



New & Re-Released music from Claude T. Smith

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BAND WORKS

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CD RECORDINGS

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METHOD BOOK

| | |
|------------------------------|-------|
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PROGRAMMATIC WORK

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|------------------------------------|--------|
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CHORAL

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|--|------|
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| Sing A New And Jubilant Song (SATB) | |
| (Band/Orchestra Accompaniment Available) | 1.40 |
| I Look To The Lord (SATB) | |
| (Band/Orchestra Accompaniment Available) | 1.40 |
| The Meaning of Christmas (SATB) | 1.50 |

THE MUSIC OF CLAUDE T. SMITH

CONCERT BAND WORKS

CTS = Claude T. Smith Publications

WJ = Wingert-Jones

HL = Hal Leonard

| TITLE | GRADE | PUBLISHER | TITLE | GRADE | PUBLISHER |
|--|--------------|--------------|--|-------|--------------|
| Acclamation..... | 5 | Kalmus | Intrada: Adoration and Praise | 4 | CTS |
| Across the Wide Missouri (Concert Band) | 3 | WJ | Introduction and Caccia | 3 | CTS |
| Affirmation and Credo | 4 | CTS | Introduction and Fugato..... | 3 | CTS |
| Allegheny Portrait | 4 | CTS | Invocation and Jubiloso | 2 | HL |
| Allegro and Intermezzo Overture | 3 | CTS | Island Fiesta | 3 | CTS |
| America the Beautiful | 2 | CTS | Joyance..... | 5 | WJ |
| American Folk Trilogy | 3 | CTS | Jubilant Prelude | 4 | HL |
| Anthem for Winds and Percussion | 3 | HL | Jubilee for Winds..... | 5 | WJ |
| Avondale Overture | 2 | CTS | Jubilesta | 4 | CTS |
| Bainbridge Fair | 3- | CTS | Jubilo, a Concert Overture | 4 | WJ |
| Battle Hymn of the Republic | 4 | CTS | Legacy for Band | 3 | WJ |
| Beguine on a Brazilian Folk Song | 3 | CTS | March on a Scottish Air | 2 | Out of Print |
| Black Watch March | 3 | CTS | March on an Irish Air | 3 | CTS |
| Bombasto Concert March | 4 | CTS | March Russe | 4 | CTS |
| Boys of the Old Brigade..... | 4 | WJ | March Spiritoso | 3 | WJ |
| Bulgarian Folk Dance..... | 2 | CTS | Meremac Rhapsody..... | 4 | WJ |
| Canticle: All Creatures of Our God and King | 4 | WJ | Moresca: A Symphonic Pantomime..... | 5 | CTS |
| Castlebrooke Overture | 2 | CTS | O Come, O Come Emmanuel | 3 | HL |
| Chorale and Allegro | 3 | WJ | Overture for a Festival | 3 | CTS |
| Chorale Prelude on a German Hymn Tune | 2+ | CTS | Overture on an Early American Folk Hymn..... | 4 | WJ |
| Chorale Prelude: All Things Bright and Beautiful | 2 | HL | Overture Romantique..... | 5+ | WJ |
| Chorale Prelude: For the Beauty of the Earth | 2 | HL | Oxford Point Overture | 3 | CTS |
| Chorale Prelude: Rejoice Ye Pure in Heart..... | 4+ | CTS | Prelude and Toccata | 5 | CTS |
| Citation (Concert March) | 3 | WJ | Prelude for Band | 4 | CTS |
| Commemoration Fanfare and Chorale | 3 | WJ | Prelude Variations | 5+ | WJ |
| Concert Celebration..... | 4+ | CTS | Rejoice in Glorious Hope | 4 | WJ |
| Concert Dance and Intermezzo | 4 | WJ | Rhapsody on Christmas Carols | 5 | HL |
| Concert Variations | 3 | WJ | Royal Lancer | 3- | CTS |
| Credence..... | 3+ | WJ | Santiago Carnival | 3 | CTS |
| Cresset Variations | 4 | CTS | Serenade and Dance | 5 | CTS |
| Dance Prelude..... | 5 | CTS | Shenandoah: A Sea Fantasy | 4 | HL |
| Danse Folatre | 6+ | WJ | Silver Salutation | 5 | CTS |
| Danza Sonora | 3 | CTS | Sonus Ventorum | 3 | WJ |
| Declaration Overture | 3 | WJ | Spirit of Texas | 3 | WJ |
| Distant Trumpet, The | 4 | WJ | Star Song | 2 | CTS |
| Dramatic Prelude..... | 3+ | WJ | Stone Mountain Overture..... | 2 | CTS |
| Emperata..... | 4 | WJ | Summer in Rio | 2+ | CTS |
| Emperata (Marching Band/arr. Higgins) | 3+ | Out of Print | Sunbird | 3 | CTS |
| Eternal Father (Concert Band) | 5+ | WJ | Symphonic March on an English Hymn Tune | 4 | CTS |
| Fanfare, Ballad and Jubilee | 4+ | CTS | Symphonic Prelude on Adeste Fidelis | 4 | HL |
| Festival Variations | 6+ | WJ | Symphonic Psalm | 3 | WJ |
| Festive Proclamation | 4- | CTS | Symphonic Variations on "In Dulci Jubilo" | 4 | CTS |
| Flight..... | 4+ | WJ | Symphonic Variations on Amazing Grace | 5 | HL |
| Flourish and Hymn of Praise | 3 | CTS | Symphony No. 1 for Band | 5 | HL |
| Gala XXV: A Symphonic Overture | 4 | CTS | Thousand Hills Overture..... | 3 | HL |
| Galop Humoresque | 3 | CTS | Variations on a Hymn by Louis Bourgeois | 6 | CTS |
| God of Our Fathers (Concert Band) | 4 | WJ | Variations on a Revolutionary Hymn..... | 6 | WJ |
| Golden Regiment (Concert March) | 2 | CTS | Variations on an English Folk Song | 2 | HL |
| Greensleeves: A Symphonic Setting | 4 | HL | Water is Wide, The..... | 2 | CTS |
| Horizons West | 4 | CTS | Were You There When They Crucified My Lord | 3 | Out of Print |
| Hymn of St. Avold | 2 | CTS | (Four Symphonic Chorales) | | |
| Incidental Suite | 4+ | WJ | Windgate Festival | 3 | WJ |
| Indiana State Band March | Out of Print | | Windstar | 3 | CTS |
| Inscriptions for Band | 4 | WJ | World Freedom March | 4 | CTS |
| | | | Zia, Zia! | 2 | CTS |

CHORAL WORKS

| | |
|---|------------------------------|
| Declare the Glory of God (Band accompaniment available)..... | Claude T. Smith Publications |
| God of Our Fathers | Wingert-Jones |
| I Look to the Lord (Band/Orchestra accompaniment available) | Claude T. Smith Publications |
| Meaning of Christmas, The..... | Claude T. Smith Publications |
| My Shepherd Will Supply My Need | Wingert-Jones |
| Praise the Lord, Sing Alleluia | Wingert-Jones |
| Sing a New and Jubilant Song (Band/Orchestra accomp. available) | Claude T. Smith Publications |

MARCHING BAND

| | |
|--------------------------------|---------------|
| Across the Wide Missouri | Wingert-Jones |
| God of Our Fathers | Wingert-Jones |

METHOD BOOKS

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| Symphonic Warm-Ups for Band..... | Hal Leonard |
| Symphonic Rhythms and Scales for Band and Orchestra | Claude T. Smith Publications |
| Symphonic Techniques for Band and Orchestra..... | Hal Leonard |

SMALL ENSEMBLE WORKS

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| Alleluia | Brass Sextet | Wingert-Jones |
| Chorale and Fugato..... | Brass Sextet | Wingert-Jones |
| God of Our Fathers | Brass Ensemble/Organ | Wingert-Jones |
| In Dulci Jubilo..... | Trombone Quartet | Wingert-Jones |
| Prelude and Allegro | Brass Ensemble..... | Wingert-Jones |
| Suite for Four Clarinets..... | Clarinet Quartet..... | Wingert-Jones |

SOLO WORKS

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| Concert Piece for Euphonium | Euphonium/Piano/Band | Wingert-Jones (rental) |
| Fantasia for Alto Saxophone | Alto Sax with Piano/Band | Wingert-Jones |
| Fantasy for Trumpet | Trumpet with Piano/Band | Wingert-Jones |
| Rhapsody for Trombone | Trombone/Band | Wingert-Jones (rental) |
| Rondo for Trumpet..... | Trumpet with Piano/Band | Wingert-Jones |
| Suite for Solo Flute, Clarinet & Alto Saxophone | With Band | Claude T. Smith Publications |
| Three Contrasts for Solo Horn | Horn with Wind Ensemble | Claude T. Smith Publications |
| | Horn and Piano | Claude T. Smith Publications |

ORCHESTRAL WORKS

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| Chorale and Fugue..... | String Orchestra..... | Wingert-Jones |
| Commemoration Fanfare and Chorale..... | Full Orchestra | Wingert-Jones |
| Declaration Overture | Full Orchestra | Wingert-Jones |
| Fanfare and Celebration..... | Full Orchestra | Wingert-Jones |
| Flourish, Song and Toccata | Full Orchestra | Wingert-Jones |
| God of Our Fathers..... | Full Orchestra | Wingert-Jones |
| Heavens Resound, The..... | String Orchestra..... | Wingert-Jones |
| Overture: Our Creed is Our Shield | String Orchestra | Claude T. Smith Publications |
| Overture for a Celebration | Full Orchestra | Wingert-Jones |
| Prelude on an Early American Folk Hymn | String Orchestra..... | Wingert-Jones |
| Rhapsody on Christmas Carols..... | Full Orchestra | Hal Leonard |
| Suite for String Orchestra..... | String Orchestra..... | Wingert-Jones |
| Symphonic Rhythms & Scales for Band & Orchestra | Full Orchestra | Claude T. Smith Publications |
| Symphonic Techniques for Band and Orchestra..... | | Hal Leonard |
| Symphonic Variations for Orchestra | | Claude T. Smith Publications |

PROGRAMMATIC WORK

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|--|-------------------------------|------------------------------|
| Harry S. Truman: A Musical Tribute | Band, Choir, & Narrator | Claude T. Smith Publications |
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RECORDINGS

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|---|------------|------------------------------|
| Accent II | Band | Wingert Jones |
| Claude T. Smith: A Concert Celebration | Band | Claude T. Smith Publications |
| Claude T. Smith: A Daughter's Tribute | Band | Claude T. Smith Publications |
| Claude T. Smith: A Symphonic Portrait | Band | Claude T. Smith Publications |
| Claude T. Smith: Landscapes | Band | Claude T. Smith Publications |
| Claude T. Smith: World Freedom | Band | Claude T. Smith Publications |
| Symphonic Band Music of Claude T. Smith | Band | Wingert-Jones |
| The Music of Claude T. Smith | Band | Claude T. Smith Publications |

All about the works of Claude T. Smith Publications, Inc.



"Affirmation and Credo" (Gr. 4) was dedicated to the Southwest Mo. State University Concert Band under the direction of Robert Scott. It was commissioned by the Delta Rho Chapter of Tau Beta Sigma at SMSU. Originally entitled "Symphonic Prelude", it premiered on May 2, 1978, by the

Southwest Missouri State University Concert Band, Springfield, MO, with Robert Scott conducting. The work opens with a slow, powerful statement and builds throughout with extensive repetition of rhythms and thematic fragments.

"Allegheny Portrait" (Gr. 4) was commissioned for the PMEA District 5 Band Festival, John Manhollan, host, in memory of Raymond C. Schweinberg (1937-1984). The premiere performance was February 15, 1986 at the Pennsylvania Music Educators Association District 5 Band Concert with Claude T. Smith conducting. The original title was "Allegheny Winds". This work is in overture style and features a clarinet solo in the opening section. This is a strong selection with reasonable technical demands.

"Allegro and Intermezzo" (Gr. 3) was commissioned by and dedicated to the Blue Springs, MO High School Band, Douglas Watts, Conductor. Its premiere performance was May 9, 1984 by the Blue Springs Symphonic Band. This concert piece displays lyrical themes and challenging rhythmic motives. With a 7/8 measure included, this piece works well with upper middle/jr high students and beginning high school students. A contest favorite!

"American Folk Song Trilogy" (Gr. 3) is a concert medley based on some of America's favorite folk songs: When Johnny Comes Marching Home, Aura Lee and Bound for the Promised Land. A trumpet solo is featured in Aura Lee.

"America the Beautiful" (Gr. 2) opens with a flute solo and gradually builds to a triumphant end. This piece works well with bands of all ages and will work well in a mass band setting to be an effective finale.

"Avondale Overture" (Gr. 2) This concert work works well with young bands. The opening section, labeled andante and maestoso, features two distinct themes. The second theme is used again in the B section at a brighter tempo and accented style. Varying key changes, tempo changes and one 7/8 measure will make this appealing to young concert bands.

"Bainbridge Fair" (Gr. 3-) is a striking march, much in the style of great European marches. It has great musical appeal without technical demands.

"Battle Hymn of the Republic" (Gr. 4) is a stirring work which begins with an imaginative introduction using fragments of the theme. As the work develops, the tonality also changes between major and minor keys evolving into the next section, using the familiar Civil War melody "When Johnny Comes Marching Home". An off stage cadenza follows with muffled drums and muted trumpets. The triumphant finale is sparked by a modulation with a strident rhythmic background. This is a grand concert finale especially fitting for patriotic events.

"Beguine on a Brazilian Folk Song" (Gr. 3) is a setting of the Brazilian folk song "Tutu Maramba". This work, dance-like in nature, explores a variety of musical textures; and challenges the percussion section to create an authentic Latin Percussion feel.

"Black Watch March" (Gr. 3) is a well-scored original march. Black Watch is a famous Scottish regiment originating as a body of Highlanders about 1668 for keeping the peace in the Highlands. They also served in America during the American Revolution. Few British regiments can compare to the Black Watch in battle honors. The trumpet section is featured in the beginning of the work. Using memorable melodies, this work will provide for dramatic programming in a variety of concert situations.

"Bombasto Concert March" (Gr. 4) is dedicated to the 7th Ward Military Band,

Omaha, Nebraska. This edition of O.R. Farrar's classic march has been rescored to retain the original flavor of the march and to produce the best results for today's contemporary band sounds.

"Bulgarian Folk Dance" (Gr. 2) is a lively concert piece using a circle dance as the main programmatic material. It will work well in festivals and will be a favorite of students.

"Castlebrooke Overture" (Gr. 2) is a symphonic overture which is dedicated to William (Bill) Maupin, dedicated music educator and friend whom Claude grew up with and taught with in Chillicothe, MO. This well scored work involves contrasting high woodwind parts with the brass choir. The middle section of the work displays thoughtful development and is ideal for study and program planning. The mallet parts strengthen important thematic lines. The use of a few 3/8 measures along with other meter changes will challenge the entire band. This piece works well with small and large bands, due to its creative scoring.

"Chorale Prelude on a German Hymn Tune" (Gr. 2+) is a solid chorale which can be used as an effective warm-up for advanced bands or in concerts or church settings with very little difficulty. The piece is scored to make a band sound full and well-balanced.

"Chorale Prelude: Rejoice Ye Pure in Heart" (Gr. 4) was commissioned by the Tau Chapter of Phi Beta and Beta Mu Chapter of Phi Mu Alpha for the Central Methodist College Band, Fayette, MO, in commemoration of its 75th Anniversary. Its premiere was on April 28, 1985 with Claude T. Smith conducting. The dramatic introduction is based on the first interval of the chorale. A brief clarinet solo begins the development section followed by a powerful finale. This work is appropriate for concert, ceremonial and religious settings.

"Concert Celebration" (Gr. 4) was commissioned by the Geneseo, Illinois High School Band, Victor Bianchetta, conductor. Its premiere was April 14, 1981 with Claude T. Smith conducting. The dramatic overture has a triumphant opening following with an exciting rhythmic Allegro section.

"Cresset Variations" (Gr. 4) was premiered on July 16, 1983 by the Honors Band at the Angelo State University Band Camp, with Claude T. Smith conducting. The introductory statement is followed by variations of the original theme. The woodwinds lead the variations in a waltz style with the scherzo section following using the entire band. The percussion parts are extremely important and challenging which culminate in the true spirit of this work.

"Dance Prelude" (Gr. 5) was dedicated to the Central Missouri State University Concert Band under the direction of Dr. Russell Coleman. It was commissioned by the Epsilon Gamma Chapter of Phi Mu Alpha at CMSU. The premiere was on April 25, 1978 with Claude T. Smith conducting. "Dance Prelude" develops intricate rhythmic patterns and creates a unique harmonic texture through unusual symphonic band scoring. This work is not only exciting and spectacular for the performer but also for the audience.

"Danza Sonora" was commissioned by Audio House, Lawrence, KS in honor of Charlie Molina. Its premiere was July 2, 1983, by the Concert Band at the Midwestern Music Camp at the University of Kansas, with Claude T. Smith conducting. This work, using South American rhythms and melodies has an abundance of syncopation, meter changes and modulations. The finale ends with the allegro vivace and is an effective and exciting concert work.

"Declare the Glory of God" (SATB with band accompaniment available) was one of three works in a set commissioned by William Jewell College in Liberty, MO. The other two works are: "I Look to the Lord" and "Sing a New and Jubilant Song." These work well in a concert or church setting and are very powerful when used with the instrumental accompaniments.

"Fanfare, Ballad, and Jubilee" (Gr. 4+) was commissioned by Beta Theta Chapter of Mu Phi Epsilon, Xi Chapter of Phi Mu Alpha, the Tennessee Tech. Fine Arts

Foundation and the Tennessee Tech. Department of Music. The premiere of this work was on February 19, 1983 by the Tennessee Tech. Wind Ensemble at the Tennessee Tech. University 20th Anniversary Annual Composers Festival in Cookeville, TN with Claude T. Smith conducting. This work begins with a dramatic fanfare, followed by the ballad featuring the clarinet section with solo opportunities for the oboe, trumpet, flute, bassoon and baritone. The final portion is an *allegro vivace* in *alla breve* which calls on the resources of the entire ensemble. This work is recommended for fine high school and college ensembles.

“Festive Proclamation” (Gr. 4-) was commissioned by the Merrillville, IN High School Symphonic Band, Susan A. Williams, conductor. Its premiere performance was February 7, 1984 by the Merrillville, IN High School Symphonic Band and was originally entitled “Festive Episode”. This overture begins triumphantly and offers opportunities for trumpets, horns, percussion, clarinets, trombones and saxophones to be featured. This is a sure contest selection for the high school level.

“Flourish and Hymn of Praise” (Gr. 3) was written for the Air Force Academy High School Symphonic Band, U. S. A. F. Academy, Colorado, Larry Perkins, conductor. This work is based on triumphant fanfares in the introduction and powerfully unfolds into a rich hymn setting.

“Gala XXV: A Symphonic Overture” (Gr. 4) was commissioned by the California Band Directors Association to celebrate the 25th Anniversary of the All-State Honor Band. The premiere performance was on February 21, 1982 in Hayward, California. Claude T. Smith was conducting. This work presents two principal themes which develop with the use of varying accompaniments, ensemble timbres, rhythmic techniques and solo passages. This jubilant composition is very challenging and powerful in contest use.

“Galop Humoresque” (Gr. 2+) is a light-hearted galop. This work, featuring the percussion section, is sure to be delightful, yet challenging for the young performer in any concert setting.

“Golden Regiment (Concert March)” (Gr. 2) is a European-style march which allows young bands to successfully perform and enjoy a concert march without high technical demands. This work is perfect for contest or festival programming for young bands.

“Harry S. Truman - A Musical Tribute” (Gr. 4 + for band, choir, & narrator) was commissioned in commemoration of the Harry S. Truman Centennial by Central Missouri State University and the CMSU Foundation. Its premiere performance was March 24, 1984 at the Folly Theater in Kansas City, MO by the CMSU Concert Band and Choir with Claude T. Smith conducting. This programmatic work using choir, band, and narrator takes you on a musical journey of the life of Harry S. Truman: from birth to death, from his deep love of music to the ultimate decision of using the atomic bomb. This work is extremely moving and powerful!

“Horizons West” (Gr. 4) was commissioned by the friends of L.W. Muir in his memory. Mr. Muir was a retail music dealer in Norton, KS. The premiere performance was on July 21, 1979 by the Kansas Intercollegiate Band in Hutchinson, KS with Neil Humfeld, conducting. This work, originally entitled “L.W. Muir march”, is a dynamic and inventive piece set in a traditional march style.

“Hymn to St. Avold” (Gr. 2) was commissioned by the Scottsbluff Nebraska Public School Band Department in 1985, Georgene Diers and Dean Maxwell, directors. This chorale prelude highlights long tones, dynamic contrasts and has flowing melodic lines. This work is an effective rehearsal exercise or an asset to any concert.

“I Look to the Lord” (SATB choral with band/orchestral accompaniment available) was one of three works in a set commissioned by William Jewell College in Liberty, MO. The other two works are: “Declare the Glory of God” and “Sing a New and Jubilant Song”. These work well in a concert or church setting and are very powerful when used with the instrumental accompaniments.

“Intrada: Adoration and Praise” (Gr. 4) was commissioned by the Industria High School Band, Vanderbilt, TX, J.H. Castellano, conductor. This work is an impressive set of variations on the hymn tune “Praise to the Lord, The Almighty”. The opening statement is very majestic, followed by challenging variations. It concludes with an optional antiphonal brass ensemble during the dramatic finale. This work is an exceptional choice for concert finales and impressive ceremonies.

“Introduction and Caccia” (Gr. 3) was commissioned by the American Youth Symphony Band and Chorus for the 1987 Delaware Valley Symphonic Band (Media, PA), Bonnie Strang, conductor and their European Goodwill Concert Tour. The international premiere was July 4, 1987, in Dinkelsbühl, West Germany, with Claude T. Smith conducting. This work is based on two contrasting movements. The introduction is very dramatic and is followed by a vigorous chase (caccia) leading to an exciting finale.

“Introduction and Fugato” (Gr. 3) is an intricate and intense work for advanced middle school and high school bands. Through the use of a main theme and extensive fugal development, this piece has a distinct musical character, yet retains the definitive trademark of its composer.

“Island Fiesta” (Gr. 3) is a melodic beguine which features the percussion section. The syncopated rhythms will challenge each section with the alto sax and trumpet in the middle section.

“Jubilesta” (Gr. 4) was commissioned for and dedicated to Jim Vanlingham, Band Director, Gregory-Portland High School, TX, for 25 years of service and dedication to music education. This work, originally entitled “Jubilesto”, was premiered on May 24, 1985. The overture lends itself to the accomplished high school band and offers solo opportunities to the flute, trumpet, tuba, oboe, and bassoon. Using contrasting tempo and meter changes, this work will be an ensemble favorite and audience pleaser.

“March on an Irish Air” (Gr. 3) was commissioned by the Pampa, TX High School Band, Jeff Doughten, conductor. The theme of this march is based on the well-known Irish air, “Minstrel Boy”. It is harmonized in a traditional manner and leads to a stirring finale.

“March Russe” (Gr. 3) is a transcription by the French composer, Gustave Louis Ganne. The march opens with the trumpets/horns and band in a call/response setting. This work is particularly effective when attention is given to the accents and the balance between the winds and the percussion.

“Meaning of Christmas, The” (SATB) is a beautiful work dedicated to his daughter, Pam. Used in the church or school setting, this work describes all of the joys that remind us of Christmas, and ultimately the birth of the King.

“Moresca: A Symphonic Pantomime” (Gr. 5) was commissioned by the University of Nebraska of Omaha, Symphonic Wind Ensemble, James Saker, Conductor. Its premiere performance was February 28, 1980, by the University of Nebraska at Omaha Symphonic Wind Ensemble. This work is a skillful blend of both the medieval Spanish dance form and contemporary ballet. Through a set of dance variations which contrast in mood and meter, the work unfolds through challenging rhythmic patterns and interwoven individual parts which challenge each instrument, especially the percussionists. The creative use of repetition assists in the process of teaching and learning the piece. This is truly one of the most skillful compositions written by Claude T. Smith.

“Overture for a Festival” (Gr. 3) is a work with full, resonant scoring, moderate ranges and challenging rhythmic themes. This selection will challenge advanced middle school and high school bands and will be very effective for contest or concerts.

“Overture: Our Creed is Our Shield” (Gr. 3—String Orchestra) was commissioned by the Missouri Unit of American String Teachers Association, Cy Drichta, President, with the assistance of the Missouri Arts Council. Commissioned for the 1981 Missouri All-State High School String Orchestra, it premiered on January 17, 1981, at the Missouri Music Educators Association Conference in Osage Beach, Missouri, with Norman Paula conducting.

“Oxford Point Overture” (Gr. 3) subtitled “A Festival Fanfare Selection” opens dramatically and then gracefully changes into an andante section and later returns to a powerful ending. Some parts are cross-cued with 7/8 bars, quarter-note triplets, accents off the beat and driving eighth notes. All of these add to the intensity of this overture. The percussion parts require 5 players and a solo opportunity is given to the trumpet for eight measures. This is a favorite for middle level bands!

“Prelude and Toccata” (Gr. 5) was commissioned by the VanderCook College Band, Victor Zajec, conductor, to commemorate the 41st Anniversary of the Midwest International Band and Orchestra Clinic. It was performed at this convention in 1987,

the same week which Claude T. Smith passed away. This is an extremely difficult piece with a bass clarinet cadenza and solos for the alto saxophone and flute. This is one of Claude's most difficult later works and will be a challenge for outstanding high school, university and professional bands.

"Prelude for Band" (Gr. 4) was written for the Ladue, MO High School Band, Tom Poshak, director. Skillfully written (with careful selection of range, keys, articulations and patterns), this selection sounds much more difficult than it really is. This piece is one of the most well-designed melodic works of Claude T. Smith.

"Royal Lancer" (Gr. 3-), a concert march, features the brass in the opening fanfare followed by a full concert setting of a rhythmic, choral march. The overall effectiveness is enhanced with a slightly slower tempo.

"Santaigo Carnival" (Gr. 3) is a concert work dramatizing a South American festival. This work comes to life with fiery brass and percussion writings with a hint of Latin jazz. It is sure to be a favorite of students and audiences of all ages. This work was first performed by the Central Missouri State University Band, Warrensburg, MO, Russell Coleman, conductor.

"Serenade and Dance" (Gr. 5) was commissioned by the West Virginia Bandmaster's Assoc. for the West Virginia All-State Band. The premiere was March 22, 1986 at West Virginia University, Claude T. Smith conducting. Contrasting tempos and timbres result in the rhythmic excitement in this work. This selection is particularly demanding for percussionists and has an added meter challenge in 1/4 time. This work is well-suited for contest performances.

"Silver Salutation" (Gr. 5) was commissioned by the Duncan Music Company, Winston-Salem, NC for their 25th anniversary. The premiere performance was February 14, 1982 by the All-State High School Band, Northwest District North Carolina at Boone, NC with Claude T. Smith conducting. This spirited overture begins with a trumpet solo with additional solo opportunities for flute, trombone, clarinet and french horn. The saxophone, flute/oboe and percussion sections are also featured. The challenges in this piece, which will justify the "5" rating, are fourteen meter changes and eight tempo changes. The concert keys begin in Eb, followed by F, Db, Eb, F and Ab. This work lends itself to the accomplished high school and college ensembles.

"Sing a New and Jubilant Song" (SATB-choral with band/orchestral accompaniment available) was one of the three works in a set commissioned by William Jewell College, Liberty, MO. The other two works are: "I Look to the Lord", and "Declare the Glory of God". These work well in any setting and are very powerful when used with the instrumental accompaniments.

"Star Song" (Gr. 2) is dedicated to Claude's daughter, Pam. This work challenges the flute section throughout the work and features a trumpet soloist/section in the introduction and ending. This lyrical work features an expressive "B" section with a contrasting 3/4 meter. Students will enjoy this work.

"Stone Mountain Overture" (Gr. 2) opens majestically with a soli Trumpet statement followed by a full ensemble response. This theme, repeated in a lyrical style by the woodwinds, leads into a new rhythmic theme supported by the percussion section. The first theme returns once again with added rhythmic and dynamic challenges. The work is a solid concert/contest selection.

"Suite for Solo Flute, Clarinet & Alto Saxophone" (Gr. 5) was written for and dedicated to Claude's lifetime friend, Gary Foster. Gary and Claude met each other at the University of Kansas while both were completing their music degrees. Gary is currently one of the most visible LA recording and performing artists. This work was premiered on Feb. 19, 1987 in White Recital Hall, University of Missouri-Kansas City with Gary Hill, conducting. Since its premiere, it has been played by Gary Foster throughout the world and has also recently been performed in Japan. This work may be played by three individual players or as a set with one performer playing each movement.

"Summer in Rio" (Gr. 2+) is a work depicting a South American festival. The Latin melody and lively rhythms make this an entertaining work for the band and audience. A full percussion section with mallet instrumentation is needed to provide the maximum effect. Extensive doubling and cuing is written for missing instruments.

"Sunbird" (Gr. 3) is a light overture and a favorite for young bands. This work is based primarily in 2/4 and 4/4 with a few 3/8 measures to challenge all sections. The flute, saxophone and trumpet are featured in the middle section as soloists. The detached rhythmic style and lively tempo drive this work to an exciting finale.

"Symphonic March on an English Hymn Tune" (Gr. 4) was commissioned by the Northshore Concert Band, John Paynter, conductor. The premiere of this work was on July 28, 1984 by the Northshore Concert Band at the First Annual Adult Band Conference, with Claude T. Smith conducting.

"Symphonic Rhythms and Scales" - Method Book (gr. 2-4) Written in a wide range of keys, this comprehensive collection of 46 etudes is divided into four sections based on time signatures. Individual part books contain both Part A and B so players can switch back and forth at any time. The conductor's score provides detailed notes and rehearsal hints.

"Symphonic Variations on 'In Dulci Jubilo" (Gr. 4) was premiered on June 30, 1984, by the Midwestern Music Camp of the University of KS, Claude T. Smith conducting. This work features the familiar carol, "Good Christian Men, Rejoice". Beginning with the hymn tune, the following section features a soli opportunity for bassoon and trombone, followed by a flute, clarinet and horn trio. Modulations, tempo and meter changes add a unique flair to this holiday work which will challenge all players in the ensemble.

"Symphonic Variations for Orchestra" is one of Claude T. Smith's last compositions. It was commissioned and premiered on January 31, 1987 by the Springfield Symphony, Charles E. Bontrager, conductor.

"Three Contrasts for Solo Horn and Wind Ensemble" (Gr. 4-solo, Gr. 3 band) was commissioned by the New Rochelle High School Wind Ensemble for Barbara Vladenides. Its premiere was March 4, 1977 with Claude T. Smith conducting. This work is cast in three movements: Intrada, Serenade, and Scherzo.

"Variations on a Hymn by Louis Bourgeois" (Gr. 6) was commissioned by and for the United States Marine Band, Col. John R. Bourgeois, conductor. Its premiere performance was June 14, 1984 by the United States Marine Band, at the National Band Association Convention in Knoxville, TN. This work is based on "The Old One Hundredth" which is often used as the Doxology in religious services. This virtuoso setting will challenge all sections of the ensemble with technical demands. This work will be a showpiece for the ensemble and will provide an emotional high for all audiences.

"Water is Wide, The" (Gr. 2) is a beautiful scoring of a traditional folk song. Its flowing melodies lend a peaceful nature to this work.

"Windstar" (Gr. 3) is an overture commissioned by the Epsilon Gamma Chapter of Phi Mu Alpha at Central Mo. State Univ., Warrensburg, MO, Dr. Russell Coleman, conductor. Its premiere performance was May 10, 1981 at CMSU. In this work, the french horns present the theme in a brief "maestoso" section, with a syncopated accompaniment leading to the extended transition from the middle section back to the "allegro" section. With occasional 7/8 bars, this work will be exciting for advanced middle school bands and is a good festival/contest work for high school bands.

"World Freedom March" (Gr. 4) is the first composition written by Claude T. Smith. This work was written in 1954 while Claude was in the United States Army at Ft. Leavenworth, Kansas for a composition contest. This march gives a stylistic example of the works that were to come from Claude T. Smith in the years following. It has not been performed or published since 1954, but was re-premiered on January 3, 1998 in Warrensburg, Missouri. The members of the West Central District of the Missouri Music Educators Association had this work dedicated to Russell Coleman for his years and commitment to their District of MMEA. Russ and Claude were dear colleagues and friends who worked together for the promotion of music education throughout the world. This work is especially challenging for the trumpet section and will be a must for all students and directors to perform, as well as a stirring march for audiences.

"Zia, Zia" (Gr. 2) is a rhythmic Spanish march emphasizing clean articulations, dramatic dynamic contrasts and colorful percussive scoring.

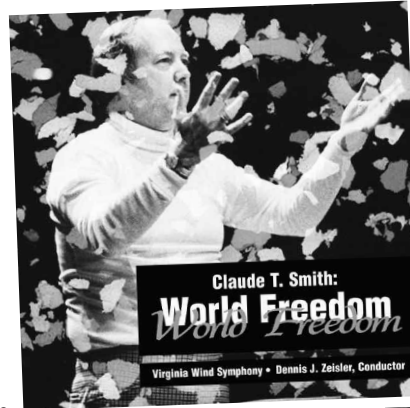
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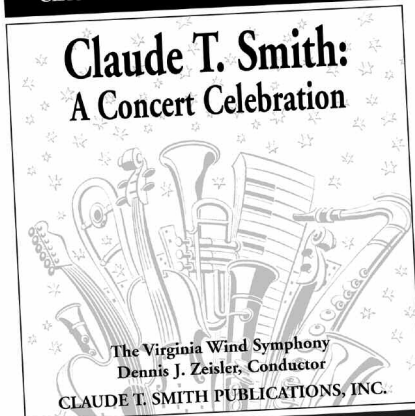
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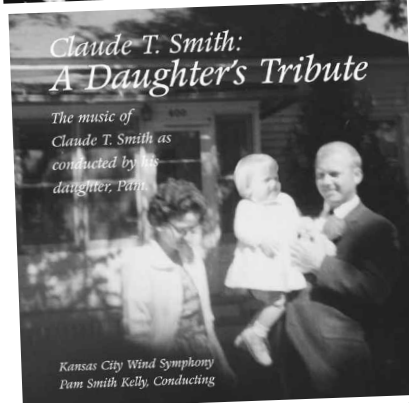
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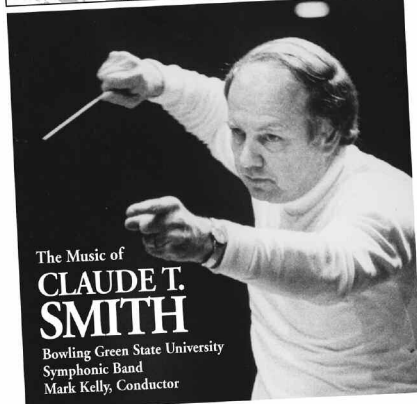
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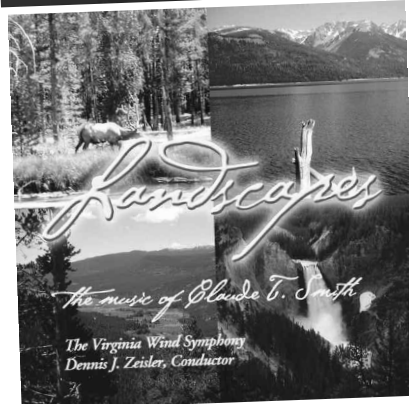
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"Dad and his music continue to influence my life, and the lives of countless people who play his music. As you listen to these CD's, think of the lives that you touch through your music."

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ABOUT CLAUDE T. SMITH

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world. Having over 110 band works, 12 orchestra works and 15 choral works, he composed solos for such artists as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson and Steve Seward.

Mr. Smith taught instrumental music in the public schools of Nebraska and Missouri. He also served as a member of the faculty of Southwest Missouri State University in Springfield, Missouri, where he taught composition and theory and conducted the University Symphony Orchestra. Sacred music was also a deep love of Mr. Smith’s as he directed a church choir for 5 years in Cozad, Nebraska, 10 years in Chillicothe, Missouri and nine years in Kansas City, MO.

Smith’s first band composition was entitled “World Freedom”. His first published work, “Emperata” was published in 1964 by Wingert-Jones Music Inc., Kansas City, MO. This led to many other works being published by Wingert-Jones. In 1978, he also became a staff composer for Jenson Publications (currently Hal Leonard) and the educational consultant for Wingert-Jones. Claude T. Smith Publications, Inc. was founded in 1993 to publish works of Smith’s which had not yet been released and works that had gone out of print.

Smith received numerous prestigious commissions including works for the U. S. Air Force Band, the “President’s Own” U. S. Marine Band, the U. S. Navy Band, and the Army Field Band. His composition “Flight” was adapted as the “Official March” of the National Air and Space Museum of the Smithsonian Institute. His orchestral works include compositions for the Kansas City Youth Symphony, the South Bend Young Symphony, the Springfield MO Symphony and the 1981 Missouri All-State String Orchestra.

Claude T. Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada and Europe. He received many awards for his contributions to music education and for his work in composition. He had been a constant recipient of the A. S. C. A. P. Composer’s Award. Following his death, he was awarded the National Band Association Award (A. W. A. P. A.) Academy of Wind and Percussion Arts in 1988; an honorary Doctorate of Humane Letters from Central Methodist College in 1988, the Hall of Fame Award from the Missouri Bandmaster’s Association in 1988, the Kappa Kappa Psi Distinguished Service to Music Award in 1989, the Hall of Fame Award from the Missouri Music Educators Association in 1992 and was awarded as School Director of the Year from the Christian Instrumentalists Directors Association in 1994.

Mr. Smith was a member of the Music Educators National Conference, member and past-president of the Missouri Music Educators Association, National Bandmasters Association and the American Bandmaster’s Association.

Mr. Smith passed away on December 13, 1987 in Kansas City, Mo. He had just completed conducting a Christmas Concert at his church. He was survived by his wife, Maureen Faye Smith and his daughter, Pam Smith Kelly. Maureen, Pam and her husband, Jim, founded Claude T. Smith Publications, Inc. in 1993 with the purpose of keeping the music and legacy of Claude T. Smith alive in the hearts of musicians world-wide.

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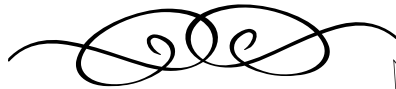
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