taught with in Chillicothe, MO. This well scored work involves contrasting high woodwind parts with the brass choir. The middle section of the work displays thoughtful development and is ideal for study and program planning. The mallet parts strengthen important thematic lines. The use of a few 3/8 measures along with other meter changes will challenge the entire band. This piece works well with small and large bands, due to its creative scoring.

"Chorale Prelude on a German Hymn Tune" (Gr. 2+) is a solid chorale which can be used as an effective warm-up for advanced bands or in concerts or church settings with very little difficulty. The piece is scored to make a band sound full and well-balanced.

"Chorale Prelude: Rejoice Ye Pure in Heart" (Gr. 4) was commissioned by the Tau Chapter of Phi Beta and Beta Mu Chapter of Phi Mu Alpha for the Central Methodist College Band, Fayette, MO, in commemoration of its 75th Anniversary. Its premiere was on April 28, 1985 with Claude T. Smith conducting. The dramatic introduction is based on the first interval of the chorale. A brief clarinet solo begins the development section followed by a powerful finale. This work is appropriate for concert, ceremonial and religious settings.

"Concert Celebration" (Gr. 4) was commissioned by the Geneseo, Illinois High School Band, Victor Bianchetta, conductor. Its premiere was April 14, 1981 with Claude T. Smith conducting. The dramatic overture has a triumphant opening following with an exciting rhythmic Allegro section.

"Cresset Variations" (Gr. 4) was premiered on July 16, 1983 by the Honors Band at the Angelo State University Band Camp, with Claude T. Smith conducting. The introductory statement is followed by variations of the original theme. The woodwinds lead the variations in a waltz style with the scherzo section following using the entire band. The percussion parts are extremely important and challenging which culminate in the true spirit of this work.

"Dance Prelude" (Gr. 5) was dedicated to the Central Missouri State University Concert Band under the direction of Dr. Russell Coleman. It was commissioned by the Epsilon Gamma Chapter of Phi Mu Alpha at CMSU. The premiere was on April 25, 1978 with Claude T. Smith conducting. "Dance Prelude" develops intricate rhythmic patterns and creates a unique harmonic texture through unusual symphonic band scoring. This work is not only exciting and spectacular for the performer but also for the audience.

"Danza Sonora" was commissioned by Audio House, Lawrence, KS in honor of Charlie Molina. Its premiere was July 2, 1983, by the Concert Band at the Midwestern Music Camp at the University of Kansas, with Claude T. Smith conducting. This work, using South American rhythms and melodies has an abundance of syncopation, meter changes and modulations. The finale ends with the *allegro vivace* and is an effective and exciting concert work.

"Declare the Glory of God" (SATB with band accompaniment available) was one of three works in a set commissioned by William Jewell College in Liberty, MO. The other two works are: "I Look to the Lord" and "Sing a New and Jubilant Song." These work well in a concert or church setting and are very powerful when used with the instrumental accompaniments.

"Fanfare, Ballad, and Jubilee" (Gr. 4+) was commissioned by Beta Theta Chapter of Mu Phi Epsilon, Xi Chapter of Phi Mu Alpha, the Tennessee Tech. Fine Arts